

I OVERLOOKED AN ORCHID

Released: May 2018
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Music: I Overlooked An Orchid (Album Version) Artist: Mickey Gilley
Album: 10 Years of Hits, Track 2 Time: 2:49 as downloaded = 100 BPM/25 MPM
Available as a single track download from www.amazon.com Digital Music
Time/Speed: Time @ RPM: 2:34 @ **49.4** [110 BPM/27.5 MPM] **sped up 10%** [Original speed 2:49 @ 45 = 25 MPM]
Footwork: Opposite unless indicated (Woman's footwork in parentheses) ****Adjust speed as desired**
Rhythm/Phase: **Foxtrot Phase 3 + 2 [Diamond Turn, Telemark to BJO]**
Degree of Difficulty: AVG
Sequence: INTRO A B INTLD A MOD B MOD

MEAS:

INTRODUCTION

1-4 OPEN FACING MAN FACING PARTNER & RLOD WAIT PICKUP NOTES & 2 MEAS OF WORDS ; ; APART POINT ; TOGETHER TOUCH CP RLOD , , [2 BEATS]

- 1-2 Wait ; Wait ;
3 {APT PT} Sd & slightly bk L, -, pt R twd ptr, - (*W Sd & slightly bk R, -, pt L twd ptr, -*) ;
4 {TOG TCH CP RLOD} Fwd R twd ptr, tch L to R to CP RLOD (*W Fwd L twd ptr, tch R to L to CP LOD*) ,

PART A

1-4 2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR :

- 1 {2 R TRNS WALL} Bk L commence up to 1/4 RF trn, -, sd R twd LOD cont trn up to 1/8 RF, cl L (*W Fwd R commence up to 1/4 RF trn, -, sd L diag acrs LOD cont trn up to 1/8 RF, cl R*) ;
2 Fwd R commence up to 1/4 RF trn, -, sd L diag acrs LOD cont trn up to 1/8 RF, cl R to CP WALL (*W Bk L commence up to 1/4 RF trn, -, sd R twd LOD cont trn up to 1/8 RF, cl L to CP COH*) ;
3 {TWRL VIN 3} Sd L raising lead hnds, -, XRib, sd L (*W Sd & fwd R trng 1/2 RF undr jnd hnds, -, sd & bk L trng 1/2 RF to fc ptr, sd R*) ;
4 {THRU PU SCAR} Thru R [short stp], -, fwd L, cl R blend to SCAR DLW (*W Thru L stepping in front of M, trng LF to CP, bk R, bk L blend to SCAR DRC*) ;

5-8 CROSS HOVER 3X ; ; TO SCP ; THRU FACE CLOSE TO WALL :

- 5 {X HVR} Fwd L w/ slight crossing action commencing to rise & beginning 1/4 LF trn, -, sd & slightly fwd R cont to rise & comp 1/4 LF trn, diag fwd L to BJO lowering at end of stp end BJO DLC (*W Bk R w/ slight crossing action commencing to rise & beginning 1/4 LF trn, -, sd & slightly bk L cont to rise & comp 1/4 LF trn, diag bk R to BJO lowering at end of stp end BJO DRW*) ;
6 {X HVR} Fwd R w/ slight crossing action commencing to rise & beginning 1/4 RF trn, -, sd & slightly fwd L cont to rise & comp 1/4 RF trn, diag fwd R to SCAR lowering at end of stp end SCAR DLW (*W Bk L w/ slight crossing action commencing to rise & beginning 1/4 RF trn, -, sd & slightly bk L cont to rise & comp 1/4 RF trn, diag bk L to SCAR lowering at end of stp end SCAR DRC*) ;
7 {X HVR TO SCP} Fwd L w/ slight crossing action commencing to rise, -, fwd & slightly sd R cont to rise & trn 1/4 RF trn, fwd L to SCP LOD lowering at end of stp (*W Bk R w/ slight crossing action commencing to rise & beginning a 1/4 RF trn, -, sd & slightly bk L cont to rise & comp 1/4 RF trn, fwd R to SCP LOD lowering at end of stp*) ;
8 {THRU FC CL TO WALL} Thru R between ptrs, -, fwd L trng to fc ptr, cl R to CP WALL (*W Thru L between ptrs, -, fwd R trng to fc ptr, cl L to CP COH*) ;

