

# EVERY DAY I LOVE YOU

Released: June 2016  
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Music: Every Day I Love You Artist: Boyzone CD Album: The Love Songs Collection, Track 3  
Available as a single download from amazon.com  
Time/Speed: Time @ RPM: 3:11 @ 49.3 [24 MPM] Downloaded speed: 3:33 @ 45 [21 MPM]  
Suggested speed: +9% Time @ RPM: 3:11 @ 49.3 [24 MPM] in Dancemaster  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Rumba Phase 6  
Degree of Difficulty: AVG  
Sequence: INTRO, A, B, C, B Mod, D, C Mod, Bridge, A, End

## MEAS:

### INTRODUCTION

#### 1-4 CP MAN FCG WALL WAIT 2 MEAS ; ; CUCARACHA W/ ARM SWEEP ; SIDE WALK 3 TO RLOD ;

- 1-2 {WAIT} {WAIT} CP M fcg WALL wait 2 meas ; ;
- 3 {CUCA W/ ARM SWEEP} Start arm sweep by raising joined lead arms up while stepping sd L (W Sd R), sweep arms around counterclockwise 1/4 (W Clockwise 1/4) rec R (W Rec L), cl L (W Cl R) bringing the arms back to normal CP, - ;
- 4 {SD WLK 3 TO RLOD} Sd R, cl L, sd R, - (W Sd L, cl R, sd L, -) ;

### PART A

#### 1-4 1/2 BASIC TO FAN ; ; STOP & GO HOCKEY STICK ; MAN FACE LOD ;

- 1 {1/2 BAS} Fwd L, rec R, sd L, - (W Bk R, rec L, sd R, -) ;
- 2 {FAN} Bk R, rec L, sd R, - (W Fwd L, trng LF sd & bk R trng 1/4 to L, bk L leaving R foot extended fwd w/ no wgt, -) ;
- 3 {STP & GO HKY STK} Ck fwd L, rec R raising L arm to lead W to LF undrm trn, cl L to R, - (W Cl R, fwd L, fwd R trng 1/2 LF undr jnd hnds to end at M's R sd, -) ;
- 4 {M FC LOD} Ck fwd R w/ L sd stretch shaping to ptr plc R hnd on W's L shldr blade to ck her movement, rec L raising L arm to lead W to a RF undrm trn, cl R trng LF to fc LOD, - ; (W Ck bk L [M catches W w/ R hnd on W's L shldr blade at end of stp to ck her movement], rec R, fwd L trng 1/2 RF undr jnd hnds to end fcg M in LOP, -) ;

#### 5-8 CURL ; AIDA ; ROCK 3 TO FACE ; CUCARACHA TO CP WALL ;

- 5 {CURL} Fwd L, rec R, cl L leading W to trn [swvl] LF undr raised left hnd, - (W Bk R, rec L, fwd R start LF trn, cont trn to comp 1/2 trn in front of M to end in wrapped position both fcg LOD, -) ;
- 6 {AIDA} Fwd R, fwd L trng RF 3/8 to fc DRC, bk R, - (W Fwd L, fwd R trng LF 3/8 to fc DRW, bk L, -) ;
- 7 {RK 3 TO FC} Rk fwd L, rec R, fwd L swiveling LF to fc ptr to BFLY, - (W Rk fwd R, rec L, fwd R swiveling RF to fc ptr to BFLY, -) ;
- 8 {CUCA TO CP WALL} Sd R, rec L, cl R blending to CP WALL, - (W Sd L, rec R, cl R blending to CP, -) ;

### PART B

#### 1-4 CUDDLE 3X ; ; SPOT TURN JOIN LEAD HANDS ;

- 1 {CUDDLE} Sd L w/ insd edge pressure lowering lead hnds & releasing the tension in the R arm as well as turning upper bdy RF to lead the W's opng, rec R w/ tension in R arm to lead the W's return to fc & straightening bdy, cl L to Cuddle Position, - (W Swvl up to 1/2 RF on L foot & w/ R sd stretch stp sd R to approx 1/2 Open, rec L w/ L sd stretch starting LF trn, fwd & sd R placing R hnd on M's L shldr, -) ;
- 2 {CUDDLE} Sd R w/ insd edge pressure lowering trail hnds & releasing the tension in the L arm as well as turning upper bdy LF to lead the W's opng, rec L w/ tension in L arm to lead the W's return to fc & straightening bdy, cl R to Cuddle Position, - (W Swvl up to 1/2 LF on R foot & w/ L sd stretch stp sd L to approx 1/2 Open, rec R w/ R sd stretch starting RF trn, fwd & sd L placing L hnd on M's R shldr, -) ;
- 3 {CUDDLE} Same as Part B meas 1 except end with lead hands joined palm to palm ;
- 4 {SPT TRN JOIN LEAD HND} Swvl 1/4 LF on ball of L foot stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, - (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -) ;

