



## I DON'T NEED YOUR ROCKIN' CHAIR CHA

This dance was written for our friend Bob Futhey

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<b>Record:</b>	MCA 54470 "I Don't Need Your Rockin' Chair"	Artist: George Jones
	Song is on several CD's and downloadable from Wal-Mart or iTunes	
<b>Speed:</b>	As On CD	<b>Footwork:</b> Opposite-direction for man except as noted
<b>Phase:</b>	III+1 (Alemana) CHA-CHA	<b>Released:</b> Dec 2005
<b>Sequence:</b>	INTRO - A - B - C - A - B - A - B - END	

### INTRO

#### 1 - 4 WAIT; WAIT: APART, POINT; TOGETHER TO BFLY, TOUCH;

1 - 4 OP fcg ptr & wall wait 2 measures;; apt on L, -, pt R twd ptr & wall, -; tog R to BFLY, -, tch L to R, -;

### PART A

#### 1 - 4 NEW YORKER; CRAB WALKS;; SPOT TURN;

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

#### 5 - 8 CHASE;;;:

5 - 8 fwd L comm RF trn (W bk R), rec R cont trn to COH (W Rec L), fwd L/cls R, fwd L to COH; fwd R comm LF trn (W fwd L comm RF trn), Rec L cont trn to Wall, fwd R/cls L, fwd R; fwd L (W fwd R comm LF trn), Rec R (W Rec L cont trn to BFLY), bk L/cls R, bk L; bk R, rec L, fwd R/cls L, fwd R;

### PART B

#### 1 - 4 TRAVELING DOOR TWICE;; CIRCLE CHA;;:

1 - 4 in BFLY Rk Sd L, Rec R, xLif/Sd R, xLif; Rk Sd R, Rec L, xRif/Sd L, xRif trn to BFLY/WALL; circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;

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**PART B**

**(Continued)**

**5 - 8 ALEMANA;; LARIAT;;**

5 - 8 Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), rec L (W Fwd R cont trn to BFY), Sd R/Cls L, Sd R; M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cls L fwd R); M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cls R, fwd L);

**PART C**

**1 - 4 OPEN BREAK; WHIP; NEW YORKER TWICE;;**

1 - 4 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trng 1/4 lf, rec fwd L trng  $\frac{1}{4}$  lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng  $\frac{1}{2}$  lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/COH; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

**5 - 8 OPEN BREAK; WHIP; FENCEL LINE TWICE;;**

5 - 8 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trng 1/4 lf, rec fwd L trng  $\frac{1}{4}$  lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng  $\frac{1}{2}$  lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/WALL; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R;

**ENDING**

**1 - 4 FULL BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN;**

1 - 4 in BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; XLIF, rec R, sd L/cls R, sd L, (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R/cls L, sd R.); XRIF, rec L, sd R/cls L, sd R, (W XLIF trng under lead hands, rec fwd R trng fc ptr, sd L/cls R, sd L.);

**5 - 5-1/2 QUICK CHUG APART;**

5 - 5-1/2 jump apart from ptr using both feet;