9-12 TWISTY VINE 4 ; SIDE DRAW CLOSE ; WHISK ; THRU PICKING UP DLC:

- 9 {TWSTY VIN 4} Sd L, XRib to SCAR, sd L to CP, XRif to BJO DLW (*W Sd R, XLif to SCAR, sd R to CP, XLib to BJO DRC*) ;
10 {SD DRAW CL} Sd L, trng fc ptr, draw R to L, cl R to CP WALL (*W Sd R, trng fc ptr, draw L to R, cl L to CP COH*) ;
11 {WSK} Fwd L to CP, -, fwd & sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg SCP LOD (*W Bk R to CP, -, bk & sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot endg SCP LOD*) ;
12 {THRU PU DLC} Thru R [short stp], -, fwd L, cl R end CP DLC (*W Thru L stepping in front of M, trng LF to CP, bk R, cl L end CP DRW*) ;

PART B

1-4 DIAMOND TURN ; ; ; ;

- 1 {DIAM TRN} Fwd L trng LF on the diagonal, -, cont LF trn sd R, bk L w/ ptr outsd M in BJO (*W Bk R trng LF on the diagonal, -, cont LF trn sd L, fwd R outsd ptr to BJO*) ;

- 2 Staying in BJO bk R trng LF, -, sd L, fwd R outsd ptr in BJO (*W Fwd L trng LF, -, sd R, bk L in BJO*) ;
 3 Fwd L trng LF, -, sd R, bk L w/ ptr outsd M in BJO (*W Bk R trng LF, -, sd L, fwd R outsd ptr in BJO*) ;
 4 Bk R cont LF trn, -, sd L, fwd R to BJO DLC (*W Fwd L trng LF, -, sd R, bk L to BJO DRW*) ;
5-8 TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH TO LOD ;
 5 {TELE TO BJO} Fwd L commencing to trn LF, -, fwd & sd R around W cl to W's feet trng LF, fwd & sd L to end in a tight BJO DLW (*W Bk R commencing LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R BJO DRC*) ;
 6 {MANUV} Fwd R commence RF trn, -, cont RF trn sd L, comp trn cl R to CP RLOD (*W Bk L, trng RF, sd R, cl L to CP LOD*) ;
 7 {SPN TRN} Commence RF bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L to CP DLW (*W Commence RF bdy trn fwd R between M's feet heel to toe pvt 1/2 RF, -, bk L toe cont trn brush R to L, comp trn sd & fwd R to CP DRC*) ;
9-12 {BOX FIN LOD} Bk R trng LF, -, sd L, cl R to CP LOD (*W Fwd L trng LF, -, sd R, cl L to CP RLOD*) ;
FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ; ;
 9 {FWD RUN 2} Fwd L, -, fwd R, fwd L (*W Bk R, -, bk L, bk R*) ;
 10 {MANUV} Commence RF trn fwd R, -, cont RF trn sd L, comp trn cl R end CP RLOD (*W Bk L, trng RF, sd R, cl L end CP LOD*) ;
 11-12 {2 R TRNS TO WALL} Same as Part A meas 1 - 2 ; ;
13-16 BOX ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE ; ;
 13 {BOX} CP WALL Fwd L, -, sd R, cl L (*W CP COH Bk R, -, sd L, cl R*) ;
 14 Bk R, -, sd L, cl R end CP WALL (*W Fwd L, -, sd R, cl L end CP COH*) ;
 15 {TWISTY VIN 3} Sd L, -, XRib to SCAR, sd L to BJO DLW (*W Sd R, -, XLif to SCAR, sd R to BJO DRC*) ;
 16 {FWD FC CL} Fwd R, trng RF, fwd & sd L trng to fc ptr, cl R to CP WALL (*W Bk L, trng RF, sd & fwd R trng to fc ptr, cl L to CP COH*) ;

