

EDDIE'S & BOBBIE'S RECORD SHOP

3221



BAD DOG, NO BISCUIT

Choreographers: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033
Record: GIANT 7-17958-A "Bad Dog, No Biscuit" by Daron Norwood
Footwork: Opposite-direction for man except where noted **Speed:** 45 **Released:** March, 1995
Sequence: INTRO - A - B - A - B - A - A(9-16) - A(9-16) - END
Phase: II + 1(Solo Left Turning Box) Two-Step

INTRO

1 - 4 WAIT; WAIT; APT, PT; TOG TO FACE NO HANDS, TCH;
1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L, pt R twd ptr & wall,;; step tog on R blending to face the wall dropping joined hands, -, Tch, L to R, -;

5-8 SOLO LEFT FACE TURNING BOX;;;
5-8 sd L, cls R, fwd L trn 1/4 If LOD (sd R, cl L, bk R trn 1/4 If RLOD), -; sd R, cls L, bk R trn 1/4 If COH (sd L, cls R, fwd L trn 1/4 If W(ALL), -; sd L, cls R, fwd L trn 1/4 If RLOD (sd R, cl L, bk R trn 1/4 If LOD), -; sd R, cls L, bk R over trn 1/2 If SCP/LOD (sd L, cls R, fwd L), -;

PART A

1 - 4 TRAVELING BOX WITH ONE TWIRL;;;
1 - 4 in CP Wall sd L, cl R, fwd L to RSCP RLOD, -; fwd R, -, fwd L to CP WALL, -; (w may twirl LF in two steps) sd R, cl L, bk R to SCP LOD, -; fwd L, -, fwd R(w picks up CP LOD, -;

5 - 8 FWD, LOCK, FWD TWICE;; CIRCLE AWAY & TOGETHER IN TWO TWO-STEPS;;
5 - 8 fwd L, lock RIB of L, fwd L, -; fwd R, lock LIB of R, fwd L, -; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R turning to SCP/LOD, -;

9-12 TWO FORWARD TWO-STEPS;; VINE APART THREE; HITCH BACK;
9-12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, XRIB of L, sd L, -; bk R, cls L, fwd R, -;

13-16 SCISSORS THRU TO FACE; TWO-STEP TOGETHER; TWO TURNING TWO-STEPS;;
13-16 sd L, cls R, XLIF of R turning to fc ptr & wall, -; fwd R, cls L, fwd R blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

PART B

1-4 LACE ACROSS; ONE FORWARD TWO-STEP; HITCH FORWARD; HITCH BACK;
1-4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5-8 LACE BACK; ONE FORWARD TWO-STEP TO FACE; SLOW TWIRL TWO; WALK TWO TO SCP/LOD;
5-8 Fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -; sd L, -, XRIB of L, -(w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R turning to fc ptr CP/WALL, -;

ENDING

1-4 TWO FORWARD TWO-STEPS TO FACE;; TWIRL VINE TWO; APART, POINT;
1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, -(w twirl RF R, -, L, -); apart on L, -, point R twd ptr & wall, -;