

YOUR FEET'S TOO BIG

Choreographers: Hank & Judy Scherrer, 560 Main St. Herculaneum, Mo. 63048 636 475 5027

Record: **Your Feet's Too Big** Special press flip 'C C Rider' Judy@ScherrerDance.com

CD: The Very Best Of Fats Waller Classics / Windham

Footwork: Opposite (unless noted)

Time: **3:08**

Rhythm: **Jive** Phase: **IV + 1 + 1** (Whip turn) (Face Loop Push)

Speed: **45 rpm** or as on CD

Sequence: **Intro - A - B - Inter - B - C - B(1-8) - End**

Date: July 00

INTRO

In open pos M facing Wall

1 - 4 **WAIT 1; CIRCLE WALK 6;;;**

Wait 1 Measure arms at waist fingers extended; Walk trng LF fwd L bending L arm at elbow raise L hand toward shoulder,-, lower L hand fwd R bending R arm at elbow raise R hand toward shoulder,-; Lower R hand Repeat meas 2; Lower R hand Repeat meas 2; open fcg Wall

A

1 - 5 **LINK ROCK - CHANGE R to L;;; CHANGE L to R - ROCK RECOVER;;**

Join lead hands rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, sd L (W starts underarm RF trn), sd & fwd R/cl L, sd R (finish trn) to LOD; Rk apt L, rec R, sd L/cl R, sd L (W starts underarm LF trn); Sd R/cl L, sd R (finish trn) to Wall, rk apt L, rec R;

6 - 10 **CAMEL WALKS 2 Slo 4 Qk;; LINK ROCK - FALLAWAY THROWAWAY both FACE WALL;;;**

With hands on hips Veer L knee in then out in ccw motion taking weight on L,-, Veer R knee in then out in cw motion taking weight on R,-; Repeat knee action in part A meas 6 L, R, L, R; Join lead hands Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, rk bk L (rk bk R), rec R; Sd L/cl R, sd L leading W to LOD, sd R/cl L, step R M underturn (W overturn) both face wall;

11 - 14 **TURKEY WALKS;; LINK to a WHIP TRN;;**

With arms down and slightly out from body fingers extended palms fcg forward Sd L to LOD (to RLOD sd R), cl R (cl L), sd L (sd R), cl R (cl L); Sd L (sd R), cl R (cl L), fwd L trn to face RLOD (fwd R fc LOD), cl R (cl L face partner); Join lead hands Rk apt L, rec R, fwd L/cl R, fwd L trng RF; XRib of L, sd L finish trn, sd R/cl L, sd R; SCP LOD

15 - 16 **ROCK RECOVER - KICK BALL CHANGE; SWIVEL 4;**

Rk bk L, rec R, kick L/ball L, cl R; in SCP to LOD fwd L, fwd R, fwd L, fwd R with swivel action;

B

1 - 6 **CHASSE TURNS LOD;; RK REC CHASSE TURNS RLOD - FALLAWAY THROWAWAY;;;**

Fwd L/cl R, fwd L trng ½ RF, sd R/cl L, sd R trng ½ RF; Fwd L/cl R, fwd L trng ½ RF, sd R/cl L, sd R; Rk bk L to LOD, rec R, to RLOD fwd L/cl R, fwd L trng ½ RF; Sd R/cl L, sd R trng ½ RF, fwd L/cl R, fwd L trng ½ RF; Sd R/cl L, sd R, in SCP fcg LOD rk bk L to RLOD, rec R; Sd L/cl R, sd L leading W to LOD, sd R/cl L, sd R Man face Wall (W face RLOD);

7 - 8 **CHANGE POINT SPLIT - PULL to CLOSE;;**

M hold (W kick ball change),-, step L/split R to side (W keep feet together flex knees and lower as if sitting down),-; Slowly rise and pull R to L taking weight on R (W pull M to cl while rising take weight on L),-,-,-; **3rd time man pull to close and fc W & LOD**

9 - 13 **SHOULDER SHOVE - CHANGE L to R;;; FACE LOOP PUSHES;;**

Rk apt L, rec R, fwd L/cl R, sd L touch shoulders; Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, step L (W starts underarm LF trn), sd R/cl L, sd R (finish trn) to Wall; Rk apt L, rec R join R hands, rk fwd L looping W's R hand over the M's head and checking her fwd movement with his L hand on W's R hip (fwd and sd R with ½ L fc trn), release joined R hands rec R join lead hands (rec L to fc); Repeat Meas B 12;

