

# ARIAL'S WALTZ

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, Mo 63048 636 475 5027  
 Music: **Arial's Waltz** Track: 9 Judy@ScherrerDance.com  
 Artist: John Snyder Album: Songs for Insomniacs available at Napster & others  
 Footwork: Opposite unless noted music slowed 5%  
 Rhythm: **WZ** Phase: **V +1** Ronde & Slip Time: **2:33**  
 Sequence: **INTRO - A(5-8) - A - BRG - B - C - D - A - END** Date: June 2008

## INTRO

### 1-4 In X-LINE POSITION SCP LOD LEAD FOOT FREE WAIT 2 NOTES & 2 MEAS;; WHISK LADY SWIVEL DEVELOPE; OPEN NATURAL;

- 1-2 SCP LOD M's L foot extended to DC (R extended to WALL) heads well away from partner in an X pos wait 2 notes & 2 meas;;  
 3-4 XLib [step straight bk to RLOD] (XRib well under body), rise pt R foot to RLOD and shape to Lady (swivel LF on R to BJO fcg RLOD raise L knee), - (extend L foot to RLOD); Fwd R (bk L) start RF trn, sd & bk L, bk R BJO fcg RLOD;

## A

### 1-4 1 L TURN; HVR CORTE; BK WHISK; OPEN NATURAL;

- 1-2 Fwd L, trng LF fwd & sd R, cl L; Bk R trng LF, sd L cont trn, rec bk R BJO;  
 3-4 To RLOD bk L (fwd R), sd R, XLib; Fwd R (bk L) start RF trn, sd & bk L, bk R BJO fcg RLOD;

### 5-8 OS SPIN; R TURNING LK; SEMI CHASSE; THRU PU DC;

- 5-6 Small Bk L trng RF(fwd R trng RF), fwd R cont trn (cl L), finish trn bk L CP fcg RLOD (fwd L CP); Bk R trn RF / XLif (fwd L trng RF / XRib), fwd R cont RF trn (fwd & sd L cont trn), fwd L SCP DC (fwd R SCP);  
 7-8 Thru R, fwd L / cl R, fwd L; Thru R, fwd L LOD, cl R DC (sm fwd L turn LF to CP);

## BRG

### 1 DRAG HESITATION;

- 1 Fwd L start LF turn, sd R, draw L no weight; DRC BJO

## B

### 1-4 BK TIPPLE CHASSE PIVOT; PIVOT 3 to SCP; RIPPLE CHASSE; THRU PU DC;

- 1-2 Bk L trn RF, sd R / cl L cont turn, sd & fwd R pivot to fc RLOD; Bk L turn RF ½, fwd R cont turn, fwd L SCP LOD;  
 3-4 Thru R, fwd L with L sd stretch / cont stretch cl R, release stretch fwd L SCP; Thru R, fwd L, cl R CP DC (sm fwd L turn LF to CP);

### 5-9 OPEN REV TURN; BK to HINGE; HVR EXIT; SCP CHASSE; CHAIR REC CL;

- 5-6 Fwd L, sd R trng LF, bk R BJO; To LOD bk R, trng LF sd L, cont upper body rotation to lead W to take an extra step (bk L to LOD) lower;  
 7-8 Lead W to step RLOD (fwd R), sd R rising (sd L), fwd L to LOD SCP; Thru R, fwd L / cl R, fwd L; SCP LOD  
 9 Chk thru R, rec L, cl R; CP WALL

## C

### 1-4 HVR; WEAVE to BJO;; MANUV;

- 1 Fwd L, fwd & sd R, fwd L SCP DC;  
 2-3 Thru R, fwd L trn LF, sd & bk R BJO; Bk L, bk R trng LF, sd & fwd L BJO DLW;

4 Fwd R (bk L) start RF trn, sd & bk L, cl R CP fcg RLOD;

**5-8 IMP SCP; THRU HIGH LINE & SLIP; TURN L & R CHASSE; IMP SCP;**

5-6 Bk L to DW, cl R to L trn RF, fwd L SCP; Thru R, blendg to CP sd L with high poise & slight RF upper body rotation, rec small bk R turng LF; CP LOD

7-8 Fwd L turn LF, sd R / cl L BJO, sd R BJO moving LOD; Bk L to DW, cl R to L trn RF, fwd L SCP LOD;

**9-12 IN & OUT RUNS;; WHIPLASH; FALLAWAY RONDE & SLIP;**

9-10 Fwd R trn RF (fwd L), sd L & bk finish trn fc RLOD (fwd R), bk R (fwd L); Bk L trn RF (Fwd R trn RF), sd & fwd R finish trn (sd & fwd L trn), fwd L (sd & fwd) SCP LOD;

11-12 Thru R (thru L), shape to Lady extend L (swivel on L CP), -; Sweep L CCW (R CW) Xib no weight w/ R sd stretch, bk L & rise trng LF no sway, slip bk small R step keeping L leg extended (fwd L swivel RF); CP DC

