

C C RIDER

Choreographer: Hank & Judy Scherrer, 560 Main St., Herculaneum, MO 63048
 Artist: Bob Scobey/ Clancy Hayes CD: Scobey & Clancy Raid the Jukebox
 Footwork: Opposite unless noted
 Rhythm: West Coast Swing **Phase:** IV +1 +1 (Tummy Whip) (Lunge Whip)
 Sequence: **INTRO - A (3 - 12) - B - A - B - A (1 - 10) - END**
 Dance starts near the 37 second mark of the download after 5 horn notes.

Judy@ScherrerDance.com
 Napster download
 Speed: **to suit**
 Time: **2:35**
 Date: June 2000
 Rev: 3-2012

INTRO

1-2 WAIT 2;;

Open facing LOD, M's L & W's R hands joined, wait 2 meas;; Free hand on Hip
Dance starts meas A 3, Sugar Push

A

1-5 WRAPPED WHIP **;; SUGAR PUSH ~ PASSING TUCK & SPIN;;

[Wrapped Whip] Bk L to dbl hand hold, fwd R trn RF taking M's L hand over W's head, sd L/cl R cont trn, sd & fwd L in wrapped position (fwd R, fwd L, fwd R / cl L, bk R); XRib of L trng RF release M's R & W's L hands, sd L fc LOD, sd R / cl L, sd R (bk L, bk R, bk L / cl R, step L); **[Sugar Push]** Bk L, bk R, tch L (XRib / rec L), fwd L (bk R); In pl R / L (bk L / cl R), sm bk R (step L), **[Passing Tuck & Spin]** bk L trng LF (fwd R), cl R trng LF to dbl hand hold (fwd L trng LF to fc partner); Point fwd L to RLOD (sd R / step L), fwd L release hand hold (fwd R to RLOD start RF trn to fc LOD), in pl R / L (finish trn bk L / cl R), step R (step L); M LOP-FCG fcg RLOD ** Optional free spin ending

6-10 SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;;: to Face Wall

[Sugar Push] Bk L, bk R, tch L (XRib / rec L), fwd L (bk R); In pl R / L (bk L / cl R), sm bk R (step L), **[Tummy Whip]** bk L (fwd R), fwd R trn RF M's R hand on W's R hip (fwd L); Sd L / cl R cont trn, sd & fwd L release hand (fwd R / cl L, bk R), XRib of L trng RF (bk L), sd L fc RLOD (bk R); Sd R / cl L, sd R (bk L / cl R, step L), **[Left Side Pass]** bk L to LOD trn LF (fwd R), cl R (fwd L) leading W to pass in front; Point L to LOD (fwd R trn LF / XLif), fwd L (sd R trn LF to fc Wall), sd R / cl L (sd L/step R), sd R (step L) both fc Wall; release hands

11-12 SIDE CLOSE 8 to FACE;;

[Side Close 8 to Face] to LOD sd L (to RLOD passing in front of M sd R), cl R, sd L, Cl R; Sd L, cl R, sd & fwd L fc RLOD & partner, cl R; Arms at side, palms fcg floor, lead shoulder tilts up on side step and tilts down on close step. M LOP-FCG fcg RLOD

B

1-6 SLOW SIDE BREAKS;; SUGAR PUSH ~ LUNGE WHIP with ROCKS;;

[Slow Side Breaks] Step out L / step out R arms out to sides, -, step in L / cl R hands on hips (arms fwd), -; Repeat B meas 1 ending with lead hands joined; **[Sugar Push]** to LOD Bk L, bk R, tch L (XRib / rec L), fwd L (bk R); In pl R / L (bk L / cl R), sm bk R (step L), **[Lunge Whip with Rocks]** bk L, fwd R to W R sd trn RF (fwd L trn RF); Sd L finish trn fc LOD / fwd R to LOD (bk R / cl L), bk L (fwd R lunge), fwd R (rec L), rec L (fwd R); Fwd R LOD (bk L), fwd L (bk R), in pl R / L (sm bk L / cl R), sm bk R (step L); M LOP-FCG fcg LOD lunge should be done with R sd lead and slight LF trn

