

MAGDA'S WALTZ

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo 63048 636 475 5027
Record: **MAGDA'S WALTZ** M. Hoppe spec press JS01035 flip "A CHILD'S WALTZ" Judy@StLouisRounds.com
Footwork: Opposite unless noted Time: **2:46** @ 45 rpm
Rhythm: Waltz Phase: **V + 1** Unphased (layback) 30 mpm or speed to suit
Sequence: **INTRO - A - B - INTER - C - B - B(9-16) - END** Corrected June 2001
Record available from choreographer

INTRO

- 1 - 4 In V position facing RLOD
WAIT 2;; ARM SWEEP; RECOVER FACE DRAW;
In a V position facing RLOD lead foot free M's L and W's R hands joined and extended to RLOD wait 2 meas;; Rotate free arm to RLOD continue sweep over top to LOD and end at side pointing to floor, -, -; Fwd L to RLOD, face and side R to RLOD, draw L to R; CP Wall

A

- 1 - 4 **HOVER to 1/2 OPEN; THRU SIDE BEHIND; ROLL 3; MANUEVER;**
Fwd L, fwd & sd R rising, fwd L to 1/2 open LOD; Thru R, sd L, XRib; Fwd L start LF trn, fwd R cont trn, sd L finish trn; Fwd R blend CP, sd L fc RLOD, cl R;
- 5 - 8 **OVERSPIN TURN; LEFT TURNING LOCK to SCP; MAN ACROSS;**
LADY SYNCOPATED ROLL MAN STEP BACK;
Bk L start RF trn, fwd R cont trn rise, bk L DLC; Bk R, lk Lif / bk R start LF trn, sd L DLW SCP; Fwd R Xif of W, sd L trn RF, fwd R to Open LOD; Fwd L, fwd R trn LF, bk L to LOD / Bk R point L foot to LOD tandem fcg RLOD (W makes a 1 & 1/2 RF trn to fc RLOD fwd R start trn, fwd L / R continue trn, fwd L fc RLOD / bk R); Tandem RLOD Wif of M
- 9 - 13 **LADY RAISE ARMS; LAY BACK; FORWARD CROSS CHECK;**
SHADOW REVERSE TRN face LOD; PICKUP MAN TRANSITION;
Hold (raise arms), -, - M fcg RLOD; Slowly extend lead arm to LOD & soften knee to R lunge M's R hand on W's R shoulder (lower arms & extend L foot fwd to RLOD while sweeping arms back); same footwork to RLOD fwd L, fwd R, chk fwd L; Bk R trn LF, bk L, bk R (fwd L) fc LOD; Fwd L DLW (trn LF L, R, L to CP), sd R fc DLC, draw L to R; CP DLC

B

- 1 - 4 **TELEMARK; NATURAL HOVER CROSS;; DRAG HESITATION;**
Fwd L, fwd R trn LF (cl L), fwd L SCP DLW; Fwd R, fwd & sd L trn RF, sd R to LOD; check fwd L to LOD SCAR, rec R / sd L, fwd R BJO DLC; Fwd L, sd R, draw L to R trn LF;
- 5 - 8 **IMPETUS; WEAVE to SCP;; CROSS PIVOT;**
Bk L trng RF (fwd R start R fc trn), cl R (sd L trn R fc), fwd L (fwd R) SCP DLC; Thru R (thru L), fwd L trng LF, sd R BJO; Bk L, bk R, sd & fwd L (fwd R) SCP; Fwd R (fwd L), fwd L (fwd R) trn RF, sd R (bk L) SCAR DLC;
- 9 - 12 **OPEN REVERSE TURN; BACK CHASSE to SCP; SYNCOPATED VINE; THRU ARIAL RONDE;**
Fwd L, sd R, bk L; Bk R, sd L / cl R, fwd L to SCP LOD; Thru R, sd L / bhd R, sd L; Thru R, pnt L LOD (ronde leg forward and out), hold (finish ronde and tch); CP Wall
- 13 - 16 **EXTENDED CONTRA CHECK RECOVER TOUCH;; WHISK; THRU & PICKUP;**
Chk fwd L, extend, -; Hold, rec, tch L to R; Fwd L, fwd & sd R, XLib; Fwd R, fwd L, cl R; CP DLC

INTER

- 1 **DOUBLE REVERSE;**
Fwd L (bk R), fwd R start LF trn (cl L), finish turn fc LOD (sd R / lk Lif); LOD

