

# BOMBOLERO

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Record: Star 170 - Palomino or Choreographer Flip: it's Just Cha Cha

Footwork: Opposite (lady as noted) Time: 2:36 @ 42= 43 RPM's

Phase: IV Samba Note: 214 timing cue sheet written 414 timing 1a23a4;

Sequence: intro A-B-A-B-Ending

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## INTRODUCTION

- 1 2 OP FCG MAN FC WALL WAIT 2 MEAS::  
Op fcg ptr and wall feet tog M's L W's R foot free with heels off the floor arms down to the side wait two measures;
- 3-8 STP PT 8 in PLACE with ARMS :: STP PT 8 in PLACE with DO  
CIRCLE AWAY AND TOGETHER IN 8 with AN ATTITUDE::  
3 [STP PT 8 In PLACE with ARMS 1234] Sd L tmg slightly right with knees slightly flexed at the same time bring hands up with palms in towards body shldr high, pt R twd DRW with pressure through the ball of the left foot slightly straightening both knees at the same time raising both arms tmg palms out and up toward the ceiling stretching left side swaying toward pointing foot, Sd R tmg slightly left with knees slightly flexed at the same time bring hands down with palms in towards shldr, pt L DLW with pressure through the ball of the right foot slightly straightening both knees at the same time raising both arms tmg palms out and up toward the ceiling stretching right side swaying toward pointing foot;  
4 [CONTINUE STP PT 8 in PLACE with ARMS 5678] REPEAT MEASURE THREE PART  
INTRODUCTION  
5 [STP PT 8 In PLACE with DOUBLE BOUNCE 1&2&3&4&] Sd L tmg slightly right with knees slightly flexed at the same time bring hands back to shldr keep palms out/pt R twd DRW with pressure through the ball of the left foot slightly straightening both knees at the same time raising both arms with a slight stretching of the left side swaying toward the pointing foot, maintaining weight on left flex knees slightly at the same time bring hands down to shoulders keep palms out/pt R twd DRW with pressure through the ball of the left foot slightly straightening both knees at the same time raising both arms with a slight stretching of the left side swaying toward the pointing foot, Sd R tmg slightly left with knees slightly flexed at the same time bring hands back to shldr keep palms out/pt L twd DLW with pressure through the ball of the right foot slightly straightening both knees at the same time raising both arms with a slight stretching of the right side swaying toward the pointing foot, maintaining weight on right foot flex knees slightly at the same time bring hands down to shoulders keep palms out/pt L twd DLW with pressure through the ball of the right foot slightly straightening both knees at the same time raising both arms with a slight stretching of the right side swaying toward the pointing foot; Note: Arm and hand action optional.  
6 [CONTINUE STP PT 8 In PLACE with DOUBLE BOUNCE] 5&6&7&8&] REPEAT MEASURE  
FIVE PART INTRODUCTION  
7-8 [CIRCLE AWAY AND TOGETHER IN 8 WITH AN ATTITUDE 1234 5678] Fwd L comm to trn left away from pt towards COH, fwd R, fwd L, Fwd R cont left trn to fc ptr, fwd L, fwd R, fwd L to, ptr, cl R to L CP Wall; Note: Attitude means to strut your stuff 0.

## A

- 1-8 FWD AND BK BASIC ~TWICE:: TRNG BASIC -TWICE FC WALL::  
FWD AND BK BASIC ~TWICE:: TRNG BASIC - TWICE FC WALL..  
1 [FWD AND BK BASIC 1a 23a4] Fwd Llcl R toe part weight, rec in place L, bk R/cl L toe part weight, rec in place R CP WALL:  
2 [FWD AND BK BASIC 1a23a4] REPEAT MEASURE 1 PART A END CP WALL

