



EDDIE'S & BOBBIE'S RECORD SHOP

3397



I CAN HELP

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| Choreographer: Tony Speranzo & Laura Mitchell P.O. Box 193., Hazelwood, MO 63042-0193 (314) 551-2033 | Artist: Billy Swan |
| Record: Monument ZS8-8621 or Collectables 4673 "I Can Help" | Released: Apr. 1996 |
| Footwork: Opposite-direction for man except where noted | Speed: 45 |
| Sequence: Intro - A - A - B - A - C - B - A - C - END | Phase: III Two-Step/Jive |

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG CP/WALL, TCH;

1 - 4 OP diag fc LOD/vall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, tch, L to R, -;

5 - 8 TRAVELING BOX;;;;

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RIOD, -; in RSCP RIOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL,-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R, -;

9 - 10 HITCH 4; WALK & FACE;

9 - 10 fwd L, cls R to L, bk L, cls R to L; fwd L, -, fwd R turning to fc ptr blending to CP/WALL, -;

PART A

1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

5 - 8 BROKEN BOX;;;;

5 - 8 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R, -;

9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK, FACE CP/WALL;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to CP/WALL, -;

PART B

1 - 4 TRAVELING BOX/CP-LOD;;;;

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RIOD, -; in RSCP RIOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL,-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to CP/LOD;

5 - 8 CIRCLE AWAY TWO; TWO-STEP AWAY; CIRCLE TOGETHER TWO; TWO-STEP TOGETHER;

5 - 8 in OP LOD Circle away from ptr twd COH fwd L, -, fwd R, -; continuing away from ptr fwd L, cl R, fwd L, -; circling toward ptr & wall fwd R, -, fwd L, -; continuing toward ptr fwd R, cl L, fwd R blend to CP/WALL, -;

PART C

1-4 JIVE CHASSE LEFT & RIGHT; CHG PLACES R TO L - CHG PLACES L TO R:::

1 - 4 sd L/cl R, sd L, sd R/cl L, sd R, rk bk L, rec R, cp/wall sd L/cl R, sd L trn to fc lod; (W rk bk R to scp, rec L, fwd R/cl L, fwd R trn rf under lead hands to fc M;) sd R/cl L, sd R, rk bk L, rec R; sd L/cl R, sd L trng to wall, sd R/cl L, sd R to CP/WALL; (W fwd R/cl L, fwd R trng lf under lead hands to fc M, sd L/cl R, sd L;)

5-8 RIGHT TURNING FALLAWAY TWICE, RK, REC, KICK BALL CHANGE/FC;

5 - 8 rk bk l to scp, rec R cp/wall, sd L/cl r, sd L trng rf; cont trng rf to coh sd R/cl L, sd r, rk bk L, to scp drc, rec R; cp/coh sd L/cl R. sd : trn rf, cont trng rf to scp lod sd R/cl L, sd R; rl bk on L, rec R, kick L/in pl L, in pl R;

ENDING

1 APART, POINT;

1 apt L, -, pt R twd ptr & wall, -;

