

# I Heard It Through The Grapevine Cha

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr. Troy, IL 62294-2035 618 667-4242  
 Record: **"I Heard It Through The Grapevine"** Marvin Gaye on Tamla 54176  
 Footwork: W Opposite unless noted Time: **3:05** (45 rpm)  
 Rhythm: CHA Phase: **IV** adjust for comfort  
 Sequence: **Intro - ABC - ABD - ABD - END** Date: November, 2004

## Intro

### 1 - 10 (BFLY Wall) Wait;; SH-SH 2X;; Brk Bk to OP; Swvl 2,Cha; SL DR;; Cir Aw & Toq w/Cha;;

- (1 - 2) BFLY Wall both with lead foot free, Wait two measures;;
- (3 - 4) Fwd XLIFR to SCAR DRW, Rec R, Sd L/CI R, Sd R; Fwd XRIF to BJO DLW, Rec L, Sd R/CI L, Sd R;
- (5 - 6) Bk L trng to OP LOD, Rec fwd R, Fwd L/CI R, Fwd L; Fwd R on ball of foot w/ swivel action, Fwd L on ball of foot w/ swivel action, Fwd R/CI L, Fwd R;
- (7) Rk Sd L, Rec Sd R, XLIFR/Sd R, XLIFR crossing in back of ptrn during cha to LOP LOD;
- (8) Rk Sd R, Rec Sd L, XRIFL/Sd L, XRIFL crossing in back of ptrn during cha to OP LOD;
- (9) Fwd L, Fwd R, Fwd L/CI R, Fwd L circling away from ptrn (M LF, W RF movement);
- (10) Fwd L, Fwd R, Fwd L/CI R, Fwd L continuing circle movement (M LF, W RF movement) to BFLY Wall;

## Part A

### 1 - 8 (BFLY Wall) NY; Crab Wlk 2X;; Spot Turn; OP Brk; U/Arm Turn; Lariat;;

- (1) XLIFR twd RLOD, Rec R to BFLY Wall, Sd L/CI R, Sd L;
- (2-3) XRIFL, Sd R, XRIFL/Sd L, XRIFL; Sd L, XRIFL, Sd L/CI R, Sd L;
- (4) Step Thru R starting LF turn, Fwd L completing turn to BFLY Wall, Sd R/CI L, Sd R;
- (5) Rk Bk L extended R arm up, Rec R, Sd L/CI R, Sd L;
- (6) Sd & Bk R raising lead arm, rec L to FC Wall, Sd R/CI L, Sd R;
- (7-8) Sd L, Rec R, Sip R/Sip L, Sip R; Sd R/ Rec L, Sip R/Sip L, Sip R; with lead hands jnd L walks CCW around to OP LOD

### 9 - 12 SL DR 2X;; Cir Aw & Toq w/Cha;;

- (9-12) Repeat Intro, Measures 7 – 10 to BFLY Wall;;;

## Part B

### 1 - 4 Rk Apt, Rec to OP LOD, Fwd Trpl Cha;; FNC LN; Rev U/Arm Trn;

- (1) Rk Bk L, Rec R to OP LOD, Fwd L touching M's L hand to W's R hand/Fwd R, Fwd L; Fwd R swinging M's left hand away from LOD/Fwd L, Fwd R, Fwd L touching M's L hand to W's R hand /Fwd R, Fwd L;
- (3) Lunge fwd R LOD to BFLY Pos, Rec L fcg Wall, Sd R/CI L, Sd R;
- (4) XLIFR with lead hand raised, Rec R to BFLY Wall, Sd L/CI R, Sd L;

### 5 - 8 Aida w/ BK Trpl Cha;; Switch Rk; FNC LN;

- (5-6) Thru R twd LOD, Sd & BK L fcg RLOD in V POS, Bk R/CI L, Bk R; Bk L/CI R, Bk L, Bk R/CI L, Bk R;
- (7) Sd & Bk L trng to FC Ptrn, Rec R, Sd L/CI R, Sd L;
- (8) Lunge R twd LOD, Rec L BFLY Wall, Sd R,CI L, Sd R;

## Part C

### 1 - 4 PK-A-Boo Chase w/ Whispers;;;:

- (1) Fwd L pivoting RF on ball of foot to FC COH, Fwd R, Fwd L/CI R, Fwd L;
- (2) Sd R allowing Ptrn to whisper into L ear cupping L hand over ear to hear rumor, Rec L with hands at side, Sd R/CI L, Sd R;
- (3) Sd L allowing Ptrn to whisper into R ear cupping R hand over ear to hear rumor, Rec R with hands at side, Sd L/CI R, Sd L;
- (4) Fwd R pivoting LF to FC Wall, Fwd L, Fwd R/CI L, Fwd R to BFLY Wall;

**Part D****1 - 8 DbI PK-A-Boo Chase w/ Whispers;,,,,;**

- (1) Fwd L pivoting RF on ball of foot to FC COH, Fwd R, Fwd L/CI R, Fwd L;
- (2) Sd R allowing Ptnr to whisper into L ear cupping L hand over ear to hear rumor, Rec L with hands at side, Sd R/CI L, Sd R;
- (3) Sd L allowing Ptnr to whisper into R ear cupping R hand over ear to hear rumor, Rec R with hands at side, Sd L/CI R, Sd L;
- (4) Fwd R pivoting LF to FC Wall, Fwd L, Fwd R/CI L, Fwd R to Tandem Wall;
- (5) Sd L leaning fwd to whisper into Ptnr's R ear, Rec R, Sd L/CI R, Sd L;
- (6) Sd R leaning fwd to whisper into Ptnr's L ear, Rec L, Sd R/CI L, Sd R;
- (7) Fwd L, Rec R, Bk L/CI R, Bk L;
- (8) Bk R, Rec L, Fwd R/CI L, Sd & Fwd R;

**END****1 - 4 Hnd-Hnd 2X;; Rev U/Arm Trn; Aida w/Cha;**

- (1-2) Sd & Bk L fcg LOD, Rec R BFLY, Sd L/CI R, Sd L; Sd & Bk R fcg RLOD, Rec L BFLY, Sd R/CI L, Sd R;
- (3) XLIFR, Rec R, Sd L/CI R, Sd L;
- (4) Step Thru R twd LOD, Sd & Bk L to V Pos fcg RLOD, Bk R/Lk L, Bk R and Hold;

**I Heard It Though The Grapevine – Head Cues****SEQUENCE Intro ABC - ABD - ABD - END**

**Intro** (BFLY Wall) Wait;; SH-SH 2X;; Brk Bk to OP; Swvl 2,Cha; SL DR;; Cir Aw & Tog w/Cha;;

**A** NY; Crab Wik 2X;; Spot Turn; OP Brk; U/Arm Turn; Lariat;; OP LOD  
SL DR 2X;; Cir Aw & Tog w/Cha;; BFLY Wall

**B** Rk Apt,Rec to OP,Fwd Trpl Cha;; FNC LN to BFLY Wall; Rev U/Arm Trn;  
Aida w/ BK Trpl Cha;; Switch Rk to BFLY Wall; FNC LN;

**C** PK-A-Boo Chase w/ Whispers;;;

**D** DbI PK-A-Boo Chase w/ Whispers;,,,,;

**END** Hnd-Hnd 2X;; Rev U/Arm Trn; Aida w/Cha;