

## I LOVE YOU BECAUSE 3

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**MUSIC:** Song: I Love You Because Music Media Source: CD: The Essential Jim Reeves,  
Artist: Jim Reeves Download available from [www.walmart.com](http://www.walmart.com)  
Music Modified: No BPM/MPM: 112 TIME@BPM: 2:43@112

**FOOTWORK:** Opposite unless indicated (Woman's footwork in parentheses)

**RHYTHM:** Foxtrot **RAL Phase:** III + 2 [Diamond Turn, Telemark to SCP]

**SEQUENCE:** INTRO A B INTERLUDE A B END

### MEAS:

#### INTRODUCTION

#### 1-4.5 WAIT; WAIT; SIDE DRAW TOUCH LEFT & RIGHT & HOLD;;

- 1-2 In CP M fcg DLC wait 2 meas ;;  
3-4 {SD DRAW TCH L & R} Sd L, draw R to L, -, tch R to L (W sd R, draw L to R, -, tch L to R) ;  
sd R, draw L to R, -, tch L to R (W sd L, draw R to L, -, tch R to L) ;  
5 {Hold} -, -, [Note: This is only 1/2 of a meas.]

#### PART A

#### 1-4 2 LEFT TURNS TO DLW;; TWISTY VINE 3; FORWARD FACE CLOSE;

- 1-2 {2 L TRNS to DLW} Fwd L commence LF upper bdy trn, -, cont to trn sd and bk R, cl L ; bk  
R commence LF upper bdy trn, -, cont to trn sd and fwd L, comp trn cl R to fc DLW ;  
3 {TWSTY VIN 3} Commence slight RF upper bdy trn sd and bk L, -, XRib of L to SCAR,  
commence LF upper bdy trn sd and fwd L (W Commence slight RF upper bdy trn sd and fwd  
R, -, XLif of R, commence LF upper bdy trn sd and bk R) ;  
4 {FWD FC CL} Fwd R, fwd L trng to fc ptr, cl R (W fwd L, fwd R trng to fc ptr, cl L) ;

#### 5-8 HOVER; MANEUVER; IMPETUS TO SCP; PICKUP SIDE CLOSE TO SCAR;

- 5 {HVR} Fwd L, -, fwd and sd R rising to ball of foot, rec L to tight SCP (W Bk R, -, bk and sd L  
trng to SCP and rising to ball of foot, rec R) ;  
6 {MANUV} Commence RF trn fwd R, -, cont RF trn to fc ptr sd L, comp trn cl R (W small fwd  
L, -, sd R, cl L endg in CP) ;  
7 {IMP TO SCP} Commence RF upper bdy trn bk L, -, cl R to L [heel trn] cont trng RF, comp  
trn fwd L in tight SCP (W Commence RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2  
RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R) ;  
8 {PU SD CL SCAR} Fwd R, trng LF to SCAR, sd L, cl R (W fwd L stpg in front of M, trng LF to SCAR,  
sd R, sd L) ;

#### 9-12 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; MANEUVER;

- 9 {X HVR TO BJO} Cross Lif of R, -, sd R w/ a slight rise commence LF trn, rec L comp trn to  
BJO (W Cross Rib of L, -, sd L w/ a slight rise commence LF trn, rec R comp trn) ;  
10 {X HVR TO SCAR} Cross Rif of L, -, sd L w/ a slight rise commence RF trn, rec R comp trn  
to SCAR (W Cross Lib of R, -, sd R w/ a slight rise commence RF trn, rec L comp trn) ;  
11 {X HVR TO SCP} Cross Lif of R, -, sd R w/ a slight rise commence LF trn, rec L comp trn to  
SCP (W Cross Rib of L, -, sd L w/ a slight rise commence LF trn, rec R trng to SCP) ;  
12 {MANUV} Same as meas 6 Part A

#### 13-16 TWO RIGHT TURNS DLW;; HOVER; PICKUP SIDE CLOSE;

- 13-14 {2 R TRNS} Bk L commence up to 1/4 RF turn, -, sd R toward LOD continue trn up to 1/4 RF,  
comp trn cl L (W fwd R commence up to 1/4 RF trn, -, sd L DIAG acrs LOD cont trn up to 1/4  
RF, comp trn cl R) ; fwd R commence up to 1/8 RF trn, -, sd L DIAG acrs LOD cont RF trn,  
comp trn to fc DLW cl R (W bk L commence up to 1/8 RF trn, -, sd R toward LOD cont RF  
trn, comp trn to fc DRC cl L) ;  
15 {HVR} Same as meas 5 Part A  
16 {PU SD CL} Fwd R, trng LF to CP DLC, sd L, cl R (W fwd L stpg in front of M, trng LF to CP DRW, sd  
R, cl L) ;

