

# ROSES ON TOAST

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo 63048 636 475 5027  
Record: **ROSES ON TOAST** M. Hoppe 'dance edit' SP JS 00102 flip "You Do Something to Me"  
Footwork: Opposite unless noted Time: **2:20** @ 45 rpm  
Rhythm: Foxtrot Phase: **V +1** (Natural Twist Turn) 28 mpn or speed to suit  
Sequence: **A - B - C - A - B - END** Date: July 2001  
Record available from choreographer Judy@ScherrerDance.com

In CP Wall wait 4 notes

## A

- 1 - 4 HOVER; RIPPLE CHASSE; CURVED FEATHER CHK; OUTSIDE CHANGE;**  
Fwd L, -, fwd & sd R rising, fwd L to SCP LOD; Thru R, -, Fwd L / cl R, fwd L; Fwd R, -, fwd L trn RF, fwd R DRW; to LOD bk L, -, bk R trn LF, fwd L; SCP LOD
- 5 - 8 ½ NATURAL; BACK BACK/LOCK BACK; IMPETUS; FEATHER;**  
Fwd R, -, fwd & sd L trn RF, bk R to LOD; Bk L, -, bk R / lk Lif, bk R; Bk L, -, cl R trn RF, fwd L SCP DLC; Fwd R, -, fwd L, fwd R; BJO DLC

## B

- 1 - 4 REVERSE TURN; CHECK & WEAVE;; HOVER TELEMAR;**  
Fwd L trn LF, -, sd & bk R, bk L; Bk R, -, fwd L, sd R; Bk L, bk R, bk & sd L, fwd R BJO DLW; Fwd L, -, fwd & sd R rising, fwd L; SCP LOD
- 5 - 8 ½ NATURAL; CLOSED IMPETUS; FEATHER FINISH to TOPSPIN;;**  
Fwd R, fwd L trn RF (cl R), Bk R; Bk L trn RF, -, cl R (fwd L trng RF), Bk L CP (fwd R); Bk R to RLOD, -, sd L, fwd R DLC start LF couple trn; Bk L, bk R trn LF, sd & fwd L, fwd R; DLW BJO
- 9 - 12 TURN LEFT & RIGHT CHASSE; IMPETUS; WING; TWIST VINE 4;**  
Fwd L trn LF, -, sd R / cl L, sd R BJO; Bk L DLW, -, cl R trn RF, fwd L SCP; Fwd R, -, draw L turn LF no weight change (fwd R), cont trn (fwd L); Thru L, sd R, bhnd L, sd R; fcg DLC SCAR
- 13 - 14 CROSS HOVER SCP DLC; FEATHER;**  
Fwd L DLC (bk R), -, sm fwd & sd R leading W to step across M (sd L), fwd L SCP (trn RF step L to SCP) DLC; Thru R, -, fwd L (fwd & sd R), fwd R (bk L); BJO DLC;

## C

- 1 - 4 TELEMAR; NATURAL TWIST TURN;; BK and CHASSE BFLY;**  
Fwd L (bk R), -, fwd R (cl L), trn LF fwd L DLW; Fwd R trng RF, -, fwd & sd L (fwd R), XRib (fwd L); Unwind (fwd R), -, in place (cl L), bk L to DLC (fwd R); Bk R, -, sd L / cl R, sd L Bfly; BJO fcg DLW
- 5 - 8 FWD LADY DEVELOPE; BK & CHASSE LADY TURN to SHADOW; BK & EXTEND; THRU FC CL;**  
Fwd R (bk L), -, hold (develope), -; Bk L (fwd R), -, bk R / cl L (fwd L trn LF / bk R), bk R (bk L) W To M's R sd in wrap pos M's R & W's L hands joined; Bk L (bk R upper body trn RF), -, point R to RLOD M & W extend free arms, -; Thru R (fwd L trn to fc), -, sd L, cl R; CP Wall

*Continued*

## END

- 1 - 4 TELEMARK; NATURAL TWIST TURN;; BK to HINGE;**  
Fwd L (bk R), -, fwd R (cl L), trn LF fwd L DLW; Fwd R trng RF, -, fwd & sd L (fwd R), XRib (fwd L);  
Unwind (fwd R), -, in place (cl L), bk L to DLC (fwd R); Bk R, -, sd L to LOD, - (XLib extend R);
- 5 - 8 BK HOVER to SCP; FEATHER; DOUBLE REVERSE; FWD & DRIFT APART;**  
Hold (fwd R), -, sd R (sdL), rec fwd L SCP LOD; Thru R, -, fwd L (sd R), fwd R (bk L) BJO; Fwd L  
(bk R), -, fwd R trn LF (cl L trn LF / sd to LOD), fc LOD (XLif); Fwd L, -, fwd R, fwd L Bfly; DLW
- 9 - 11 FWD LADY DEVELOPE; BK & CHASSE LADY TURN to SHADOW; BK & EXTEND;**  
Fwd R (bk L), -, hold (develope), -; Bk L (fwd R), -, bk R / cl L (fwd L trn LF / bk R), bk R (bk L) W to  
M's R sd in wrap pos M's R & W's L hands joined; Bk L (bk R upper body trn RF), -, point R to  
RLOD M & W extend free arms, -;

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SEQUENCE A - B - C - A - B - END

- Wait 4 notes CP Wall
- A HOVER; RIPPLE CHASSE; CURVED FEATHER CHK; OS CHANGE SCP;  
½ NATURAL; BK BK / LK BK; IMPETUS; FEATHER;**
- B REVERSE TURN; CHECK & WEAVE;; HOVER TELEMARK;  
½ NATURAL; CLOSED IMPETUS; FEATHER FINISH to TOPSPIN;;  
TURN LEFT & RIGHT CHASSE; IMPETUS; WING; TWIST VINE 4;  
CROSS HOVER SCP DLC; FEATHER;**
- C TELEMARK; NATURAL TWIST TURN;; BK & CHASSE BFLY;  
FWD LADY DEVELOPE; BK & CHASSE LADY TURN to SHADOW; BK & EXTEND;  
THRU FACE CLOSE;**
- END TELEMARK; NATURAL TWIST TURN;; BK to HINGE;  
BK HOVER to SCP; FEATHER; DOUBLE REVERSE; FWD & DRIFT APART;  
FWD LADY DEVELOPE; BK & CHASSE LADY TURN to SHADOW; BK & EXTEND;**