**5-8 OPEN HIP TWIST TO FAN ; ; HOCKEY STICK TO WALL ; ;**

- 5 {OP HIP TWST} Ck fwd L, rec R, cl L to R, - (W Bk R, rec L, fwd R toward M w/ tension in R arm which causes W to swvl hips 1/4 RF on R on count of "and", -) ;
- 6 {FAN} Bk R, rec L, sd R trng 1/8 LF, - (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L leaving R foot extended fwd w/ no wgt, -) ;
- 7 {HKY STK TO WALL} Fwd L, rec R, cl L, - (W Cl R, fwd L, fwd R, -) ;
- 8 Bk R, rec L, fwd R following the W to fc WALL, - (W Fwd L, fwd R trng LF to fc ptr & COH, bk L, -) ;

**PART C****1-4 THREE THREES ; ; ; TO LOOSE CLOSED [WALL] ;**

- 1 {THREE THREES} Fwd L, rec R, cl L, - (W Bk R, fwd L, fwd R swvl RF 1/2, -) ;
- 2 Bk R, rec L, cl R, - (W In place L, in place R, in place L spn LF 1 full trn, -) ;
- 3 Sd & fwd L, rec R, cl L, - ; (W Sd & bk R, rec L, fwd R swvl 1/2 RF, -) ;
- 4 Bk R, rec L, cl R loose CP WALL, - (W Fwd L swvl 1/2 RF, fwd R swvl 1/2 RF, fwd L loose CP COH, -) ;

**5-8 ADVANCED HIP TWIST TO FAN ; ; ALEMANA TO CP WALL ; ;**

- 5 {ADV HIP TWST} Fwd L on ball of foot w/ pressure into floor & slight body trn to right, rec R, XLib of R w/ push action but do not allow wgt to drop back, - (W On L foot swvl 1/2 RF bk R, rec L swvl 5/8 LF, fwd R outsd ptr swvl 1/4 RF, -) ;
- 6 {FAN} Bk R, rec L, sd R trng 1/8 LF, - (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L leaving R foot extended fwd w/ no wgt, -) ;
- 7 {ALEMANA TO CP WALL} Fwd L, rec R, cl L leading W to trn RF, - (W Cl R, fwd L, fwd R swvl RF to fc ptr, -) ;
- 8 Bk R, rec L, sd R to CP WALL, - (W Fwd L trn 1/2 RF undr jnd lead hnds, fwd R trn 1/2 RF to fc ptr, sd L to CP COH, -) ;

**PART B Mod****1-4 CUDDLE 3X ; ; ; SPOT TURN JOIN LEAD HANDS ;**

- 1-4 Same as Part B meas 1-4 ; ; ; ;

**5-8 OPEN HIP TWIST TO FAN ; ; ALEMANA ; LADY OVERTURNED TO SHADOW WALL ;**

- 5-6 Same as Part B meas 5-6 ; ;
- 7 {ALEMANA} Fwd L, rec R, cl L leading W to trn RF, - (W Cl R, fwd L, fwd R swvl RF to fc ptr, -) ;
- 8 Bk R, rec L, sd R lead W to trn 1/2 RF to SHDW pos WALL, - (W Fwd L trn 1/2 RF undr jnd lead hnds, fwd R trn 1/2 RF to fc ptr, fwd L toward ptr trn 1/2 RF to fc WALL in SHDW pos, -) ;

**PART D****1-4 ADVANCED SLIDING DOOR ; ; START ADVANCED SLIDING DOOR LADY SPIRAL TO A FAN ; M FACE LOD ;**

- 1 {ADV SLDG DR} Fwd L on ball of foot pressure into floor w/ 1/8 bdy trn to R, rec R w/ 1/8 bdy trn to left, cross L bhd R trng 1/8 LF, - (W Bk R keeping pressure into floor w/ ball of L foot as bdy trns 1/8 RF, rec L w/ 1/8 bdy trn to left, fwd & acrs R in line w/ supporting foot w/ 1/8 bdy trn LF, -) ;
- 2 Compress into L knee allowing pointed R foot to slide to sd no wgt chg, rise trng bdy 1/8 RF, cl R, - (W Sd L compressing into knee w/ L sd stretch, rec R, bk & acrs L in line w/ supporting foot w/ 1/8 bdy trn RF, -) ;
- 3 {START ADV SLDG DR LADY SPIRAL} Fwd L on ball of foot pressure into floor w/ 1/8 bdy trn to R, rec R w/ 1/8 bdy trn to L, XL bhd R trng 1/8 LF raise joined lead hands, - (W Bk R keeping pressure into floor w/ ball of L foot as bdy trns 1/8 RF, rec L w/ 1/8 bdy trn to L, fwd & acrs R in line w/ supporting foot, spiral 7/8 LF on R under joined lead hands) ;
- 4 {FAN M FC LOD} Bk R, rec L, sd & fwd R trng 1/4 LF to fc ptr & LOD, - (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L leaving R foot extended fwd w/ no wgt, -) ;