A Continued

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- 3 [TRNG BASIC 1&2&3&4] Fwd L comm to trn left/cl R toe part weight, roc in place L completing 1/4 tm to the left to fc LOD, Bk R cont to trn left/cl L toe part weight, roc in place R completing a 1/4 trn to end in CP fcg COH; ( One Tmg Basic will trn 1/2 to the left tmg 1/4 between 1a2 and tmg 1/4 between 3a4;)
- 4 [SECOND TRNING BASIC 1&2&3&4] REPEAT MEASURE 3 PART A START FCG COH TRNG 114 TO THE LEFT ON 1a2 TO FC RLOD AND CONT YOUR LEFT TRN 1/4 ON 3a4 TO END IN CP WALL;
- 5- 8 REPEAT MEASURES 1 THRU 4 PART A TO END CP AND WALL;;;;

## B

1-4 WHISK L AND R TWICE;; TO SCP LOD;; SAMBA WLKS ~ TWICE;; TO FC PTR WALL::  
1 [WHISK L 1a2] Sd L small step/XRIB (W XLIB) on toe, roc L in place (Think down/ up,

- down),  
[WHISK R 3a4] Sd R small step/XLIB (W XRIB), rec R to fc ptr wall;  
2 [WHISK L & R 1&2&3&4] REPEAT MEASURE 1 PART B END SCP LOD;  
3 [SAMBA WLKS 1&2&3&4] Fwd L small step knees flexed tilt pelvis fwd/slightly bk R leg straight toe part weight tilt pelvis bk, pull L bk a few inches (somewhat like a chug action), fwd R knees flexed tilt pelvis fwd/small bk L toe part weight leg straight tilt pelvis bk, pull R bk a few inches;  
4 [SAMBA WLKS 1&2&3&4] REPEAT MEAS 3 PART B END CP WALL;

5-10 SD BASIC L AND TWICE;; TRAVELING VOLTA'S TO THE RIGHT with ARMS  
SD BASIC R AND L ~ TWICE;; TRAVELING VOLTA'S TO THE LEFT with ARMS:

- 5 [SD BASIC L AND R 1&2&3&4] Sd L/cl R toe part weight, roc in place L, sd R/cl L toe part weight, roc in place R;  
6 [SD BASIC L AND R 1&2&3&4] REPEAT MEAS 5 PART B END BLENDING TO LOW BFLY ARMS CLOSE TO BODY PALMS TO PALMS WITH PTR FCG WALL;  
7 [TRAVG VOLTA TO THE RIGHT with ARMS 1a2a3a4]XLIF of R ball flat, sd R toe toward RLOD toe tmed out/XLIF of R toe out ball flat, sd R on toe with toe tmed ouVXLIF of R toe tmed out ball flat, sd R on toe with toe tmed ouVXLIF of R toe tmed out ball flat; (Through out this figure starting with the arms down low BFLY bring arms In up and out away from body and back to low BFLY end fcg WALL)  
8 [SD BASIC R AND L 1&2&3&4] Sd R/cl L toe part weight, rec in place R, sd L/cl R toe part weight, rec in place L;  
9 [SD BASIC R AND L 1&2&3&4] REPEAT MEAS 8 PART B END BENDING TO LOW BFLY WITH ARMS CLOSE TO BODY PALMS TO PALMS WITH PTR FCG WALL;  
10 [TRAVG VOLTA TO THE LEFT WITH ARMS 1a2a3a4] XRIF of L ball flat, sd L toe toward LOD toe tmed out/XRIF of L toe out ball flat, sd L on toe with toe tmed out/XRIF of L toe tmed out ball flat, sd L on toe with toe tmed out/XRIF of L toe trned out ball flat; (Through out this figure starting with the arms down low BFLY bring arms In up and out away from body and back to low BFLY end fcg WALL)

11- 16 TR AVELING LOCKS - TWICE;; SPOT VOLT LEFT AND RIGHT: UNDER ARM TRN WHISK  
ENDING TWI

- 11 [TRAVELWG LOCKS 1&2&3&4] Fwd L trn left (W trn R), XRIB of L (1N XLIB) toe trn out tuck R knee behind L/fwd L LOD, fwd R tm right to fc ptr tch lead hands, XLIB of R (W XRIB) toe trn out tuck L knee behind R/fwd R LOD ending in a SCP BFLY position;  
12 [TRAVELING LOCKS 1&2&3&4] REPEAT MEAS 11 PART B ENDING IN A SCP BFLY POSITON LOD;  
13 [SPOT VOLTA Left 1a2a3a4] Swivel to the left drawing the L foot to XIF of R (W XRIF) heel to toe left toe tmed out, sd and slightly bk R toe tmed outdraw L to XIF of R (W XRIF), sd and slightly bk R toe