7-8 CHICKEN WALKS 2 SLOW 4 QUICK;;

[Chicken Walks] to RLOD bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

9-12 * Modified LEFT SIDE PASS with REVERSE UNDERARM TURN *; LADY BACK WALK 4 to a handshake ~ RIGHT SIDE PASS;;

[Mod Left Side Pass with Rev Underarm Turn] Bk L trn LF, cl R leading W to pass in front, fwd L to RLOD start W's LF underarm trn / cl R (start LF trn R/L), Fwd L fc RLOD (bk R finish W's trn fc partner & LOD) dbl hand hold; **[Lady Bk Walk 4 to Handshake]** Fwd R to RLOD swiveling W LF (bk L), fwd L swiveling W RF (bk R), fwd R to RLOD swiveling W LF (bk L), fwd L swiveling W RF (bk R); Fwd R / cl L (bk L / cl R), trn LF sd R shake hands fc Wall (step L fc LOD), **[Right Side Pass]** sd L to LOD (fwd R), rec R leading W to pass in front (fwd L); Cl L / step R (fwd R trn LF / XLif fc), fwd L fc LOD (bk R), XRib / sd L (bk L / cl R), sd R (step L); M LOP-FCG fcg LOD

END**1-2 SIDE CLOSE 7 & EXTEND;;**

[Side Close 7 & Extend] Fcg Wall to LOD sd L (fcg Wall to RLOD sd R), cl R, sd L, cl R; Music retards Sd L, cl R, sd L, (sd R) Hold and Extend arms to side with slight tilt to partner both fcg Wall, - ;

Optional Modified LEFT SIDE PASS; (without reverse underarm turn) Bk L trn LF, cl R leading W to pass in front, fwd L to RLOD/cl R (fwd R/L), fwd L fc RLOD (fwd R face partner & LOD dbl hand hold); dbl hand hold preparing to step fwd R swiveling W LF

Coaster Step exit may be used in place of Anchor Step exit.

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INTRO - A (3 - 12) - B - A - B - A (1 - 10) - END

INTRO Open facing LOD, M's L & W's R hands joined WAIT 2 MEAS;; Dance starts meas A 3

A3-12 SUGAR PUSH ~ PASSING TUCK & SPIN;;; LOP-FCG fcg RLOD
SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;;; to Face Wall
SIDE CLOSE 8 to FACE;; LOP-FCG fcg RLOD

B SLOW SIDE BREAKS;;
SUGAR PUSH ~ LUNGE WHIP with ROCKS;;;;; LOP-FCG fcg LOD
CHICKEN WALKS 2 SLOW 4 QUICK;; to RLOD
Modified LEFT SIDE PASS with REVERSE UNDERARM TURN;
LADY BACK WALK 4 Shake Hands ~ RIGHT SIDE PASS;;; LOP-FCG fcg LOD

A WRAPPED WHIP;; SUGAR PUSH ~ PASSING TUCK & SPIN;;; LOP-FCG fcg RLOD
SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;;; to Face Wall
SIDE CLOSE 8 to FACE;; LOP-FCG fcg RLOD

B SLOW SIDE BREAKS;;
SUGAR PUSH ~ LUNGE WHIP with ROCKS;;;;; LOP-FCG fcg LOD
CHICKEN WALKS 2 SLOW 4 QUICK;; to RLOD
Modified LEFT SIDE PASS with REVERSE UNDERARM TURN;
LADY BACK WALK 4 Shake Hands ~ RIGHT SIDE PASS;;; LOP-FCG fcg LOD

A1-10 WRAPPED WHIP;; SUGAR PUSH ~ PASSING TUCK & SPIN;;; LOP-FCG fcg RLOD
SUGAR PUSH ~ TUMMY WHIP ~ LEFT SIDE PASS;;;;; to Face Wall

END SIDE CLOSE 7 & EXTEND ARMS;;