

# ANGELITOS

Choreographer: Hank & Judy Scherrer, 560 Main St., Herculaneum, MO. 63048 636 475 5027  
 Music: **Angelitos Negros** download at Buy.com, iTunes & others Judy@ScherrerDance.com  
 Artist: Nana Mouskouri CD: Un Bolero Por Favor Track: 11  
 Footwork: Opposite unless noted Time: **3:03**  
 Rhythm: **BOLERO** Speed as on CD or to suit  
 Phase: **V +1 +3unp** [Rudolph Ronde], [Promenade Break, Chase w/ Head Loops, Closed Switch]  
 Sequence: **INTRO - A - B - C - A - B(1-6) - END** Date: July 2005 rev 1, 7-24-05

## INTRO

- 1-4 INTRO M FCG PARTNER & WALL LEAD FOOT FREE FOR BOTH WAIT 6 NOTES & 1 MEAS; M HOLD LADY BODY CARESS; LUNGE APART w/ ARMS; LADY COMB BACK REC & FACE;**
- 1-2 M fcg partner w/ L foot pointing DC lowered into R leg arms down and palms pointing back (fcg partner standing on straight leg hands on hips fingers pointing to floor free foot pointing DW) wait 6 notes & 1 meas; M hold Lady body caress [caress from hips up], -, -, -;
- 3-4 Lunge apart sd L DC arms out to sd (lunge sd R DW raise arms straight up), - (sweep arms out to sd), -, hold ( hold); Look at partner (hold), hold (comb back with L hand), trn to fc partner rec R (rec L fc partner), -;
- 5-9 TURNING BASIC;; SYNCO XBODY w/ TWIRL; REV UNDERARM TURN; SYNCO HIP ROCKS;**
- 5-6 Sd L, -, slip bk R trng L fc, fwd L fc COH; Sd R, -, fwd L, slip bk R;
- 7-8 Sd & bk L (fwd R), -, slip bk R [very quick transfer to L foot] / fwd L (fwd L / bk R fc partner), fwd & sd R / L (under lead hands twirl LF L / R fc partner); Sd R, -, thru L (thru R turn LF), rec bk R (fwd & sd L finish turn to fc);
- 9 Sd L, -, rec R, rec L / R;

## A

- 1-4 HALF BASIC; PROMENADE BREAK; MINI TELESPIN w/ HIP BRK;;**
- 1-2 Sd L, -, bk R, slip fwd L; Sd R, -, XLib SCP, rec fwd R SCP;
- 3-4 Turnng upper body LF PU fwd L (fwd & bk R to CP), -, fwd R (cl L), trn LF pt L to LOD no weight (fwd R / L); Fwd L spinning LF (fwd R), fc COH cl R (cl L), -, open hip / cl hip;
- 5-8 CONTRA CHECK & SWITCH; RUDOLPH RONDE w/ SYNCO INSIDE TURN; NEW YORKER; RIFF TURN;**
- 5-6 Check fwd L w/ strong R sd lead, -, rec R trn RF, complete trn rec bk L (trn & fwd R) DW; Fwd R (bk L / Ronde R foot CW), -, rec XLib fc Wall lead W to start LF inside turn / sd R ( XRib trn LF / sd L), XLif fc Wall (R finish turn);
- 7-8 Sd R, -, XLif trn RF (LF), rec R to fc; Sd L (sd & fwd R spin RF), cl R (cl L), sd L (sd & fwd R spin RF), cl R (cl L);

## B

- 1-4 XBODY JOIN R HANDS; HALF MOON;; HIP ROCKS;**
- 1 Sd L (fwd R), -, trn & slip bk R (fwd L trn LF), fwd L (bk R trn LF) join R hands;
- 2-3 Sd & fwd R (sd & fwd L), -, slip fwd L, rec bk R fc partner; Trn LF sd & fwd L (fwd R), -, slip bk R (fwd L), fwd L (bk R) face partner & Wall R hands joined; Lady should be offset slightly to M's R sd.
- 4 Sd R, -, rec L start raising joined R hands, rec R;

**5-9 CHASE w/ HEAD LOOPS;; TURNING BASIC w/ SIT BRK ENDING;;  
2 SIDE CLOSES;**

- 5-6 Turning LF fwd L to LOD loop joined R hands over M's head slight R side lead, -, fwd R join L hands (fwd L moving to M's L sd), fwd L; Fwd & sd R fc partner & slightly DRC loop joined L hands over M's head (fwd & sd L to a crush position), - (brush M's L leg w/ W's R leg), - (raise R knee w/ toes pointed to floor), -;
- 7-8 To RLOD sd L, -, slip bk R turng LF (fwd L turng LF), fwd L fc Wall (bk R); Sd R, -, lower into R knee (bk R sit line), rise (rec fwd L);
- 9 Sd L, cl R, sd L, cl R; fcg Wall

**C**

**1-4 PREPARE for AIDA; AIDA CLOSED SWITCH; FWD FWD / SPIRAL FWD;  
NEW YORKER;**

- 1-2 To LOD fwd L, -, fwd R, fwd & sd L fc partner; Turng RF XRib (LF XLib), -, trng LF (RF) cl L fc partner / pt R RLOD (L RLOD), fwd R to RLOD;
- 3-4 Fwd L (fwd R), -, fwd R spiral LF (fwd L spiral RF), fwd L; Fwd & sd R, -, check thru L, rec bk R;

