

# DREAM OF ME

Choreographers: Jerry & Diana Broadwater

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Record: contact Choreographer Flip: NO LADY

Footwork: Opposite (lady as noted)

Rhythm: **Foxtrot** Phase: **V +1** (Quick Same Foot Lunge)

Speed: 45 RPM

Sequence: **Intro, A, A, B, A, B, Ending**

July 2000

## INTRO

### 1-4 **OP FCG LEAD HANDS JOINED DC WAIT;; BK HOVER SCP; FEATHER;**

1-2 Wait 2 Meas;;

3 [Back Hover SCP DC] bk L DRW (W outside partner), -, bk R with hover action lead W to SCP, rec L to SCP DC;

4 [Feather] Thru R DC, - (W comm LF trn), fwd L (W sd & bk R to BJO), fwd R outside partner DC;

## A

### 1-8 **REVERSE TRN;; THREE STEP; HALF NATURAL; CLOSED IMPETUS;** **BK FEATHER FINISH; OPEN REVERSE & SLIP; CHANGE OF DIRECTION;**

1-2 [Reverse Trn] Fwd L blend to CP trng LF, -, rising sd R DC (W heel trn), bk L in CP LOD; Bk R LOD trng LF, -, sd & fwd L, fwd R outside partner BJO DW;

3 [Three Step] Fwd L heel lead blend CP, -, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD; {M has right side lead on two and three}

4 [Half Natural] Commence right fc trn fwd R, -, sd & bk L, bk R end CP fog RLOD (W commence right fc trn bk L,-, bring right to left trng on L heel transfer weight to R, fwd L LOD);

5 [Closed Impetus] Commence right fc trn bk L, -, cl R trng RF heel trn (sd L across M) cont trn rising, sd & bk L (between M's feet) to fc DW;

6 [Back Feather Finish] Bk R trng LF, -, sd and fwd L DC, fwd R outside ptr BJO end DC;

SQQ& 7 [Open Reverse Slip] Fwd L DC commence left fc trn, -, fwd & sd R cont left fc trn, bk L BJO (Ws head to right) M has strong right side lead/toe in trng left fc slip R past L on toe to fc DLW lowering (Ws head to Left);

S&S 8 [Change of Direction] Fwd L DW trn LF, -, sd R DW, draw L to R end fcg DC;

## REPEAT A

## B

### 1-8 **REVERSE WAVE;; BK FEATHER; BK FEATHER FINISH; THREE STEP; CURVED** **FEATHER CK; OUTSIDE SWIVELS; WEAVE ENDING;**

1-2 [Reverse Wave] Fwd L DC trng LF, -, rising sd R LOD (heel tm), bk L end fog DRC CP; Bk R, -, curving LF bk L (W heel lead), bk R end CP fog RLOD;

3 [Bk Feather] Bk L LOD, -, bk R right sd leading, bk L right side leading to BJO fcg RLOD;

4 [Bk Feather Finish] bk R LOD commence left fc trn, -, sd L toe pointing DLW body fc wall, fwd R outside ptr BJO DLW (W fwd L LOD commence left fc trn, -, sd & bk R DLW toe heel bk L in BJO right sd lead);

5 [Three Step] Fwd L blending to CP, -, curving left fwd R with right sd lead, fwd L LOD;

6 [Curved Feather Ck] Fwd R curving right, -, fwd L with left sd lead, fwd R BJO DRW;

SS 7 [Outside Swivels] Bk L relax knee leave R extended, -, (W fwd R relax knee swivel right fc on R to SCP, -), thru R relax knee leave L leg extended,- (W thru L relax knee swivel left on L to BJO DC, no rise during swivels);

QQQQ 8 [Weave Ending] Bk L, bk R, comm left trn sd & fwd L DW, fwd R outside ptr BJO DW;

**9-16 THREE STEP; NATURAL HOVER CROSS TO A TOP SPIN;;; THREE STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;**

- 9 [Three Step] Same as measure Five Part B;  
10 [Natural Hover Cross] Commence right fc trn fwd R DL W, -, sd L (W heel trn), cont trn sd & fwd R small step LOD (sd & bk L) start blending to tight SCAR;  
QQQQ 11 XLIF of R with checking action, rec R, sd L toward RLOD, XRIF of L checking in tight BJO position end fcg DCR commencing left face turn;  
QQQQ 12 [Top Spin] Bk L LOD, bk R commencing left face trn, sd & fwd L DW, fwd R outside ptr BJO end fcg DW;  
13 [Three Step] Same as measure Five Part B;  
14 [Natural Weave] Commence right trn fwd R, -, cont trn sd and slightly bk L (W heel trn), with right side lead bk R BJO DC;  
QQQQ 15 Bk L DC, bk R comm left tm, sd and fwd L DW, fwd R outside partner BJO end fog DW;  
S&S 16 [Change of Direction] Same as Measure Eight Part A

**A**

**REVERSE TRN;; THREE STEP; HALF NATURAL; CLOSED IMPETUS; BK FEATHER FINISH; OPEN REVERSE SLIP; CHANGE OF DIRECTION;**

Same as measure 1-8 Part A

**B**

**REVERSE WAVE;; BK FEATHER; BK FEATHER FINISH; THREE STEP; CURVED FEATHER CHECK; OUTSIDE SWIVELS; WEAVE ENDING; THREE STEP; NATURAL HOVER CROSS TO A TOP SPIN;;; THREE STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;**

Same as measure 1-16 Part B

**ENDING**

**1-8 DIAMOND TRN;;; OPEN TELEMAR; OPEN NATURAL; EXTENDED ZIG ZAG TO A QUICK SAME FOOT LUNGE;; HINGE WITH SHAPE,,**

- 1-4 [Diamond Trn SQQ SQQ SQQ SQQ] Fwd L trn left, -, fwd and sd R cont tm left, bk L backing DLW; bk R trng left, -, sd and fwd L DRW, fwd R DRW; fwd L trn left, -, fwd & sd R trng left, bk L backing DRC; bk R trng left, -, sd and fwd L DLC, fwd R DLC;  
5 [Open Telemark] Fwd L trn left, -, fwd & Sd R (W heel trn), sd and fwd L end SCP DW;  
5 [Open Natural] Thru R, -, sd and bk L, bk R outside partner with right side lead (W thru L, -, fwd R between M's feet, fwd L with left side lead) end outside partner BJO fcg DRC;  
QQQQ 7-8 [Extended Zig Zag to Quick Same foot Lunge & Hinge with Shape] Bk L in BJO, trn right heel pull with slight sd R Scar ( Sd and bk L Scar), fwd L in Scar DLC, trn left sd and bk R to BJO; Bk L in BJO, trn left heel pull close R changing to bfly position, lower on R extend L RLOD (W bk R in same foot lunge line), extending arms with left sway leading lady into bfly samefoot lunge line (extend well left keeping head to the right);  
QQ 8 1/2 [Hinge with Shape this happens on the last two down beats at the end] Rise close L trng body left leading W fwd into left trn, extend R LOD to a hinge line releasing hands and extending left arm out and right to W waist shaping to the W DRC, (Fwd L trng left fc cont trng left face sd and bk, XLIF of R into hinge flick R bk across left leg lowering keeping hips to M's and R hand to M's left shoulder extending left arm out look left),