

# ANTHONY BOY POLKA

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo 63048 636 475 5027  
Record: **Anthony Boy** flip "Havana Moon" Chuck Berry Col-3471 Judy@ScherrerDance.com  
Footwork: Opposite unless noted Speed: **44 rpm** or to suit  
Rhythm: **TS** Phase: **II** Time: **1:52**  
Sequence: **INTRO - A - B - C - B - END** Date: Sept 2003

## INTRO

### 1 WAIT PU NOTES & 1 MEASURE;

1 In SCP wait pickup notes and 1 measure;

## A

### 1- 4 2 FWD 2 STEPS; 2 TRNG 2 STEPS; CIRCLE AWAY 2 2s; STRUT TOG 4 SCP;

1-2 Fwd L/cl R, fwd R, fwd R/cl L, fwd R fc; Sd L/ cl R, sd & fwd L trng ½ RF, sd R/cl L, sd & fwd R trng ½ RF;

3-4 to COH Fwd L/cl R, fwd R, fwd R/cl L, fwd R fc; Fwd L, fwd R, fwd L, fwd R; SCP

### 5 - 8 2 FWD 2 STEPS; 2 TRNG 2 STEPS; CIRCLE AWAY 2 2 STEPS; STRUT TOG 4 [LEAD HANDS JOINED];

5-6 Fwd L/cl R, fwd R, fwd R/cl L, fwd R fc; Sd L/ cl R, sd & fwd L trng ½ RF, sd R/cl L, sd & fwd R trng ½ RF;

7-8 to COH Fwd L/cl R, fwd R, fwd R/cl L, fwd R fc; Fwd L, fwd R, fwd L, fwd R; Lead hands joined

## B

### 1 - 4 LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; to RLOD LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP;

1-2 Leading W to cross in front Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R fc stamp L;

3-4 to RLOD Leading W to cross in front fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R, fc stamp L; M fcg partner & Wall

### 5 - 8 TRAVELING DOOR 2X;; BAL L & R; BAL AWAY TOG; Join lead hands

5-6 Sd L, to RLOD rec R, XLif/sd R, XLif; Sd R, to LOD rec L, XRif/sd L, XRif;

7-8 Sd L/Cl R, in PLC L, sd R/cl L, in PLC R; Sd L to DC/cl R, in PLC L, sd R to fc/cl L, in PLC R; join lead hands

### 9 - 12 CHANGE SIDES TWICE;; BAL AWAY & TOG; OPEN VINE 4;

9-10 To wall making ½ LF trn fwd L/cl R, fwd L, fwd R/cl L, fwd R fc COH complete trn (under lead hand making ½ RF trn fwd R/cl L, fwd R, fwd L/cl R, fwd L fc partner & wall); To COH making ½ LF trn fwd L/cl R, fwd L, fwd R/cl L, fwd R fc COH complete trn (under lead hand making ½ RF trn fwd R/cl L, fwd R, fwd L/cl R, fwd L fc partner & COH);

11-12 Sd L to LOD/cl R, in PLC L, sd R to RLOD/cl L, in PLC R; To LOD Sd L, XRib, sd L, thru R;

## C

### 1 - 4 LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; to RLOD LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP;

1-2 Leading W to cross in front Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R fc stamp L;

3-4 to RLOD Leading W to cross in front fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R, fc stamp L; M fcg partner & Wall

### 5 - 8 BAL L & R; LADY CIRCLE UNDER MAN BAL to FC BFLY; BAL L & R; LADY CIRCLE UNDER MAN BAL to SKATERS LOD;

5-6 Sd L/cl R, SIP L, sd R/cl L, SIP R; Sd L/cl R (fwd R commence RF trn under lead hand/fwd L cont trn fc RLOD), SIP L (fwd R to RLOD), sd R/cl L (fwd & sd L finish trn/cl R fc partner Bfly), SIP R;

7-8 Sd L/cl R, SIP L, sd R/cl L, SIP R; Sd L/cl R (fwd R commence RF trn under lead hand/fwd L cont trn fc RLOD), SIP L (fwd R), sd R/cl L (fwd L cont trn/cl R finish trn fc LOD), SIP R fc LOD; Skaters

- 9 - 12 **2 FWD 2 STEPS; CIRC AWAY 2 2 STEPS; CIRC TOG 2 2 STEPS; OPEN VINE 4;**  
 9-10 To LOD Fwd L/cl R, fwd R, fwd R/cl L, fwd R; To COH fwd L/cl R, fwd L, fwd R/cl L, fwd R;  
 11-12 To wall fwd L/cl R, fwd L, fwd R/cl L, fwd R fc; To LOD Sd L, XRib, sd L, thru R;

END

- 1 - 4 **LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP;**  
**to RLOD LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP;**  
 1-2 Leading W to cross in front Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L, fwd R  
 fc stamp L;  
 3-4 to RLOD Leading W to cross in front fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L/cl R, fwd L,  
 fwd R, fc stamp L; M fcg partner & Wall

- 5 - 8 **BAL L & R; LADY CIRCLE UNDER MAN BAL to FC BFLY; BAL L & R;**  
**POINT LOD & HOLD;**  
 5-6 Sd L/cl R, in PLC L, sd R/cl L, in PLC R; Sd L/cl R (fwd R commence RF trn under lead hand/fwd  
 L cont trn of RLOD), SIP L (fwd R cont trn), sd R/cl L (fwd L complete trn/cl R fc partner), SIP R;  
 7-8 Sd L/cl R, in PLC L, sd R/cl L, in PLC R; Point L to LOD & hold;

Speed 44 RPM  
 or to suit

## ANTHONY BOY POLKA

TS Polka II

Sequence: **INTRO - A - B - C - B - END**

**INTRO WAIT PU NOTES & 1 MEASURE;**

- A 2 FWD 2 STEPS; 2 TRNG 2 STEPS; CIRCLE AWAY 2 2 STEPS; STRUT TOG 4 SCP;**  
**2 FWD 2 STEPS; 2 TRNG 2 STEPS; CIRCLE AWAY 2 2 STEPS; STRUT TOG 4;**  
 Lead hands joined
- B LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; to RLOD**  
**LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; Bfly**  
**TRAVELING DOOR 2X;; BAL L & R; BAL AWAY & TOG; Lead hands joined**  
**CHANGE SIDES TWICE;; BAL AWAY & TOG; OPEN VINE 4;**
- C LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; to RLOD**  
**LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP;**  
**BAL L & R; LADY CIRCLE UNDER MAN BAL to FC; BAL L & R;**  
**LADY CIRCLE UNDER MAN BAL to SKATERS FC LOD; 2 FWD 2 STEPS;**  
**CIRC AWAY 2 2 STEPS; CIRC TOG 2 2 STEPS; OPEN VINE 4;**
- B LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; to RLOD**  
**LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; Bfly**  
**TRAVELING DOOR 2X;; BAL L & R; BAL AWAY & TOG; Lead hands joined**  
**CHANGE SIDES TWICE;; BAL AWAY & TOG; OPEN VINE 4;**
- END LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; to RLOD**  
**LACE ACROSS & FWD 2 STEP; FWD 2 STEP FC & STAMP; Bfly**  
**BAL L & R; LADY CIRCLE UNDER MAN BAL to FC; Bfly**  
**BAL L & R; POINT LOD & HOLD;**