

A SMILE AND A WINK

Choreographers: Jerry & Diana Broadwater, 4017 Sara Granite City, IL 62040 (618)-931-6949
Record: Special Press (Choreographers or Recreational Records) **Speed 45**
Rhythm: Mixed American and International **Foxtrot**
Phase : **VI** (Unphased Left Side Run SCP and Promenade Pivot to a Right Lunge)
Footwork: Opposite, directions for man (lady as noted)
Sequence: **Intro, A, B, Interlude, A Modified, Ending** MAY 1994

INTRODUCTION

1 - 3 OPEN FACING MAN FACING WALL WAIT 1 MEAS ; WLK TOG ESCORT LOD ; MAN HOLD LADY SHAKE HER SKIRT ;

SSSS Six to Seven feet apart man fcg wall M's L W's R ft free W's arms are crossed head down M's hands are in his pockets. As the music starts W looks at man and smiles M winks at W ;
[WLK TOG ESCORT LOD M HOLD W SHAKE HER SKIRT] Fwd L , - , fwd R , - , trng LF to fc LOD touching left to right and offering your R arm to your ptr (W fwd R , - , fwd L , -) ; M hold looking at W , - , - (W fwd R trng R fc LOD putting her left arm in man's right arm touch L to R , W's trans same ft work head to R shake skirt on piano syncopation ;
[TRN Q SHAKE & , Q & , Q Q ;]) ; {SAME FOOT WORK MEAS 4 - 10}

4 - 7 WALK TWO ; CUT BACK SIDE CLOSE WITH A STOMP ; WALK TWO ; CUT BACK SIDE CLOSE WITH A STOMP ;

SS [WLK TWO] Escort LOD fwd L , - , fwd R , - same footwork ;
QQQQ [CUT BK SD CL] Flick the L ft fwd brushing the floor lifting the knee up twd the body using your stomach muscles point the toe to the floor XLIF of R , bk R , sd and fwd L , close R to L with a stomp ;
SS [WLK TWO] SAME AS MEASURE 4 ;
QQQQ [CUT BK SD CL] SAME AS MEASURE 5 (releasing arm hold) ;

8 - 11 STEP KICK TWICE : BEHIND SD CROSS IN FRONT ; LUNGE SD RECOVER FC (W TRN TO FC) ; BK FEATHER FINISH ;

QQQQ [STEP KICK TWICE] OP LOD Fwd L small step , kick R acrs bdy bring left shoulder fwd twd right leg , fwd R small step , kick L acrs body bring right shoulder fwd twd left leg ;
QQS [BHD SD CROSS IN FRONT] Cross L behind right , sd and fwd R , cross L in front of right CBMP (W end slightly ahead of man on his right sd) both fcng DC , - ;
SS [LUNGE SD REC FC (W TRN TO FC)] Lunge sd and fwd R bring the R arm acrs the body close to L shoulder palm fcng out trng upper body slightly to the left with upper arm & body sweep to the right up & out fc DLW [as the vocal says back roads empty for miles] , - , M rec bk on his L fcng DW (W swivel LF on her R foot to fc M & DRC W's trans) , - [opposite footwork begins] ;
SQQ [BK FEATHER FINISH] Bk R trng LF , - , sd and fwd L DC , fwd R outside ptr BJO fcg DC ;

PART A

1 - 4 REVERSE WAVE ; ; BACK FEATHER ; BACK SIDE CHECK ;

SQQ [REVERSE WAVE] Fwd L DC trng LF , - , rising sd R LOD (heel trn) , bk L DW CP ;
SQQ [FIN REV WAVE] Bk R , - , curving LF bk L (W heel lead) , bk R end CP fcg RLOD ;
SQQ [BK FEATHER] Bk L LOD , - , bk R right sd leading , bk L to BJO fcg DRC ;
SQQ [BK SD CHECK] Bk R , - , no trn sd & fwd L with strong left sd stretch , fwd R outside ptr BJO small step toeing out strong CBMP FC DRC ;

5 - 7 LEFT SIDE RUN TO SCP , - , , , , PROMENADE PIVOT TO A RIGHT LUNGE CHANGE THE SWAY , - / , , - , , - ; ; ;

SQQQQ [LEFT SD RUN TO SCP] Bk L diag to wall comm RF trn (fwd R heel lead outside ptr BJO

SQQ [RUDOLPH RONDE SLIP] Fwd R heel lead CP strong body trn RF fcg LOD flexing R knee causing L to tuck IB of R thighs crossed , - , rec L , slip R bk DC (W sd & bk L flex knee ronde R leg CW , - , XRIB to SCP , trn LF on R to CP fwd L fcg DRW) ;

ENDING

1-4 REVERSE PIVOT ; THROWAWAY OVERSWAY ; LINK TO BJO ; WEAVE ENDING ;

SQQ [REV PIVOT] Fwd L pivot 1/2 LF , - , around W R (W heel trn) cont LF trn , sd & fwd L promenade sway fc LOD ;

SS [THROWAWAY OVERSWAY] Both looking LOD relax L knee allow R to pt sd & bk (W slide L foot bk past R under body) , - , rotate upper body LF look at W keep R sd toward W (W head rotates over her body trng well to the left fcg DRW) fcg DW, - ;

SS [LINK TO BJO] M soften into L knee trn 1/8 RF on L trng W to CP draw R twd L , - , close R to L rising on R change sway to R side stretch trng slightly R fc , - (W trn R fc to fc M draw L to R , - close L to R change sway to L sd stretch trng slightly R fc head to R preparing to step outsd ptr DC, -) fcg DRW ;

QQQQ [WEAVE ENDING] SAME AS MEAS 8 PART A ;

5-7 MAN HOLD (W FC WALL) WLK 2 ; SD LUNGE ; RECOVER TO FC (W TRN TO FC) SWIVEL TOGETHER CROSS THE ARMS HEADS TOGETHER SHE SMILES HE WINKS ;

SQQ [M HOLD (W FC WALL 1 STEP ON S) WLK 2]Man hold , - RELEASING DANCE POSITION (W bk R toeing in trng upper body LF to fc wall , -) , [SAME FOOT WORK W ON M's L SD] sd & fwd L toe pointing DW body fcg wall , fwd R CBMP thighs cross body still fcg Wall ;

SS [SD LUNGE] Lunge sd & fwd L , - , rotate body LF keeping your bottoms well under you forming a C from the top of your head to the right toe , - ;

SS [REC TO FC (W TRN TO FC) SWIVEL TOGETHER] Recover bk R fcg ptr & LOD , - (W swivel LF on L to look at ptr and fcg RLOD , -) , recover L swivel LF to fc wall crossing your arms R ft will be pointing DRW lean against W's R shoulder, - (W recover on R swivel LF to fc wall crossing your arms L ft will be pointing DW lean against man's left shoulder , -) on last note touch heads together looking at each other she smiles he winks. [If you can't touch heads W lean head on man's shoulder looking up at M man look down at W she smiles he winks.]