

DOWN on the CORNER

Choreographer: Hank & Judy Scherrer 560 Main St. Herculaneum, Mo. 636 475 5027

hscherrer@prodigy.net Hank & Judy Scherrer

Record; **Down on the Corner**, Collectable 7634 Creedence Clearwater Revival

Footwork: Opposite unless noted

Rhythm: **CHA / SAMBA**

Phase: **IV**

TIME @ 45 rpm 2:42

DATE: 8 - 98

Sequence: **INTRO - A - B - C - B - C - A MOD - C - INTER - B - C - C - C - TAG**

INTRO

1 - 2 **WAIT 8 BEATS::**
In Tandem Wall M's L, W's R foot free, Hands on Hips, Wait 8 beats;;

A (Cha)

1 - 4 **CUCARACHA TWICE:: FULL BASIC LADY FC::**
Sd L, Rec R, Cl L/R, SIP L; Sd R, Rec L, Cl R/L, SIP R; Fwd L(Fwd R), Rec R(trn LF to fc M Rec L), Sd L/Cl R, Sd L; Bk R, Rec L, Sd R/Cl L, Sd R; Bfly position facing Wall

5 - 8 **NY to UNDERARM TURN:: LARIAT to FC LOD; SLIDE the DOOR:**
Thru L to RLOD, Rec R, Sd L/Cl R, Sd L Bfly Wall; XRib (thru L LOD trn R fc), Rec L (Rec R fc M), Small Sd R/Cl L, Cl R(cha to M's R Sd); Diag Bk L(Fwd R), Rec Fwd R(Fwd L), Fwd L/Cl R(Fwd L/Cl R), Fwd L fc LOD(Fwd R fc LOD); Sd R, Rec L, XRif/Sd L, XRif; Open position facing LOD

A MOD (Cha)

1 - 8 **Bfly Wall CUCARACHA TWICE:: FULL BASIC:: Repeat A 5 - 8:::**

B (Cha)

1 - 4 **FWD & BK BASIC:: WALK 2 & CHA; BUMP RC & X SD X;**
Fwd L, Rec R, Bk L/Cl R, Bk L; Bk R, Rec L, Fwd R/Cl L, Fwd R; Fwd L, Fwd R, Fwd L/Cl R, Fwd L; Sd R(Bump Hips), Rec L, XRif/Sd L, XRif;

5 - 8 **RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN;**
Sd L, Rec fc R, Fwd L/Cl R, Fwd L Bfly Wall; Thru R LOD, Rec L, Sd R/Cl L, Sd R; Thru L to RLOD, Rec R, Sd L/Cl R, Sd L Bfly Wall; XRif, Sd L, XRif/Sd L, XRif fc LOD;

C (Samba)

1 - 4 **SAMBA WALKS TWICE:: SAMBA AWAY & TOG; WHISKS L & R to OPEN;**
Fwd L/Bk R, Rec L, Fwd R/Bk L, Rec R; Fwd L/Bk R, Rec L, Fwd R/Bk L, Rc R; Fwd L DLC/ Small Fwd & Sd R, Fwd L, Fwd R DLW/Small Fwd & Sd L, Fwd R; Blend Bfly Wall Sd L/XRib, Rc L, Sd R/XLib, Rc R turn LF to Open LOD; Fc Wall 2nd Time

INTER (Samba)

1 - 4 **SAMBA LOCKS; SAMBA LOCKS; SPOT VOLTAS L & R fc LOD::**
Fwd L/Cl R to heel of L, Fwd L, Fwd R/Cl L to heel of R, Fwd R; Fwd L/Cl R to heel of L, Fwd L, Fwd R/Cl L to heel of R, Fwd R; Turning LF Step L/Sd R, XLif/Sd R, XLif/Sd R, XLif; Turning RF Step R/Sd L, XRif/Sd L, XRif/Sd L, XRif; fc LOD

TAG

1 **PRESS LINE**
Fwd L no weight - Hands on Hips;

DOWN on the CORNER QK CUES

SEQUENCE INTRO - A - B - C - B - C - A MOD - C - INTER - B - C - C - C - TAG

M's L, W's R foot free

INTRO WAIT 8 BEATS;;

A (Cha)CUCARACHA TWICE;; FULL BASIC LADY FC;;
NY to UNDERARM TURN;; LARIAT to FC LOD; SLIDE the DOOR;

B (Cha)FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;
RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN LOD;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

B (Cha)FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;
RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R; Bfly WALL

A MOD(Cha) CUCARACHA TWICE;; FULL BASIC;;
NY to UNDERARM TURN;; LARIAT to FC LOD; SLIDE the DOOR;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

INTER(Samba) SAMBA LOCKS; SAMBA LOCKS; SPOT VOLTAS L & R fc LOD;;

B (Cha)FWD & BK BASIC;; WALK 2 & CHA; BUMP RC & X SD X;
RK SD RC & FC CHA BFLY; FENCE; NY; CRAB WALK to OPEN;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

C (Samba) SAMBA WALKS TWICE;; SAMBA AWAY & TOG; WHISKS L & R fc OPEN LOD;

TAG PRESS LINE