



## DRIVING ME OUT OF YOUR MIND

RECEIVED  
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Choreographer: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (314) 947-0988  
 Record: MCA S7-72011 Side B "Driving Me Out Of Your Mind" by Tracy Byrd  
 Footwork: Opposite-direction for man except where noted Speed: 45  
 Sequence: INTRO - A - B - A - C - B - A - END Phase: II Two-Step Released: June, 1998

### INTRO

- 1-4 WAIT: WAIT: APT. PT. TOG(BFLY/WALL) TCH;  
 1-4 OP diag fc LOD/WALL wait 2 measures;; apt on L-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

### PART A

- 1-4 FACE TO FACE: BACK TO BACK: BASKETBALL TURN FOUR TO OPEN/LOD;  
 1-4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge sd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to BFLY/WALL, -;
- 5-8 HITCH FORWARD: HITCH BACK: LACE ACROSS: ONE FWD TWO STEP(BFLY/COH);  
 5-8 fwd L, cls R to L, bwd L, -; bwd R, cls L to R; fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R blending to BFLY/COH, -;
- 9-12 FACE TO FACE/RLOD: BACK TO BACK: BASKETBALL TURN FOUR TO OPEN/RLOD;  
 9-12 in BFLY/COH sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to OPEN/RLOD, -;
- 13-16 HITCH FORWARD: HITCH BACK: LACE ACROSS: ONE FWD TWO STEP(CP/WALL);  
 13-16 fwd L, cls R to L, bwd L, -; bwd R, cls L to R, fwd R, -; fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R blending to CP/WALL, -; (note: 2<sup>nd</sup> & 3<sup>rd</sup> time blend to BFLY/WALL)

### PART B

- 1-4 BOX:: REV BOX::  
 1-4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -;
- 5-8 HITCH FWD: SCISSORS THRU/CP-WALL: 2 TRN 2'S/CP-WALL::  
 5-8 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
- 9-12 BOX:: REV BOX::  
 9-12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R, -;
- 13-16 HITCH FWD: SCISSORS THRU/CP-WALL: 2 TRN 2'S/BFLY-WALL::  
 13-16 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

### PART C

- 5-4 VINE THREE: WRAP THREE: UNWRAP THREE: CHG SIDES THREE;  
 1-4 BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to BFLY COH R,L,R,-;
- 5-8 VINE THREE: WRAP THREE: UNWRAP THREE: CHG SIDES THREE;  
 5-8 BFLY COH sd L RLOD, XRIB, sd L, tch R; sd R LOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP RLOD); with M's R & W's L hands joined, chng sd's to SCP/LOD R, L, R, -;
- 9-12 TWO FWD TWO-STEPS:: HITCH FWD & BACK::  
 9-12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cls R to L, bwd L, -; bwd R, cls L to R, fwd R, -;
- 13-16 TWO TURNING TWO-STEPS:: TWIRL VINE TWO: WALK TWO/CP-WALL;  
 13-16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr CP/WALL, -;

### ENDING

- 1-4 FACE TO FACE: BACK TO BACK: BASKETBALL TURN FOUR TO OPEN/LOD;  
 1-4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to BFLY/WALL, -;
- 5-8 HITCH FORWARD: HITCH BACK: LACE ACROSS: ONE FWD TWO STEP;  
 5-8 fwd L, cls R to L, bwd L, -; bwd R, cls L to R; fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -;
- 9-12 LACE BACK: ONE FWD TWO-STEP: SLOW TWIRL VINE TWO: APART POINT;  
 9-12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R blending to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); step apart from ptr L, -, pt R twd ptr and WALL;

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