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ARE YOUR EYES STILL BLUE

Choreographer: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988
Record: CURB D7-73085 "Are Your Eyes Still Blue" **Artist:** Shane McAnally **Speed:** 43
Footwork: Opposite-direction for man except where noted **Released:** June 2000
Sequence: INTRO - A - B - A - B (1-24) - INTER - C - B - END **Phase:** II+1 (Fishtail) Two-Step

INTRO

1 - 4 WAIT; WAIT: APART, POINT; TOGETHER TO CP/WALL, TOUCH:

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-
tch L to R, -;

5 - 8 BROKEN BOX:;;:

5 - 8 sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L to R, bk R, -; rk bk L, -, rec R blend to SCP-lod, -;

PART A

1 - 4 TWO FORWARD TWO STEPS;; HITCH FWD; HITCH SCISSORS TO BANJO & CHECK:

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R(sd L, cl R, XLIB blend
to BJO/LOD), -;

5 - 8 FISHTAIL; WALK TWO TO FACE; TWO TRN TWO STEPS TO CP/LOD:;

5 - 8 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -, fwd R trn fc ptrnr CP/WALL; start RF
turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/LOD, -;

9 - 12 TRAVELING SCISSORS (SCIS TO SCAR; WALK OUT TWO; SCIS TO BANJO; WALK IN TWO):;;:

9 - 12 sd L, cls R to L, XLIF (W XRIB), to SCAR/DLW -; fwd R, -, fwd L, -; sd R, cls L to R, XRIF (W XLIB),
blend to BJO/DLC, -; fwd L, -, fwd R, -;

13 - 16 HITCH FOUR; WALK TWO TO FACE; HALF BOX; SCISSORS THRU:

13 - 16 fwd L, cls R to L, bk L, cls R to L; fwd L, -, fwd R blend to CP-WALL, -; sd L, cls R to L, fwd L, -; sd R,
cls L to R, XRIF of L (W XLIF of R), -;

17 - 20 CIRCLE AWAY TWO TWO STEPS;; STRUT TOGETHER FOUR TO CP-WALL:;

17 - 20 cir away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R
blend to CP/WALL, -;

21 - 24 TRAVELING BOX:;;:

21 - 24 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L,
-, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blend to
BFLY/WALL, -;

PART B

1 - 4 VINE 3; WRAP; UNWRAP; CHANGE SIDES:

1 - 4 BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,-
(W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to OP/RLOD R,L,R,-;

5 - 8 CIRCLE CHASE/WALL & BACK TO BFLY/COH:;;:

5 - 8 circling towards the WALL (woman follows man) fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd L, -;
circling towards the COH fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd L (woman turns to face man)
blend to BFLY/COH, -;

PART B (continued)

9 - 12 VINE 3; WRAP; UNWRAP; CHANGE SIDES:

9 - 12 BFLY COH sd L RLOD, XRIB, sd L, tch R; sd R LOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP RLOD); with M's R & W's L hands joined, chng sd's to OP/LOD R, L, R, -;

13 - 16 CIRCLE CHASE/COH & BACK TO BFLY/WALL;:::

13 - 16 circling towards the COH (woman follows man) fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd L, -; circling towards the WALL fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd L (woman turns face man) blend to BFLY/WALL, -;

17 - 20 LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK; ONE FORWARD TWO-STEP:

17 - 20 fwd L, cl R, fwd L, - (w XIF of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w XIF of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R blend to OP/LOD, -;

21 - 24 HITCH FWD; HITCH BACK/CP-WALL; TWO TURNING TWO-STEPS::

21 - 24 fwd L, cl R, bk L, -; bk R, cl L, fwd R blend to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blend to CP WALL, -;

25 - 28 BROKEN BOX/SEMI;:::

25 - 28 sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L to R, bk R, -; rk bk L, -, rec R blend to SCP-lod, -;

INTERLUDE

1-2 TWIRL VINE TWO; WALK TWO TO BFLY/WALL:

1 - 4 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R blending to BFLY/WALL, -;

PART C

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/CP-WALL::

1 - 4 in BFLY sd L, cl R, sd L trng lf to DLC (W trn rf to DLW), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/2 rf blending to CP/WALL, -;

5-8 TRAVELING BOX/BFLY;:::

5 - 8 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blend to BFLY/WALL, -;

ENDING

1 - 4 TWO FORWARD TWO STEPS;; HITCH FORWARD; HITCH BACK TO FACE:

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to CP/WALL, -;

5 - 8 TRAVELING BOX;:::

5 - 8 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blend to CP/WALL, -;

9 - 12 TWO TURNING TWO STEPS;; WALK TWO TO FACE; TWIRL VINE TWO:

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; fwd L, -; fwd R, -, sd L, -, XRIB of L, - (w twirl RF R, -, L, -);

13 APART, POINT:

13 apt L, -, pt R twd ptr & wall, -;