**PART B**

- 1-4**      **DIAMOND TURN:::**  
1      {DIAM TRN} Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF on the diag, cont trng LF, sd L, fwd R outsd ptr) ;  
2      Staying in CBMP and trng LF bk R, -, sd L, fwd R outsd ptr in CBMP (W fwd L trng LF, -, sd R, bk L) ;  
3      Fwd L trng L face on the diag, -, sd R, bk L w/ ptr outsd M in CBMP (W bk R trng LF, -, sd L, fwd R outsd ptr) ;  
4      Bk R cont LF trn, -, sd L, fwd R (W fwd L trng LF, -, sd R, back L) ;
- 5-8**      **TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER:**  
5      {TELE TO SCP} Fwd L commencing to trn LF, cont LF trn, sd R cont LF trn, sd and slightly fwd L to end in tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no weight, -, turn LF on R heel [heel turn] and chg weight to L, sd and slightly fwd R to end in tight SCP) ;  
6      {HVR FALWY} Staying in SCP throughout thru R, -, fwd L rising to ball of foot and ckg, rec R (W staying in SCP throughout thru L, -, fwd R rising to ball of foot and ckg, rec L) ;  
7      {SLP PVT TO BJO} Bk L, -, bk R commence LF trn [keeping L leg extended], fwd L transitioning to BJO (W Bk R commence LF pvt on ball of foot [thighs locked left leg extended], -, fwd L comp LF trn placing L foot near M R foot, bk) ;  
8      {MANUV} Same as meas 12 Part A
- 9-12**      **SPIN TURN OVERTURNED TO WALL; BOX FINISH DLW; WHISK; WING:**  
9      {SPN TRN} Commence RF upper bdy trn bk L toe pvtg 1/2 RF to fc LOD, -, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk on L ovtrng to wall (W Commence RF upper bdy trn fwd R between M feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R to fc COH) ;  
10      {BOX FIN} Bk R trng LF to fc DLW, -, sd L, cl R (W fwd L trng LF to fc DRC, -, sd R, cl L) ;  
11      {WSK} Fwd L, -, fwd and sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg in tight SCP (W bk R, -, bk and sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot) ;  
12      {WING} Fwd R, -, draw L toward R, tch L to R trng upper part of body LF w/ L sd stretch to end in tight SCAR (W Fwd L beginning to cross in front of M commence trn slightly LF, -, fwd R arnd M cont to trn slightly LF, fwd L arnd M comp slight LF trn) ;
- 13-16**      **TELEMARK TO SCP; FORWARD HOVER BJO; BACK HOVER SCP; THRU FACE CLOSE:**  
13      {TELE TO SCP} Same as meas 5 Part B  
14      {FWD HVR TO BJO} Fwd R, -, sd and fwd L w/ a slight rise, w/ slight LF upper bdy trn rec R to BJO (W fwd L, -, fwd R w/ a slight rise trng LF to fc RLOD in BJO, fwd L to RLOD) ;  
15      {BK HVR TO SCP} Bk L, -, sd and bk R w/ a slight rise, w/ slight RF upper bdy trn rec L to SCP (W fwd R, -, fwd L trng RF to SCP, fwd R) ;  
16      {THRU FC CL} Thru R, commence RF trn to fc ptr, sd L, cl R (W thru L, commence LF trn to fc ptr, sd R, cl L) ;

**INTERLUDE**

- 1-4**      **BOX;; VINE 3; PICKUP SIDE CLOSE DLC:**  
1-2      {BOX} Fwd L, -, sd R, cl L (W bk R, -, sd L, cl R) ; bk R, -, sd L, cl R (W fwd L, -, sd R, cl L) ;  
3      {VIN 3} Sd L, -, XRib, sd L (W sd R, -, XLib, sd R) ;  
4      {PU SD CL DLC} Thru R, trng LF to CP DLC, sd L, cl R (W thru L stpg in front of M, trng LF to CP, sd R, cl L) ;

**END**

- 1-2**      **TWIRL VINE 3; THRU APART POINT:**  
1      {TWL VIN 3} M's L & W's R hnds jnd sd L, -, XRib, sd L (W sd & fwd R, trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R to fc ptr) ;  
2      {THRU APT PT } Thru R, sd L, pt R toward ptr (W thru L, sd R, pt L toward ptr) ;