B Continued

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- med outdraw L to XIF of R (W XRIF), sd and slightly bk R toe med outdraw L to XIF of R (W XRIF) end fcg ptr wall; Note: You may complete one or two full revolutions within the seven steps.
- 14 [SPOT VOLTA RIGHT 1a2a3a4] Swivel to the right drawing the R foot to XIF of L (W XLIF) heel to toe right toe med out, sd and slightly bk L toe med outdraw R to XIF OF L (W XLif), sd and slightly bk L toe med outdraw R to XIF of L (W XLIF), sd and slightly bk L toe med outdraw R to XIF of L (W XLIF) end fcg ptr wall; Note: You may complete one or two full revolutions within the seven steps.
- 15 [UNDERARM TRN WHISK ENDING 1a23a4] Sd L small step raising left arm to lead women into under arm trn/XRIB on toe, roc L in place (Think down/ up, down), Sd R small step/XRIB (W XRIB), rec R to fc ptr wall; (W sd R raising lead arm/XLIF of R on toe, swiveling to the right drawing the R foot to XIF of L to fc ptr, sd L small step/XRIB, roc L to fc ptr Wall BFLY);
- 16 [UNDERARM TRN WHISK ENDING 1a23a4] REPEAT MEAS 15 PART B END CP WALL;

## REPEAT A

- 1 8 FWD AND BK BASIC - TWICE" TRNG BASIC - TWICE FC WALL  
FWD AND BK BASIC • TWICE" TRNG BASIC ~ TWICE FC WALL::

## REPEAT B

- 1 16 WHISK L AND R TWICE TO SCP LOD:: SAMBA WLKS CE TO FC PTR WALL::  
SD BASIC L AND R TWICE" TRAVELING VOLTA'S TO THE RIGHT with ARMS'  
SD BASIC R AND L • TWICE" TRAVELING VOLTA'S TO THE LEFT with AR MS.  
TRAVELING LOCKS - TWICE;; SPOT VOLTA LEFT AND RIGHT;;  
UNDER ARM TRN WHISK ENDING • TWICE::

## ENDING

- 1 - 6 FWD AND BK BASIC - TWICE: TRNG BASIC • TWICE FC WALL::  
FWD AND BK BASIC - TWICE::  
SAME AS MEAS 1 - 6 PART A

- 7 8 WHISK L AND R' FWD THRU TO QUICK AIDA LINE and POINT:  
7 [WHISK L and R] REPEAT MEASURE 1 PART B END SCP LOD;  
8 [FWD THRU TO AIDA LINE and POINT [123&4] Fwd L LOD, fwd R, fwd L tmg to the right (W trn left) fc RLOD/bk R joining M's left and W's right hands, pt L in V shape position bringing free arm up fcg RLOD;

Note: As mentioned at the top of the cue sheet. This Samba is 214 time, 2 beats per measure. For ease of writing this cue sheet we have written this dance in 414 timing. RAL Cue Sheet Writing Guidelines

For those who are interested and if not just enjoy and have fun Of

Time value for 1a23a4; the land 3 count have a 3/4 of a beat value. The 'a' count means a partial weight step having a 1/4 of a beat value. The 2 and 4 counts are settling steps with a whole beat value

When taking a forward step on beat 1 and on beat 3 both knees should be bent and the pelvis forward.

The 'a' count steps should be taken with partial weight straightening the back leg bringing the pelvis back which will pull the forward foot back slightly then weight is taken on the pulled foot with both legs straight on count 2 and on count 4.

Basic action of forward, back, side steps in Samba should be danced with a bounce or lilting action.

- When count 1 is taken rise and lilt forward, side or back ending with bent knees.
- When count 'a' is taken means close or a crossing step with a slight rise.
- On count 2 close or recover in front with both knees bent.

\*\* There are two different records with It's Just Cha Cha on one side. One with It Had To Be Foxtrot and one with Bombolero on the other side.