



4656

A MARSHMALLOW WORLD

Choreographer: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988
Record: A Marshmallow World by Brenda Lee from Christmas CD Track #1 or contact choreographer for Mini Disc or CD
Footwork: Opposite-direction for man except where noted
Speed: As On CD
Phase: II + 1 (Fishtail) Two-Step
Sequence: INTRO - A - B - C - B(1-8) - A(1-8) - END
Released: December 2005

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,-, Tch. L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS TO FACE;; FULL BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO SEMI;;

5 - 8 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12 LACE ACROSS; FORWARD TWO-STEP; LACE BACK; FORWARD TWO-STEP TO FACE;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

PART B

1 - 4 PROG SCIS TO SCAR; PROG SCIS TO BANJO, CHECKING; FISHTAIL; WALK & FACE;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwd L, -, fwd R turning RF to CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & FACE;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

9 - 12 TRAVELING BOX;;;;;

9 - 12 in CP WALL sd R, cl L, fwd R blend to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -); blend to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL;

13 - 16 HITCH DOUBLE;; TWO TURNING TWO-STEPS;;

13 - 16 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to BFLY/WALL, -;

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(Continued)

PART C

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP feg RLOD, -; lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to SCP feg LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO A PICKUP;;

5 - 8 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

9 - 12 PROG SCIS TO SCAR; PROG SCIS TO BANJO; FORWARD, LOCK, FORWARD TWICE;;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, lk R IB of L (W lk LIF of R), fwd L, -; fwd R, lk L IB of R (W lk RIF of L), fwd R, -;

13 - 16 DOUBLE HITCH (LADY HITCH & SCISSORS TO FACE); TWIRL VINE TWO; WALK & PICKUP;

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd & sd R picking woman up to CP/LOD, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS TO FACE;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

5 - 6 TWIRL VINE TWO; APART, POINT;

5 - 6 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;

A MARSHMALLOW WORLD

(QUICK CUES)

CHOREO: TONY SPERANZO

RECORD: BRENDA LEE

SEQ: INTRO - A - B - C - B(1-8) - A(1-8) - END

PH II+1 TWO-STEP

SPEED: AS ON CD

INTRO: WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2'S;; BOX;; CIR AWAY 2 2'S;; STRUT TOG 4;; LACE X; 1 FWD 2; LACE BK; 1 FWD 2; 2 TRNG 2'S;; TWL 2; WK & PKUP;

PART B: PROG SCIS/SCAR & BJO CHKG;; FISH; WK & FC; 2 TRNG 2'S;; TWL 2; WK 2/FC; TRAVELING BOX;;; DBL H;; 2 TRNG 2'S;;

PART C: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY 2 2'S;; STRUT TOG 4;; PROG SCIS/SCAR & BJO;; FWD, LK, FWD 2X;; H; H/SCIS; TWL 2; WK & PKUP;

PART B: PROG SCIS/SCAR & BJO CHKG;; FISH; WK & FC; 2 TRNG 2'S;; TWL 2; WK 2/FC;

PART A: 2 FWD 2'S;; BOX;; CIR AWAY 2 2'S;; STRUT TOG 4;;

END: 2 FWD 2'S;; 2 TRNG 2'S;; TWL 2; APT, PT;