**13-17 DBL REV; CURVED 3 STEP; WAVE ENDING; BK HVR TELEMAR; PU SD LK;**

13 Fwd L (bk R), fwd R start LF trn (cl L), finish turn fc LOD (sd R / lk Lif); CP DC

14-15 Fwd L trn LF, fwd R, fwd L CP DRC; Bk R, bk L, bk R; CP fcg RLOD

16-17 Bk L trng RF, sd R cont turn, fwd L SCP DC; Thru R, fwd L, Lk Rib; CP DC

**D**

**1-4 CLOSED TELEMAR; NAT TELEMAR; X HVR BJO; FWD FWD / LK FWD;**

1-2 Fwd L, fwd R trn LF (cl L), fwd L DW (bk R BJO); Fwd R trn RF (bk L trn RF), sd L cont RF trn (cl R cont trn), cont RF trn small sd & fwd R BJO LOD (sd & bk L BJO);

3-4 Fwd L, sm fwd R trn topline RF to lead W to step across (bk & sd L across M to BJO), fwd L BJO (bk R); Fwd R, fwd L / XRib, fwd L;

**5-9 CHECK FWD LADY DEVELOP; BK HVR SCP; WEAVE to SCP;; CHAIR & SLIP DC;**

5-6 To LOD fwd R (bk L), - (raise R knee & extend R foot to RLOD), - (lower foot); Bk L, bk & sd R rising, fwd L SCP;

7-8 Thru R, fwd L trn LF, sd & bk R BJO; Bk L, bk R trng LF, sd & fwd L (fwd R) SCP DLW;

9 Thru R, rec L rise start LF turn (rec R rising start LF turn), small bk R (finish trn fwd L CP); CP DC

**END**

**1-4 DBL REV; TURN L & R CHASSE; HEEL PULL to LUNGE APT; EXTEND;**

1-2 Fwd L (bk R), fwd R start LF trn (cl L), finish turn fc LOD (sd R / lk Lif); Fwd L turn LF, sd R / cl L BJO, sd R BJO moving LOD;

3-4 Bk L (fwd R), cl R (fwd & sd L trng RF), sd L to open trailg hands joined M fcg DLC (sd R fcg DRC); Extend free arms out to side;

**5-8 LADY ROLL IN; LADY ROLL OUT FC WALL; EXTEND; TOG BFLY SCAR;**

5-6 Rec R (fwd L start LF wrap in M's R arm), XLib (trng LF sm sd R), fwd R fc RLOD (finish wrap sm fwd L); sm fwd L trng LF (fwd R start unwrap), cl R WALL (to RLOD sd L trng RF), sd L (trn RF finish unwrap sd R) to open man fcg DRW (W fcg DLW);

7-8 Extend free arms out to sd; sm fwd R to BFLY SCAR fcg RLOD, -, -;

**9-12 FWD LADY DEVELOPE; M BK LADY FWD & SPIRAL; TWIRL VINE 3; THRU to OVERSWAY;**

9-10 to RLOD fwd L (bk R), - (raise knee extend L foot), - (lower foot no weight); to LOD step bk R shape to W (fwd L), - (start spiral RF), - (finish spiral);

11-12 to LOD bk & sd L (fwd R trn RF), XRib (sd L trn RF), sd L (sd R fc partner); Thru R blend to SCP, sd L with L sd stretch relax into L knee trn body slightly LF, -;

## ARIAL'S WALTZ

Rhythm: **WZ**                      Phase: **V +1** Ronde & Slip  
 Sequence: **INTRO - A(5-8) - A - BRG - B - C - D - A - END**

Time: **2:30**  
 Date: June 2008

**INTRO** In X-LINE POSITION SCP LOD WAIT 2 NOTES & 2 MEAS;;  
 WHISK LADY SWIVEL DEVELOPE; OPEN NAT;

**A(5-8)** OS SPIN; R TURNING LK; SEMI CHASSE; THRU PU DC;

**A** 1 L TURN; HVR CORTE; BK WHISK; OPEN NAT;  
 OS SPIN; R TURNING LK; SEMI CHASSE; THRU PU DC;

**BRG** DRAG HES;

**B** BK TIPPLE CHASSE PIVOT; PIVOT 3 to SCP;  
 RIPPLE CHASSE; THRU PU DC; OPEN REV TURN; BK to HINGE;  
 HVR EXIT; SCP CHASSE; CHAIR REC CL;

**C** HVR; WEAVE to BJO;; MANUV;  
 IMP SCP; THRU HIGH LINE & SLIP; TURN L & R CHASSE; IMP SCP;  
 IN & OUT RUNS;; WHIPLASH; FALLAWAY RONDE & SLIP;  
 DBL REV; CURVED 3 STEP; WAVE ENDING; BK HVR TELEMARK; PU SD LK DC;

**D** CLOSED TELEMARK; NAT TELEMARK; X HVR BJO; FWD FWD / LK FWD;  
 FWD LADY DEVELOPE; BK HVR SCP; WEAVE to SCP;; CHAIR & SLIP [DC];

**A** 1 L TURN; HVR CORTE; BK WHISK; OPEN NAT;  
 OS SPIN; R TURNING LK; SEMI CHASSE; THRU PU DC;

**END** DBL REV; TURN L & R CHASSE; HEEL PULL to LUNGE APT; EXTEND;  
 LADY ROLL IN; LADY ROLL OUT FC WALL; EXTEND; TOG to BFLY SCAR;  
 FWD LADY DEVELOPE; M BK LADY FWD & SPIRAL;  
 TWIRL VINE 3; THRU to OVERSWAY;