

# I GOT A FEELIN'

4571

**Choreographer:** Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988  
**Record:** Universal 198321A "I Got A Feelin'" **Artist:** Billy Currington  
**Footwork:** Opposite-direction for man except where noted **Speed:** 45 **Released:** Apr. 2004  
**Sequence:** Intro - A - B - A - B - C - ENDING **Phase:** IV+1(Stop & Go) Two-Step/Jive  
**Note:** No phase IV figures, so it dances a lot easier than phased. Stop & Go figure is what requires the Phase IV+1 rating.

## INTRO

### 1-4 WAIT: WAIT: APART: POINT: TOG SCP/LOD: TCH:

1-4 OP fcg wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, tch, L to R,-;

## PART A (Two-Step)

### 1-4 TWO FORWARD TWO-STEPS:: DOUBLE HITCH::

1-4 fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; fwd L, cls R, bk L,-; bk R, cls L, fwd R,-;

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### 5-8 CIRCLE AWAY TWO TWO-STEPS:: STRUT TOGETHER FOUR TO A PICKUP::

5-8 in OP LOD Circle away from ptr twd COH fwd L,-, fwd R,-; continuing away from ptr fwd L, cl R, fwd L,-; circling toward ptr & wall fwd R,-, fwd L,-; continuing toward ptr fwd R, cl L, fwd R picking W up to CP/LOD,-;

### 9-12 SCISSORS TO SIDECAR: WALK OUT TWO: SCISSORS TO BANJO: WALK IN TWO CHECKING:

9-12 sd L, cl R to L, XLIF of R blending to SCAR/DLW,-; fwd R,-, fwd L,-; sd R, cl L to R, XRIF of L blending to BJO/DLC,-; fwd L,-, fwd R checking,-;

### 13-16 FISHTAIL: WALK & FACE: TWO TURNING TWO-STEPS::

13-16 in BJO/DLC XLIF of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L,-, fwd R,-;

## PART B (Jive)

### 1-14 CHASSE LEFT & RIGHT: CHANGE RIGHT TO LEFT & LEFT TO RIGHT:: JIVE WALKS - SWIVEL 4 - THROWAWAY - STOP & GO - CHANGE LEFT TO RIGHT:: LINK ROCK TO SEMI - ROCK RECOVER:: KICK BALL CHANGE TWICE:

1-14 (Chasse Left & Right) sd L/cl R, sd L, sd R/cl L, sd R;  
(Change Right to Left & Left to Right) rk bk to Scp L, rec R, chasse L/R,L lead W to trn RF under jnd hnds; chasse fwd R/L,R lead W to complete trn, end fcg DC, rk apt L, rec R; chasse L/R,L trng ¼ RF fc LOD leading W to trn LF under raised lead arms, chasse fwd R/L,R, end LOP fcg WALL,  
(Jive Walks) Bk L RLOD, rec SCP LOD, Fwd LOD L/R,L; R/L,R,  
(Swivel 4) Lead W swivel stps fwd LOD L,R;L,R  
(Throwaway) LOD lead W fwd to fc ptr L/R,L; LOP LOD R/L,R join rt hnds over joined lf hnds,  
(Stop & Go) Rk apt L, rec R; lead W to trn lf under lead hnds fwd L/R,L stopping W by placing rt hnd on W lf shoulder, rk fwd R, rec L (W rk bk L, rec R); bk R/L,R lead W turn rf to loose cl fng wall,  
(Change Left to Right) rk apt L, rec R; 4 chasse L/R,L trng ¼ RF fc LOD leading W to trn LF under raised lead arms, chasse fwd R/L,R, end LOP fcg WALL,  
(Link Rock to Semi) Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;  
(Rock Recover) Rk bk L in SCP, rec R,  
(Kick Ball Change Twice) kick L foot fwd, step in place L/cls R, kick L foot fwd, step in place L/cls R,

## PART C (Jive)

### 1-8 THROWAWAY: STOP & GO:: CHANGE LEFT TO RIGHT - LINK ROCK TO SEMI:: ROCK RECOVER - KICK BALL CHANGE TWICE - WALK & FACE::

1-8 (Throwaway) LOD lead W fwd to fc ptr L/R,L; LOP LOD R/L,R join rt hnds over joined lf hnds,  
(Stop & Go) Rk apt L, rec R; lead W to trn LF under lead hnds fwd L/R,L stopping W by placing rt hnd on W lf shoulder, rk fwd R, rec L (W rk bk L, rec R); bk R/L,R lead W turn rf to loose cl fng wall,  
(Change Left to Right) rk apt L, rec R; 4 chasse L/R,L trng ¼ RF fc LOD leading W to trn LF under raised lead arms, chasse fwd R/L,R, end LOP fcg WALL;  
(Link Rock to Semi) Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;  
(Rock Recover) Rk bk L in SCP, rec R,  
(Kick Ball Change Twice) kick L foot fwd, step in place L/cls R, kick L foot fwd, step in place L/cls R,  
(Walk & Face) fwd L,-, fwd R blending to CP/WALL,

## ENDING (Two-Step)

### 1-6 BOX:: HITCH BACK: SCISSORS THRU/FACE: TWO TURNING TWO-STEPS::

1-6 sd L, cls R to L, fwd L,-; sd R, cls L to R, bk R,-; bk L, cls R to L, fwd L,-; sd R, cls L to R, XRIF of L blending to CP/WALL,-; start RF turn sd L, cl R, bk L,-; cont RF turn sd R, cl L, fwd R blending to CP/wall,-;

### 7-10 TRAVELLING BOX:::

7-10 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,-; in RSCP RLOD fwd L,-, fwd R (W may twirl RF L,-, R,-), blending to CP/WALL,-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R,-;

### 11-14 TWO TURNING TWO-STEPS:: TWIRL TWO/BFLY: APART POINT:

7-10 start RF turn sd L, cl R, bk L,-; cont RF turn sd R, cl L, fwd R to SCP LOD,-; sd L,-, XRIF of L,- (W twirl RF in two steps L,-, R,-) blend to BFLY/WALL; apt L,-, pt R twd ptr & wall,-;

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