C

- 1 - 4 **FORWARD and RIGHT CHASSE; HEEL PULL to LUNGE APART; EXTEND; ROLL IN;**
Fwd L trn L fc 1/4, sd R / cl L, sd R BJO; Bk L, cl R, sd L to 1/2 open man fcg DLC (W fcg DRC); Extend free arms; Rec R (fwd L start LF wrap in M's R arm), bhd L, sd R fc RLOD (finish wrap);

continued

- 5 - 8** ROLL OUT face Wall; EXTEND; LADY ROLL to CLOSED; HESITATION CHANGE;
 Bhd L (start unwrap), sd R, sd L (finish unwrap) to ½ open man fcg DRW (W fcg DLW); Extend free arms; Rise (fwd L start LF trn), draw (fwd R cont trn), fwd R (fwd L finish trn) CP fcg RLOD; Bk L, Sd R, draw L fc DLC;
- 9 - 12** FORWARD and RIGHT CHASSE; HEEL PULL to LUNGE APART; EXTEND; ROLL IN;
 Fwd L trn L fc ¼, sd R / cl L, sd R BJO; Bk L, cl R, sd L to ½ open man fcg DLC (W fcg DRC); Extend free arms; Rec R (fwd L start LF wrap in M's R arm), bhd L, sd R fc RLOD (finish wrap);
- 13 - 16** ROLL OUT face Wall; EXTEND; LADY ROLL to CLOSED; HESITATION CHANGE;
 Bhd L (start unwrap), sd R, sd L (finish unwrap) to ½ open man fcg DRW (W fcg DLW); Extend free arms; Rise (fwd L start LF trn), draw (fwd R cont trn), fwd R (fwd L finish trn) CP fcg RLOD; Bk L, Sd R, draw L fc DLC; CP DLC

END

- 1 - 4** FORWARD SIDE to LOP; LADY SYNCOPATED ROLL MAN STEP BACK; LADY RAISE ARMS; LAY BACK; EXTEND
 Fwd L, sd R to ½ open, -; Fwd L, fwd R trn LF, bk L to LOD / bk R point L foot to LOD tandem fcg RLOD (W makes a 1 & ½ RF trn to fc RLOD fwd R start trn, fwd L / R continue trn, fwd L fc RLOD / bk R); Hold (raise arms), -, - M fcg DRW; Slowly extend lead arm to LOD & soften knee to R lunge M's R hand on W's R shoulder (lower arms & extend L foot fwd while sweeping arms back); Hold

MAGDA'S WALTZ QK CUES

SEQUENCE INTRO - A - B - INTER - C - B - B(9-16) - END

- INTRO** WAIT 2;; ARM SWEEP; RECOVER FACE DRAW; CP Wall
- A** HOVER to 1/2 OPEN; THRU SIDE BEHIND; ROLL 3; MANUEVER;
 OVERSPIN TURN; LEFT TURNING LOCK to SCP; MAN ACROSS;
 LADY SYNCOPATED ROLL MAN STEP BK;
 LADY RAISE ARMS; LAY BACK; FORWARD CROSS CHECK;
 1 SHADOW REVERSE TURN face LOD; PICKUP MAN TRANSITION;
- B** TELEMARK; NATURAL HOVER CROSS;; DRAG HESITATION;
 IMPETUS; WEAVE to SCP;; CROSS PIVOT;
 OPEN REVERSE TURN; BACK & CHASSE to SCP; SYNCOPATED VINE;
 THRU ARIAL RONDE; EXTENDED CONTRA CHECK RECOVER TOUCH;;
 WHISK; THRU & PICKUP;
- INTER** DOUBLE REVERSE;
- C** FORWARD and RIGHT CHASSE; HEEL PULL to LUNGE APART; EXTEND; ROLL IN;
 ROLL OUT face Wall; EXTEND; LADY ROLL to CLOSED; HESITATION CHANGE;
 FORWARD and RIGHT CHASSE; HEEL PULL to LUNGE APART; EXTEND; ROLL IN;
 ROLL OUT face Wall; EXTEND; LADY ROLL to CLOSED; HESITATION CHANGE;
- B** TELEMARK; NATURAL HOVER CROSS;; DRAG HESITATION;
 IMPETUS; WEAVE to SCP;; CROSS PIVOT;
 OPEN REVERSE TURN; BACK CHASSE to SCP; SYNCOPATED VINE;
 THRU ARIAL RONDE; EXTENDED CONTRA CHECK RECOVER TOUCH;;
 WHISK; THRU & PICKUP;
- B (9-16)** OPEN REVERSE TURN; BACK CHASSE to SCP; SYNCOPATED VINE;
 THRU ARIAL RONDE; EXTENDED CONTRA CHECK RECOVER TOUCH;;
 WHISK; THRU & PICKUP;
- END** FORWARD SIDE to LOP; LADY SYNCOPATED ROLL MAN STEP BK; LADY RAISE ARMS;
 LAY BACK; EXTEND