



# EDDIE'S & BOBBIE'S RECORD SHOP

3245



## ADALIDA

**Choreographer:** Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033

**Record:** MCAS7-55019-A "ADALIDA" **Artist:** George Strait

**Footwork:** Opposite-direction for man except where noted **Speed:** 45 1995

**Sequence:** INTRO - A - Break - B - A - C - Brk - B - A - A - END **Phase:** II Two-Step

### INTRO

**1-4 WAIT; WAIT; APT, PT; TOG TO OPEN/LOD, TCH;**

1-4 OP diag fc LOD/wall wait 2 measures;; apt on L, pt R twd ptr & wall,; step tog on R blending to SCP/LOD, Tch, L to R,;

### PART A

**1-4 CHARLESTON;; TWO FORWARD TWO-STEPS;;**

1-4 fwd L, pt R twd LOD,; step bwd R, pt R twd RLOD,; fwd L, cls R, fwd L,; fwd R, cls L, fwd R trng to fc ptr CP/WALL,;

**5-8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO OPEN/LOD;**

5-8 start RF trn sd L, cl R, bk L,; cont RF trn sd R, cl L, fwd R SCP/LOD,; sd L, XRIB of L, (woman twirl RF in two steps L, R,); fwd L,; fwd R to OPEN/LOD,;

**9-12 CHARLESTON;; HITCH FORWARD HITCH BACK;**

9-12 fwd L, pt R twd LOD,; step bwd R, pt R twd RLOD,; fwd L, cls R, bk L,; bk R, cls L, fwd R,;

**13-16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;**

13-16 circle away from ptrnr L,R,L,; R, L, R trng to fc ptrnr & WALL,; strut tog fwd L,; fwd R,; fwd L,; fwd R to CP/WALL,;

### BREAK

**1-2 WALK FWD & PICKUP TO CP/LOD;**

1-2 fwd L,; fwd & sd R picking woman up to CP/LOD,;

### PART B

**1-4 TWO FORWARD TWO-STEPS;; PROG SCISSORS TO SCAR; WALK OUT TWO;**

1-4 fwd L, cls R, fwd L,; fwd R, cls L, fwd R,; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL,; fwd R,; fwd L,;

**5-8 PROG SCISSORS TO BANJO; WALK IN TWO; HITCH FWD; HITCH/SCISSORS TO SEMI/LOD;**

5-8 sd R, cls L, XRIF of L (woman XLIF of R) to BJO/DL COH,; fwd L,; fwd R,; fwd L, cl R, bk L,; bk R, cl L, fwd R, (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

**9-12 TWO FORWARD TWO-STEPS;; START TRAVELING BOX WITH ONE TWIRL;;**

9-12 fwd L, cls R, fwd L,; fwd R, cls L, fwd R trng to fc ptr CP/WALL,; in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,; in RSCP RLOD fwd L,; fwd R (W may twirl RF L, R,); blending to CP/WALL,;

**13-16 FINISH TRAVELING BOX;; TWO TURNING TWO-STEPS;;**

13-16 in CP WALL sd R, cl L, bk R,; in SCP LOD fwd L,; fwd R blending to CP/WALL,; start RF trn sd L, cl R, bk L,; cont RF trn sd R, cl L, fwd R SCP/LOD,;

### PART C

**1-4 LEFT TURNING BOX TO SEMI/LOD;;;**

1-4 in CP WALL sd L, cl R, fwd L trng 1/4 LF to CP LOD,; sd R, cl L, bk R trng 1/4 LF to CP COH,; sd L, cl R, fwd L trng 1/4 LF to CP RLOD,; sd R, cl L, bk R trng 1/4 LF to BFLY WALL,;

**5-8 TWO FORWARD TWO-STEPS;; CUT BACK TWICE; ROCK BACK, RECOVER;**

5-8 fwd L, cls R, fwd L,; fwd R, cls L, fwd R trng to fc ptr CP/WALL,; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L,; rec on R to SCP/LOD,;

**9-12 LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK; ONE FORWARD TWO-STEP TO FACE;**

9-12 fwd L, cl R, fwd L, (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R,; fwd L, cl R, fwd L, (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL,;

**13-16 1/2 BOX; SCISSORS THRU; TWO TURNING TWO-STEPS;**

13-16 sd L, cls R, fwd L,; sd R, cls L, XRIF of L (woman XLIF of R),; start RF trn sd L, cl R, bk L,; cont RF trn sd R, cl L, fwd R SCP/LOD,;

### ENDING

**1-4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;**

1-4 fwd L, cls R, fwd L,; fwd R, cls L, fwd R,; start RF trn sd L, cl R, bk L,; cont RF trn sd R, cl L, fwd R SCP/LOD,;

**5-8 BOX;; REVERSE BOX;;**

5-8 sd L, cls R, fwd L,; sd R, cls L, bwd R,; sd L, cls R, bwd L,; sd R, cls L, fwd R,;

**9-11 TWIRL VINE TWO; WALK TWO; APART, POINT;**

9-11 sd L, XRIB of L, (woman twirl RF in two steps L, R,); fwd L,; fwd R to OPEN/LOD,; step apt on L, pt R twd ptr & wall,;