14 - 16 **AMERICAN SPIN - BASIC ROCK;;;**

Rk apt L, rec R, sd L/cl R, sd L (W RF trn on last step); Sd R/cl L, sd R, rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R; lead hands joined

INTER

- 1 - 4 LINK ROCK - ROCK RECOVER AND I LOVE YOU SO;;; ROCK RECOVER SWIVEL 2;**
Rk apt L, rec R, fwd L/cl R, fwd L; Sd R/cl L, sd R, in SCP rk bk L, rec R; Sd L, Start CW (CCW) Hip roll, finish Hip roll, rec R: Rk bk L, rec R, fwd L, fwd R; SCP LOD

C

- 1 - 4 SYNCOATED CROSS WALKS; KICKS; SYNCOATED CROSS WALKS; KICKS;**
Bfly to RLOD XLif of R, sd R/XLif of R, sd R/XLif of R, sd R/XLif of R; Kick R to sd, kick, kick, kick; to LOD XRif of L, sd L/XRif of L, sd L/XRif of L, sd L/XRif of L; Kick L to sd, kick, kick, kick;
- 5 - 9 SAILOR SHUFFLE TWICE;; AMERICAN SPIN - LINK ROCK;;;**
XLib/sd R, sd L, XRib/sd L, sd R; Repeat meas C5; Rk apt L, rec R, sd L/cl R, sd L(W RF trn on last step); Sd R/cl L, sd R, rk apt L, rec R; Fwd L/cl R, fwd L, sd R/cl L, sd R; SCP LOD
- 10 - 13 FALLAWAY THROWAWAY CHASE;;;**
in SCP rk bk L, rec R, sd L/cl R, sd L leading W to LOD; Sd R/cl L, sd R, to LOD fwd L tch L hands/cl R, fwd L; Fwd R tch R hands/cl L, fwd R, rk fwd L tch L hands, rec R; to RLOD bk L tch R hands/cl R, bk L, bk R tch L hands/cl L, bk R; Join lead hands
- 14 - 16 Modified LINK to a WHIP TURN;; ROCK RECOVER SWIVEL 2;**
to RLOD Rk bk L (W fwd R), rec R (W fwd L), fwd L/cl R, fwd L trng RF; XRib of L, sd L finish trn fc Wall, sd R/cl L, sd R; in SCP LOD rk bk L to RLOD, rec R, fwd L LOD, fwd R;

END

- 1 - 5 CHICKEN WALKS 2 Slo 4 Qk;; LINK ROCK to SCP - JIVE WALKS;;;**
M face partner and LOD bk L to RLOD,-, bk R,-; bk L, bk R, bk L, bk R; Rk apt L, rec R, fwd L/cl R, fwd L; Sd R/cl L, sd R, in SCP LOD rk bk L to RLOD, rec R; In SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R;
- 6 - 8 SWIVEL 4; POINT STEPS and HOLD;;**
Fwd L, R, L, R; Pnt L, step L, pnt R, step R;
pnt L, step L, pnt R, hold & extend lead arms up & out to side with palm out;

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sequence **INTRO - A - B - INTER - B - C - B(1 to 8) - END**

INTRO WAIT 1; CIRCLE WALK 6;;;

A LINK ROCK - CHANGE R to L;;; CHANGE L to R - RK REC;;
CAMEL WALKS 2 Slo 4 Qk;; LINK ROCK - THROWAWAY both face Wall;;;
TURKEY WALKS;; LINK to a WHIP TURN;; RK REC - KICK BALL CHANGE;
SWIVEL 4;

B CHASSE TURNS LOD;; RK REC CHASSE TURNS RLOD - THROWAWAY;;;;
CHANGE POINT SPLIT - PULL to CLOSE;;
SHOULDER SHOVE - CHANGE L to R;;;;
FACE LOOP PUSHES;; AMERICAN SPIN - BASIC ROCK;;;;

INTER LINK ROCK - RK REC AND I LOVE YOU SO;;;; RK REC SWIVEL 2;

C CROSS WALKS; KICKS; CROSS WALKS; KICKS; SAILOR 4;;
AMERICAN SPIN - LINK ROCK;;;; FALLAWAY THROWAWAY CHASE;;;;
Modified LINK to a WHIP TURN;;; RK REC SWIVEL 2;

END CHICKEN WALKS 2 SLO 4 QK;;; LINK ROCK - RK REC JIVE WALKS;;;;
SWIVEL 4; POINT STEPS and HOLD;;;