**5-8 UNDERARM TURN OVERTURNED; SLIDING DOOR;; START SLIDING DOOR;**

- 5 Sd L, -, XRib (thru L turng RF), rec L (cont turn) join L hands;
- 6-7 Sd R (sd & bk L finish turn) both fcg Wall, -, fwd L (bk R), rec R (rec fwd L); XLib (fwd R), -, sd & bk R fc partner & LOD (under joined L hands turn RF bk L sit line fc partner & RLOD), rec L (fwd R trn RF);
- 8 Fwd R (sd & bk L finish turn), -, fwd L (bk R), rec R (rec fwd L);

**9-12 XBODY JOIN LEAD HANDS; REV UNDERARM TURN; TURNING BASIC;;**

- 9-10 XLib (fwd R), -, leadg partner to step to COH bk R (fwd L), fwd L fc COH (fwd R trng LF complete turn fc partner & Wall); Sd R, - thru L (thru R turng LF), rec R (fwd & sd L finish turn to fc);
- 11-12 Sd L, -, slip bk R turng LF (fwd L turng LF), fwd L fc Wall (bk R); Sd R, -, fwd L (thru R trng LF to Sit Line), slip bk R (fwd L);

**END**

**1-4 [MUSIC SLOWS] HIP LIFT; REV UNDERARM TURN; TURNING BASIC;;**

- 1-2 [Music Slows] Sd L, -, lift hip, lower hip; Sd R, - thru L (thru R turng LF), rec R (fwd & sd L finish turn to fc);
- 3-4 Sd L, -, slip bk R turng LF (fwd L turng LF), fwd L fc Wall (bk R); Sd R, -, fwd L, slip bk R;

**5-8 HALF BASIC; PROMENADE BRK; PREPARE for AIDA; AIDA CLOSED SWITCH;**

- 5-6 Sd L, -, bk R, fwd L; Sd R, -, XLib SCP, rec R SCP;
- 7-8 Fwd L (fwd R), -, fwd R, fwd & sd L fc partner; XRib, -, fc cl L / pt R, fwd R to RLOD;

**9-13 BOLERO WALKS; WRAP w/ BREAKS; NEW YORKER;  
UNDERARM TURN; \*SIDE LADY SPIN ARM UP;**

- 9-10 Fwd L (fwd R), -, fwd R, fwd L; Wrap turn LF on ball of L foot to fc Wall (turn RF on R wrap in M's L arm) no weight change both fc Wall, -, sd R (sd L), rec L (rec R turning LF to fc partner);
- 11-12 to RLOD Sd R, -, XLif trn RF (LF), rec R to fc; Sd L, -, XRib (thru L turn RF), rec L (rec R fc RLOD);
- 13 Sd R fc partner & Wall (fwd L fc partner spin RF to fc RLOD raise L arm) M's L hand on Lady's L arm between shoulder & elbow, hold, -, -; \*Option M step sd & lower into both knees arm around W's waist (fwd L fc partner spin RF to fc RLOD place lead arm over M's head on his shoulders raise L arm & lower to sit line), hold, -, -;

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**BL V +1 +3U**

Rudolph Ronde ~ Promenade Brk, Chase w/ Head Loops, Closed Switch

**INTRO - A - B - C - A - B(1-6) - END**

M Fcg Partner & Wall Lead Foot Free For Both

- INTRO** WAIT 6 NOTES & 1 MEAS; M HOLD LADY BODY CARESS;  
 LUNGE APART w/ ARMS;  
 LADY COMB BACK REC & FACE;  
 TURNING BASIC;; SYNCO XBODY w/ TWIRL; REV UNDERARM TURN;  
 SYNCO HIP ROCKS;
- A** HALF BASIC; PROMENADE BREAK; MINI TELESPIN w/ HIP BRK;;  
 CONTRA CHECK & SWITCH; RUDOLPH RONDE w/ SYNCO INSIDE TURN;  
 NEW YORKER; RIFF TURN;
- B** XBODY JOIN R HANDS;  
 HALF MOON;; HIP ROCKS;  
 CHASE w/ HEAD LOOPS;; TURNING BASIC w/ SIT BRK ENDING;;  
 2 SD CLOSES;
- C** PREPARE for AIDA; AIDA CLOSED SWITCH; FWD FWD / SPIRAL FWD;  
 NEW YORKER; UNDERARM TURN OVERTURNED; SLIDING DOOR;;  
 START SLIDING DOOR;  
 XBODY JOIN LEAD HANDS; REV UNDERARM TURN; TURNING BASIC;;
- A** HALF BASIC; PROMENADE BREAK; MINI TELESPIN w/ HIP BRK;;  
 CONTRA CHECK & SWITCH; RUDOLPH RONDE w/ SYNCO INSIDE TURN;  
 NEW YORKER; RIFF TURN;
- B(1-6)** XBODY JOIN R HANDS;  
 HALF MOON;; HIP ROCKS;  
 CHASE w/ HEAD LOOPS;;
- END** [MUSIC SLOWS] HIP LIFT; REV UNDERARM TURN;  
 TURNING BASIC;; HALF BASIC; PROMENADE BREAK;  
 PREPARE for AIDA; AIDA CLOSED SWITCH; BOLERO WALKS;  
 WRAP w/ BREAKS; NEW YORKER; UNDERARM TURN;  
 SIDE LADY SPIN ARM UP;