

# BAMBOLEO



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STAR-170

Record: Palomino or Choreographer Flip: Kiss

Footwork: Opposite (lady as noted) Time 2:10@ 43 or Comfort

Phase: Quickstep V+[ V 6 ] 1 unphed Natural Polka Chasse Turn dances like Phase VI

Sequence: A, B, A Mod, B, A Mod, End

## A

- 1-7 **WAIT 4 MEAS;;; DOUBLE REV ~ REV CHASSE TRNS ~ QTR TRN PROG CHASSE;;;;;**  
[DOUBLE REVERSE SSS (SQQS)] Wait 4 meas DW ;;; Fwd L DLC comm LF trn,-, cont LF trn sd R (heel trn,-); cont LF trn touch L to R (cont LF trn sd and slightly bk R; XLIF of R,-) fc DC,-,  
[CHASSE REV TRNS SQQ SQQ] Fwd L twd DC comm LF trn,-; sd R cont LF trn, cl L to R end CP fc RLOD, Bk R comm LF trn,-; sd L cont LF trn, cl R to L end fcg DW,  
[QUARTER TRN PROGRESSIVE CHASSE SS QQS SQQ S] Fwd L,-; fwd R trn RF fc Wall,-. Sd L LOD, cl R; sd and slightly bk L with slight RF trn,-, bk R trn LF fc wall,-; sd L, cl R, sd and fwd L trng LF preparing to step outside ptr in BJO DW,-;
- 8-11 **FWD FWD LK FWD ~ MANUV SD CL ~ HESITATION CHANGE DC;;;;**  
[FWD FWD LK FW SQQ S] Fwd R outsd ptr CBMP BJO DLW,-, fwd L, XRIB (XLIF); sd and fwd L preparing to step outsd ptr DW,-,  
[MANEUVER SD CL SQQ] Fwd R outsd ptr CBMP BJO DW comm right trn,-; fwd and sd L cont right trn, cl R end CP fc RLOD,  
[HESITATION CHANGE SSS] Bk L LOD comm right trn,-; sd R cont Right trn 3/8 to fc DC,-, draw L to R no weight,-;
- 12-16 **DOUBLE REV ~ FWD RIGHT CHASSE;;; BK BK LK BK LK BK BJO DRC;;;**  
[DOUBLE REVERSE SS S] Same as measures 11/2 part A  
[FWD RIGHT CHASSE SQQ S] Fwd L DC comm left trn,-; sd R, cl L, sd & bk R preparing to lead W outsd ptr BJO to fc DRC,-;  
[BK BK LK BK LK BK SQQ QQS] Bk L CBMP BJO,-, bk R, XLIF, bk R, XLIF, sd and bk R fcg DRC preparing to lead ptr outsd BJO,-;
- 17-20 **RUNNING FINISH BJO; FWD FWD LK FWD LK FWD;; MANUV SD CL;**  
[RUNNING FINISH SQQ] Bk L DW CBMP comm to trn right,-, sd and slightly fwd R cont to trn right 3/8 to step between W's legs, fwd L with left shlder lead BJO LOD;  
[FWD FWD LK FWD LK FWD SQQ QQS] Fwd R CBMP outsd ptr BJO DW,-, fwd L, XRIB; fwd L, XRIB, sd and fwd L DW preparing to step outsd ptr,-;  
[MANUV SD CL SQQ] End fcg RLOD
- 21-24 **PIVOT FIVE and BK;;; RUNNING FINISH TO SCP LOD;**  
[PIVOT FIVE and BK SS SS SS] Sd and slighty bk L comm to trn right 1/2,-, fwd R LOD heel to toe between W's feet cont to pivot 1/2,-; bk LOD L pivot 1/2,-, fwd R LOD heel to toe between W's feet cont to pivot 1/2,-; bk L fcg RLOD,-, bk R with right shoulder lead preparing to lead woman outsd BJO,-;  
[RUNNING FINISH TO SCP SQQ] Bk L DW CBMP comm to trn right,-, sd and slightly fwd R cont to trn right 3/8 to step between W's legs, fwd L with left shlder lead SCP LOD;

**B**

**1 - 4 IN AND OUT RUNS TWICE;;;:**

**[IN AND OUT RUN SQQ SQQ]** Thru R comm to trn right (fwd L),-, sd L cont right trn (fwd R between M's feet staying well into M's right arm), bk and sd R to BJO ( fwd L); Bk L cont right trn BJO (fwd R outsd ptr) ,-, sd and f between W's feet small step trn right(sd L), fwd L in SCP LOD,-;

**[IN AND OUT RUN SQQ SQQ]** Repeat measures 1 and 2 of PART B

**5 - 8 NATURAL POLKA CHASSE TRN TO BJO LOD ~ FWD LK FWD LK FWD;;;:**

**[NATURAL POLKA CHASSE TRN TO BJO LOD S&S& QQQQ S&]** Thru R lift,-, comm right trn across ptr sd and bk L lift continue right trn with right side lead fc DRC,-; bk and sd R to fc COH CP, cl L, sd R, cl L; sd and fwd R between W's feet lift cont right trn with left sd lead DLW BJO,-;

