

# HAVE YOU EVER SEEN THE RAIN

Released: February 2014  
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Music: Have You Ever Seen The Rain? Artist: Creedance Clearwater Revival  
CD Album: Pendulum (40<sup>th</sup> Anniversary Edition), Track 4  
Available as a single download from amazon.com  
Time/Speed: Time @ BPM: 2:40 @ 116 [29 MPM] as downloaded May slow to 43 RPM [110 BPM/27.5 MPM]  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Cha Phase 3+2 [Triple Cha, Umbrella Turn]  
Degree of Difficulty: AVG  
Sequence: INTRO A B A B END

## MEAS:

## INTRODUCTION

### 1-4 BFLY MAN FACING PARTNER & WALL WAIT PICKUP NOTES AND 2 MEASURES ; ; 1/2 BASIC ;

#### UNDERARM TURN ;

- 1-2 {WAIT} {WAIT} BFLY M fcg ptr & WALL wait PU notes & 2 meas ; ;  
3 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;  
4 {UNDRM TRN} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R leading W to M's R sd (W Swiveling 1/4 RF on ball of supporting foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to M's R sd) ;

### 5-6 LARIAT TO WALL BFLY ; ;

- 5 {LARIAT TO BFLY} Stp in plc L, R, L/R, L (W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R) ;  
6 Stp in plc R, L, R/L, R blend to BFLY WALL (W Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L to BFLY COH) ;

## PART A

### 1-4 BASIC ; ; CHASE WITH UNDERARM PASS TO BFLY COH ; ;

- 1 {BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;  
2 Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L) ;  
3 {CHS W/ UNDRM PASS} Fwd L commence 1/2 RF to fc COH trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd) ;  
4 Bk R raising jnd lead hnds, rec L leading W to trn LF, small sd R/cl L, small sd R BFLY COH (W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr & WALL, small sd L/cl R, small sd L BFLY WALL) ;

### 5-8 NEW YORKER ; START A CRAB WALK ; TWIRL 2 & SIDE CHA ; FENCE LINE [TO REVERSE] ;

- 5 {NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY WALL) ;  
6 {START A CRB WLK} XRif of L, sd L, XRif of L/sd L, XRif of L (W XLif of R, sd R, XLif of R/sd R, XLif of R) ;  
7 {TWRL 2 & SD CHA} Raise L hnd sd L, thru R, trng to fc ptr sd L/cl R, sd L (W Fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF to fc ptr, sd R/cl L, sd R) ;  
8 {FNC LINE} X lun thru R to RLOD with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L to RLOD with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L) ;

### 9-12 BASIC ; ; CHASE WITH UNDERARM PASS TO BFLY WALL ; ;

- 9 {BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;  
10 Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L) ;  
11 {CHS W/ UNDRM PASS} Fwd L commence 1/2 RF to fc WALL trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R toward M's L sd) ;  
12 Bk R raising jnd lead hnds, rec L leading W to trn LF, small sd R/cl L, small sd R BFLY WALL (W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr & COH, small sd L/cl R, small sd L BFLY COH) ;

### 13-16 NEW YORKER ; START A CRAB WALK ; TWIRL 2 & SIDE CHA ; [LOD] FENCE LINE ;

- 13 {NY} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R) ;  
14 {START A CRB WLK} XRif of L, sd L, XRif of L/sd L, XRif of L (W XLif of R, sd R, XLif of R/sd R, XLif of R) ;  
15 {TWRL 2 & SD CHA} Raise L hnd sd L, thru R, trng to fc ptr sd L/cl R, sd L BFLY WALL (W Fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF to fc ptr, sd R/cl L, sd R BFLY COH) ;  
16 {FNC LINE} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY WALL (W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY COH) ;

## PART B

### 1-4 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK FORWARD RECOVER & TRIPLE CHA BACK TO BFLY ; ;

- 1 {BRK BK TO TRPL CHA FWD} Swvl sharply on R stp bk L to OP LOD, rec R, fwd L/cl R, fwd L to OP LOD (W Swvl sharply on L stp bk R to OP LOD, rec L, fwd R/cl L, fwd R to OP LOD) ;  
2 Fwd R/cl L, fwd R, fwd L/cl R, fwd L (W Fwd L/cl R, fwd L, fwd R/cl L, fwd R) ;

