

# Don Juan

Choreographer: Hank & Judy Scherrer, 560 Main St., Herculaneum, MO 63048 636 479 6880  
 Music: **Don Juan** CD: Bittersweets Track: 10 Judy@ScherrerDance.com  
 Artist: Lisa Bowman Download available at amazon.com & others  
 Footwork: Opposite unless noted Speed: **as downloaded** or to suit  
 Rhythm: **TG** Phase: **III +2 +1U** (Rev Turn Clsd Fin, Rev Turn Open Fin)(Rev Wing) Time: **2:40**  
 Sequence: **INTRO - A - B - A - B - C - A - B - END** Release: November 2013

## INTRO

### 1-4 CP LOD WAIT 2 MEAS;; CORTE REC; TG DRAW;

- 1-2 Cp LOD lead foot free wait 2 meas;;  
 3-4 Bk L, -, rec fwd R, -; Fwd L, fwd & sd R, draw L to R no weight, -;

## A

### 1-4 WLK 2; REV TURN CLOSED FINISH;; WHISK;

- 1 Fwd L, -, fwd R, -;  
 2-3 Fwd L turn LF (bk R turn LF), sd & bk R (cl L heel turn), bk L (fwd R), -; Bk R turn LF (fwd L turn LF), sd & fwd L (sd & bk R), cl R (cl L) CP DLW, -;  
 4 Fwd L, fwd & sd R, XLib (XRib) SCP LOD, -;

### 5-8 THRU SERPIENTE;; THRU FC CL; TG DRAW;

- 5-6 Thru R, sd L, behind R release trailing hand hold, fan L CCW (R CW); Behind L, sd R, thru L, fan R CCW (L CW) BFLY;  
 7-8 Thru R, sd L, cl R CP WALL, -; Fwd L, fwd & sd R, draw L to R no weight WALL, -;

## B

### 1-4 SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; TG DRAW;

- 1-2 SCP LOD fwd L, -, fwd R turn RF FC RLOD, -; Bk L turn RF, sd & fwd R turn RF, fwd L SCP LOD, -;  
 3-4 Thru R, sd L, cl R CP WALL, -; Fwd L, fwd & sd R, draw L to R no weight CP WALL, -;

### 5-8 SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; CORTE REC;

- 5-6 SCP LOD fwd L, -, fwd R turn RF FC RLOD, -; -; Bk L turn RF, sd & fwd R turn RF, fwd L SCP LOD, -;  
 7-8 Thru R, sd L, cl R CP WALL, -; Bk L, -, rec R, -;

### 9-10 VINE 3 SCP; CHAIR REC PU;

- 9-10 Loose CP sd L, XRib, sd L SCP LOD, -; Check thru R, -, rec bk L (rec bk R), turn LF small bk R (turn LF small fwd L to CP) CP LOD;

## C

### 1-4 WLK 2; REV TURN OPEN FINISH;; WHISK;

- 1 Fwd L, -, fwd R, -;  
 2-3 Fwd L turn LF (bk R turn LF), sd & bk R (cl L heel turn), bk L (fwd R), -; Bk R turn LF (fwd L turn LF), sd & fwd L (sd & bk R), fwd R BJO (bk L BJO) BJO DLW, -;  
 4 Fwd L, fwd & sd R, XLib (XRib) SCP LOD, -;

### 5-8 THRU CHASSE SCP; WING; REV WING LADY SLOW FLARE;;

- 5 Thru R, sd L / cl R, fwd L SCP LOD, -;  
 6 Thru R, no weight change turn torso CCW (fwd R), cont turn (fwd L SCAR), -;  
 7-8 No weight change turn torso CW leading W to step bk (bk R), cont turn (bk & sd L), bk L prepare to lead W into a slow flare (fwd R BJO), -; Turn torso RF & begin to PT to RLOD w/ R foot no weight (start a slow flare w/ L foot), extend foot to RLOD & shape to W (cont flare begin to shape to M), hold (finish flare) SCP LOD trail foot pointed RLOD, -;

**9-10 THRU FC CL; TG DRAW FC LOD;**

9-10 Thru R, sd L, cl R CP WALL, -; Fwd L turn LF, fwd & sd R, draw L to R no weight, -;

**END**

**1-4 WLK 2; REV TURN OPEN FINISH;; WHISK;**

1 Fwd L, -, fwd R, -;

2-3 Fwd L turn LF (bk R turn LF), sd & bk R (cl L heel turn), bk L (fwd R), -; Bk R turn LF (fwd L turn LF), sd & fwd L (sd & bk R), fwd R BJO (bk L BJO) BJO DLW, -;

4 Fwd L, fwd & sd R, XLib (XRib) SCP LOD, -;

**5-8 THRU FC CL; GAUCHO TURN 8 to WALL;; SD CL SD CORTE;**

5 Thru R, sd L, cl R CP WALL, -;

6-7 To WALL fwd L (bk R), rec R turn ¼ LF, fwd L (bk R), rec R turn ¼ LF now fcg COH; Fwd L (bk R), rec R turn ¼ LF, fwd L (bk R), rec R turn ¼ LF to fc WALL;

8 Sd L, cl R, sd L, relax into knee look to RLOD;

**DON JUAN**

**INTRO - A - B - A - B - C - A - B - END**

**INTRO CP LOD LEAD FOOT FREE WAIT 2 MEAS;; CORTE REC; TG DRAW;**

**A WLK 2; REV TURN CLOSED FINISH;; WHISK;  
THRU SERPIENTE;; THRU FC CL; TG DRAW;**

**B SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; TG DRAW;  
SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; CORTE REC;  
VINE 3 SCP; CHAIR REC PU;**

**A WLK 2; REV TURN CLOSED FINISH;; WHISK;  
THRU SERPIENTE;; THRU FC CL; TG DRAW;**

**B SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; TG DRAW;  
SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; CORTE REC;  
VINE 3 SCP; CHAIR REC PU;**

**C WLK 2; REV TURN OPEN FINISH;; WHISK;  
THRU CHASSE SCP; WING; REV WING LADY SLOW FLARE;;  
THRU FC CL; TG DRAW FC LOD;**

**A WLK 2; REV TURN CLOSED FINISH;; WHISK;  
THRU SERPIENTE;; THRU FC CL; TG DRAW;**

**B SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; TG DRAW;  
SCP WLK MANUV; PIVOT 3 to SCP; THRU FC CL; CORTE REC;  
VINE 3 SCP; CHAIR REC PU;**

**END WLK 2; REV TURN OPEN FINISH;; WHISK;  
THRU FC CL; GAUCHO TURN 8 to WALL;; SD CL SD CORTE;**