

EDDIE'S & BOBBIE'S RECORD SHOP

3172

ANOTHER PLACE, ANOTHER TIME

Choreographers: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033
Record: Capitol B-44131 "Another Place, Another Time" by Don Williams
Footwork: Opposite-direction for man except where noted **Speed:** 46.5
Sequence: INTRO - A - B - INTERLUDE - A - B - ENDING
Phase: II+1 Two-Step (Fishtail)

INTRO

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER BFLY/WALL, -, TOUCH, -;

1-4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R to BFLY/WALL,-, Tch L to R, -;

PART A

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1-4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

5-8 CIRCLE BOX;; HITCH BACK 3; SCISSORS THRU/OP-LOD;

5-8 sd L, cls R, fwd L, -; sd R, cls L, bk R, -; (woman circles RF under man's left raised arm R, L, R, -; L, R, L, -);
bk L, cls R, fwd L, -; sd R/RLOD, cls L, XRIF of L blending to OP/LOD, -;

9-12 HITCH FORWARD; HITCH BACK; TWO FORWARD TWO-STEPS/FACE;;

9-12 fwd L, cls R, bk L, -; bk R, cls L, fwd R blending SCP/LOD, -; fwd L, cls R, fwd L, -; fwd R, cls L, fwd R
blending to fc ptr/WALL;

13-16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

13-16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);
fwd L, -, fwd R picking woman up to CP/LOD, -;

PART B

1-4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS/SIDECAR; WALK OUT TWO;

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL,
fwd L, -, fwd R, -;

5-8 PROGRESSIVE SCISSORS/BANJO; WALK IN TWO; HITCH FORWARD; HITCH/SCISSORS/OP-LOD;

5-8 sd R, cls L, XRIF of L (woman XLIB of R) to BANJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cls R, bk L, -;
bk L, cls R, fwd L, - (woman sd L, cls R, XLIF of R to OP/LOD);

9-12 FORWARD, LOCK, FORWARD TWICE;; HITCH FOUR; WALK TWO;

9-12 fwd L, lock RIB of L, fwd L, -; fwd R, lock LIB of R, fwd R, -; fwd L, cls R, bk L, cls R; fwd L, -, fwd R, -;

13-16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO/BFLY-WALL;

13-16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);
fwd L, -, fwd R turning to fc ptr BFLY/WALL, -; (second time pick woman up to CP/LOD)

INTERLUDE

1-4 BOX;; REVERSE BOX;;

1-4 sd L, cls R, fwd L, -; sd R, cls L, bk R, -; sd L, cls R, bk L, -; sd R, cls L, fwd R, -;

ENDING

1-4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS/SIDECAR; WALK OUT TWO;

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL,
fwd L, -, fwd R, -;

5-8 PROGRESSIVE SCISSORS/BANJO; WALK IN TWO; HITCH FORWARD; HITCH/SCISSORS/OP-LOD;

5-8 sd R, cls L, XRIF of L (woman XLIB of R) to BANJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cls R, bk L, -;
bk L, cls R, fwd L, - (woman sd L, cls R, XLIF of R to OP/LOD);

9-12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

9-12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);
step apart from ptr on L, -, point R twd ptr & wall, -;