- 3 {**RK FWD REC & TRPL CHA BK TO BFLY**} Fwd R, rec L, bk R/cl L, bk R (W Fwd L, rec R, bk L/cl R, bk L) ;  
 4 Bk L/cl R, bk L, bk R/cl L, bk R trng to fc ptr BFLY WALL (W Bk R/cl L, bk R, bk L/cl R, bk L trng to fc ptr BFLY COH) ;  
**5-8 SHOULDER TO SHOULDER 2X ; ; OPEN BREAK ; SPOT TURN TO LEFT HAND STAR [M FC RLOD] ;**  
 5 {**SHLDR-SHLDR 2X**} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W Bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R) ;  
 6 Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R (W Bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L) ;  
 7 {**OP BRK**} Rk apt strongly L to LOP FCG while extending R arm up w/ palm out, rec R lowering R arm, sd L/cl R, sd L (W Rk apt strongly R to LOP FCG while extending L arm up w/ palm out, rec L lowering L arm, sd R/cl L, sd R) ;  
 8 {**SPT TRN TO L HND STAR M FC RLOD**} Swvl 1/4 on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R trng to fc RLOD joining L hnds to star pos (W Swvl 1/4 on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L trng to fc LOD joining L hnds to star pos) ;  
**9-12 UMBRELLA TURN ; ; TO WALL BFLY ;**  
 9 {**UMBR TRN**} Fwd L, rec R, bk L/cl R, bk L join R hnds in front of M's chest (W Bk R, rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R & join R hnds in front of M's chest) ;  
 10 Bk R, rec L, release R hnd hold fwd R/cl L, fwd R (W Bk L, rec R, release R hnd hold fwd L trng 1/2 RF undr jnd hnds to fc LOD/cl R, bk L) ;  
 11 Fwd L, rec R, bk L/cl R, bk L join R hnds in front of M's chest (W Bk R rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R & join R hnds in front of M's chest) ;  
 12 Bk R, rec L release R hnd hold trn L 1/4 to fc ptr, sd R/cl L, sd R BFLY WALL (W Bk L, rec R releasing R hnd hold trng RF to fc ptr & COH, sd L/cl R, sd L BFLY COH) ; **[NOTE: Dancers may dance the Umbrella Turn using the other ROUNDALAB definition if they prefer.]**

**REPEAT PART A****REPEAT PART B****END**

- 1-4 1/2 BAS ; UNDERARM TURN ; START A CHASE ; BOTH FACE WALL ;**  
 1 {**1/2 BAS**} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;  
 2 {**UNDRM TRN**} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L) ;  
 3 {**START A CHS BOTH FC WALL**} Fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (W Bk R w/ no trn, rec L, fwd R/cl L, fwd R) ;  
 4 Fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R end fcg WALL (W Fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L end in front of M both fcg WALL) ;  
**5-8 PEEK-A-BOO 2X ; ; FINISH THE CHASE TO BFLY ; ;**  
 5 {**PEEK-A-BOO**} Sd L, rec R, cl L/in plc R, in plc L; (W Sd R looking over L shldr, rec L, cl R/in plc L, in plc R) ;  
 6 {**PEEK-A-BOO**} Sd R, rec L, cl R/in plc L, in plc (W Sd L looking over R shldr, rec R, cl L/in plc R, in plc L) ;  
 7 {**FIN THE CHS BFLY**} Fwd L, rec R, bk L/cl R, bk L (W Fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R) ;  
 8 Bk R, rec L, fwd R/cl L, fwd R (W Fwd L w/ no trn, rec R, bk L/cl R, bk L) ;  
**9-12 1/2 BASIC ; WHIP WITH REVERSE TWIRL ; NEW YORKER ; WHIP TO WALL ;**  
 9 {**1/2 BAS**} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;  
 10 {**WHP W/ REV TWRL**} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to COH, raise lead hnds leading W to LF twrl sd R/cl L, sd R to LOP COH (W Fwd L outsd M on his L sd, fwd R trng LF 1/2 undr lead hnds to fc ptr & WALL, sd L/cl R, sd L to LOP WALL) ; **[NOTE: REV TWRL is optional, Lady may dance a normal whp instead.]**  
 11 {**NY**} Swvl on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvl to fc ptr, sd L/cl R, sd L BFLY COH (W Swvl on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvl to fc ptr, sd R/cl L, sd R BFLY WALL) ;  
 12 {**WHP**} Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L to fc WALL, sd R/cl L, sd R BFLY WALL (W Fwd L outsd M on his L sd, fwd R commence LF trn 1/2, sd L/cl R, sd L BFLY COH) ;  
**13 OPEN BREAK IN 1 & HOLD ;**  
 13 {**OP BRK IN 1 & HOLD**} Rk apt strongly L to LOP FCG while extending R arm up w/ palm out, -, -, - (W Rk apt strongly R to LOP FCG while extending L arm up w/ palm out, -, -, -) ;