**5-8 CURL; TO A FAN ; HOCKEY STICK TO WALL ; ;**

- 5 {CURL} Fwd L, rec R, cl L leading W to trn [swvl] LF undr raised left hnd, - (W Bk R, rec L, fwd R start LF trn, cont trn to comp 1/2 trn in front of M to end in wrapped position both fcg LOD, -) ;

- 6 **{FAN}** Fwd R trng 1/8 RF to DLW, cl L to R leading Lady to trn LF to fan, sd & slightly bk R shaping to ptr, - (W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L leaving R extended fwd w/ no wgt, -) ;
- 7-8 **{HKY STK TO WALL}** Same as Part B meas 7-8 ;

### PART C Mod

#### 1-4 THREE THREES ; ; ; TO LOOSE CLOSED [WALL] ;

- 1-4 Same as Part C meas 1-4 ; ; ; ;

#### 5-8 ADVANCED HIP TWIST TO FAN ; MAN FACE LOD ; CURL ; FORWARD FACE CLOSE TO CP ;

- 5-6 Same as Part C meas 5-6 except Man ends facing partner & LOD ;
- 7 **{CURL}** Same as Part D meas 5 ;
- 8 **{FWD FC CL}** Fwd R trng to fc ptr, sd L, cl R to CP, - (W Fwd L trng to fc ptr, fwd R, cl L to CP, -) ;

### BRIDGE

#### 1 SLOW HIP ROCK 2 ;

- 1 **{SLO HIP RK 2}** Sd L rotating left hip sd & bk, -, rec R rotating right hip sd & bk, - (W Sd R rotating right hip sd & bk, -, rec L rotating left hip sd & bk, -) ;

### PART A

#### 1-4 1/2 BASIC TO FAN ; ; STOP & GO HOCKEY STICK ; MAN FACE LOD ;

- 1-4 Same as Part A meas 1-4 ; ; ; ;

#### 5-8 CURL ; AIDA ; ROCK 3 TO FACE ; CUCARACHA TO CP WALL ;

- 5-8 Same as Part A meas 5-8 ; ; ; ;

### END

#### 1-4 CUDDLE 3X ; ; ; HOLD LADY CARESS ;

- 1 **{CUDDLE}** Sd L w/ insd edge pressure lowering lead hnds & releasing the tension in the R arm as well as turning upper body RF to lead the W's opng, rec R w/ tension in R arm to lead the W's return to fc & straightening body, cl L to Cuddle Position, - (W Swvlg up to 1/2 RF on L foot & w/ R sd stretch stp sd R to approx 1/2 Open, rec L w/ L sd stretch starting LF trn, fwd & sd R placing R hnd on M's L shldr, -) ;
- 2 **{CUDDLE}** Sd R w/ insd edge pressure lowering trail hnds & releasing the tension in the L arm as well as turning upper body LF to lead the W's opng, rec L w/ tension in L arm to lead the W's return to fc & straightening body, cl R to Cuddle Position, - (W Swvlg up to 1/2 LF on R foot & w/ L sd stretch stp sd L to approx 1/2 Open, rec R w/ R sd stretch starting RF trn, fwd & sd L placing L hnd on M's R shldr, -) ;
- 3 **{CUDDLE}** Same as End meas 1 ;
- 4 **{HOLD LADY CARESS}** Looking at ptr, Lady sweep L arm to caress Man's face, -, - ;

#### 5-8 CUCARACHA TO CP WALL ; 1/2 BASIC TO A FAN ; LUNGE ON THE LAST STEP ; SLOW ARM SWEEP ;

- 5 **{CUCA TO CP WALL}** Sd R, rec L, cl R blending to CP WALL, - (W Sd L, rec R, cl R blending to CP, -) ;
- 6 **{1/2 BAS}** Fwd L, rec R, sd L, - (W Bk R, rec L, sd R, -) ;
- 7 **{FAN LUN ON LAST STP}** Bk R, rec L, small sd R body fcg DLW, - (W Fwd L close to M, trng LF sd & bk R trng LF 1/4 to fc RLOD, bk L to a soft lunge line leaving R foot extended fwd w/ no wgt, -) ;
- 8 **{SLOW ARM SWEEP}** Looking at Lady sweep right arm clockwise up and out, -, -, - (W Looking at Man sweep left arm counterclockwise up and out, -, -, -) ;