**[FWD LK FWD LK FWD QQ QQS]** fwd L, XRIB; fwd L, XRIB, fwd L end DW preparing to step outsd ptr BJO,-;

**9 - 16 MANUV SD CL; OVER TRN SPIN TRN to V 6 ~ MANUV SD CL ~ SPIN TRN;;;;; BOX FINISH DC;**

**[MANUV SD CL SQQ]** End fcg RLOD

**[OVER TRN SPIN TRN SSS]** Bk L LOD comm right trn ½ ,-, fwd R LOD cont right trn to fc DW,-; right trn sd and slightly bk L end DRW,-;

**[V 6 QQS SQQ]** With left sd lead bk R DC BJO, XLIF; bk R BJO,-, bk L,-; bk R trn left to DW, fwd L DW BJO,

**[MANUV SD CL SQQ]** END RLOD

**[SPIN TRN SSS]** Bk L LOD comm right trn ½,-; fwd R LOD cont right trn to fc DW,-, sd and slightly bk L,-;

**[BOX FINISH SQQ]** Bk R DRC,-, comm to trn right sd L toe pointing DLC, cl R in CP DLC;

**A MOD**

**1 - 11 DOUBLE REV ~ REV CHASSE TRNS ~ QUARTER TRN PROG CHASSE;;;;;**

**FWD FWD LK FWD ~ MANUV SD CL ~ HESITATION CHANGE DC;;;;**

**SAME AS PART A 8 - 11**

**12-16 DOUBLE REV ~ FWD RIGHT CHASSE/w LILT ~ OPEN IMPETUS;;;;;**

**[SAME AS PART A MEASURES 12 ½ SSS]**

**[FWD RIGHT CHASSE/w LILT SQQS&S]** Fwd L DC comm left trn,-; sd R, cl L, sd & bk R preparing to lead W outsd ptr BJO to fc DRC, -bk L/ sd and bk R preparing to lead W outsd ptr, BJO,-;

**[OPEN IMPETUS SSS]** Comm RF upper body trn bk L, -, cl R to L heel trn,-, fwd L in SCP DC (W fwd R in CP Pivot ½ RF, -, sd and fwd L arnd M brush R to L, fwd R),-;

**REPEAT B**

**1 - 16 IN AND OUT RUNS TWICE;;;: NATURAL POLKA CHASSE TRN TO BJO LOD ~**

**FWD LK FWD LK FWD;;;: MANUV SD CL; OVER TRN SPIN TRN to V SIX ~**

**MANUV SD CL ~ SPIN TRN;;;;; BOX FINISH DC;**

**REPEAT A MOD**

- 1 - 16 **DOUBLE REV ~ REV CHASSE TRNS ~ QUARTER TRN PROG CHASSE;;;;;;**  
**FWD FWD LK FWD ~ MANUV SD CL ~ HESITATION CHANGE DC;;;;; DOUBLE REV ~**  
**FWD RIGHT CHASSE/w LILT ~ OPEN IMPETUS;;;;;**

**ENDING**

- 1 - 9 **SLOW OPEN IN AND OUT RUN ;;; THRU AND ROLL BFLY SCAR ~ BK TO A TWISTY VINE SIX BJO**  
**SLOW TWIRL VINE 2 AND APART;;;;; SLOW FWD WRAPPED POS LOD;**  
**[OPEN IN AND OUT RUN SSS SSS]** Thru R comm to trn right (fwd L),-, sd L cont right trn (fwd R between M's feet) to fc LOD,-; fwd R half open ( fwd L),-, thru L (thru R comm to trn right) ,-,; fwd R between W's feet ( sd L cont right trn to fc LOD),-, fwd L half open LOD,-;  
**[THRU AND ROLL SS QQ to BFLY SCAR]** Thru R,-, fwd L comm to trn left (trn right),-,; cont left (right trn) trn s and bk R LOD, cont left trn (right trn) sd and bk L(sd and fwd) end BFLY SCAR fc DRW,  
**[BK TO TWISTY VINE 6 SQQ QQ QQ]** Bk R SCAR,-; sd and fwd L BJO, fwd R BJO, sd and bk L SCAR, bk R SCAR; sd and fwd L BJO, fwd R BJO releasing M's right W's L hand,  
**[TWIRL VINE AND STEP APART SSS]** Sd and bk L raising left arm leading ( W fwd R LOD comm right trn under lead arms),-,; bk R change hands (cont trn right sd and bk L),-, trng slight left step apart L with left sd stretch fc DLW (cont right trn step apart R with right side stretch,-;  
**[WRAP HER SQQ]** M's left and W's R hands joined Fwd R leading (W Fwd L comm left trn bring left arm M's right arm down in front of W wrapping,-, Man hold with left side stretch left ft pted sd and bk (W cont left trn sd and bk R), man hold ( bk L small step WRPped into mans arm with left sd stretch) looking into each others eyes;