INTERLUDE

- 1-4** HOVER TO 1/2 OPEN ; MAN ACROSS ; LADY ACROSS ; THRU PICKING UP DLC ;
 1 {HVR TO 1/2 OP} Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L blend to 1/2 OP LOD (*W Bk R, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R blend to 1/2 OP LOD*) ;
 2 {M ACRS} Fwd R diag acrs LOD commencing RF bdy trn, -, sd & bk L comp RF trn to 1/2 LOP LOD, fwd R (*W Fwd L, -, fwd R to 1/2 LOP LOD, fwd L*) ;
 3 {LADY ACRS} Fwd L, -, fwd R to 1/2 OP LOD, fwd L (*W Fwd R diag acrs LOD commencing RF bdy trn, -, sd & bk L comp RF trn to 1/2 OP LOD, fwd R*) ;
 4 {THRU PU DLC} Thru R [short stp], -, fwd L, cl R end CP DLC (*W Thru L stepping in front of M, trng LF to CP, bk R, cl L end CP DRW*) ;

PART A MODIFIED

- 1-4** 2 LEFT TURNS TO WALL ; ; TWISTY VINE 3 ; MANUEVER ;
 1 {2 L TRNS WALL} Fwd L commence LF bdy trn, -, cont turning 3/8 LF sd & bk R, cl L (*W Bk R commence LF bdy trn, -, cont turning 3/8 LF sd & fwd L, comp trn cl R*) ;
 2 Bk R commence LF bdy trn, -, cont turning 1/4 LF sd & fwd, comp trn cl R end CP WALL (*W Fwd L commence LF bdy trn, -, cont turning 1/4 LF sd & bk R, comp trn cl L end CP COH*) ;
 3 {TWISTY VIN 3} Sd L, -, XRib to SCAR, sd L to CP (*W Sd R, XLif to SCAR, sd R to CP*) ;
 4 {MANUV} Commence RF trn fwd R, -, cont RF trn sd L, comp trn cl R end CP RLOD (*W Bk L turning RF, -, sd R, cl L end CP LOD*) ;
5-8 2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR ;
 5-8 Same as Part A meas 1 - 4 ; ; ; ;
9-12 CROSS HOVER 3X ; ; TO SCP ; THRU FACE CLOSE TO WALL ;
 9-12 Same as Part A meas 5 - 8 ; ; ; ;
13-16 TWISTY VINE 4 ; SIDE DRAW CLOSE ; WHISK ; THRU PICKING UP DLC ;
 13-16 Same as Part A meas 9 - 12 ; ; ; ;

PART B MODIFIED

- 1-4** DIAMOND TURN ; ; ; ;
 1-4 Same as Part B meas 1 - 4 ; ; ; ;
5-8 TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH TO LOD ;

- 5-8 Same as Part B meas 5 – 8 ; ; ; ;
9-12 **FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ; ;**
- 9-12 Same as Part B meas 9 – 12 ; ; ; ;
13-16 **BOX ; ; HOVER ; THRU SIDE CORTE ;**
- 13-14 **{BOX}** CP WALL Fwd L, -, sd R, cl L (*W CP COH Bk R, -, sd L, cl R*) ;
 Bk R, -, sd L, cl R end CP WALL (*W Fwd L, -, sd R, cl L end CP COH*) ;
- 15 **{HVR}** Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to SCP LOD (*W Bk R, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R to SCP LOD*) ;
- 16 **{THRU SD CORTE}** Thru R between ptrs, trn to fc ptr, stp sd L flexing L knee & trng slightly to Rev SCP leaving R leg extended w/ toe pointing to floor, - (*W Thru L between ptrs, trn to fc ptr, stp sd R flexing R knee & trng slightly to Rev SCP leaving L leg extended w/ toe pointing to floor, -*) ;

QUICK CUES

- INTRO** **OPEN FACING MAN FACING PARTNER & RLOD WAIT PICKUP NOTES & 2 MEAS OF WORDS ; ;**
APART POINT ; TOGETHER TOUCH CP RLOD , , [2 BEATS]
- PART A** **2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR ;**
CROSS HOVER 3X ; ; TO SCP ; THRU FACE CLOSE TO WALL ;
TWISTY VINE 4 ; SIDE DRAW CLOSE ; WHISK ; THRU PICKING UP DLC ;
- PART B** **DIAMOND TURN ; ; ; ;**
TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH TO LOD ;
FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ; ;
BOX ; ; TWISTY VINE 3 ; FORWARD FACE CLOSE ; ;
- INTERLUDE** **HOVER TO 1/2 OPEN ; MAN ACROSS ; LADY ACROSS ; THRU PICKING UP DLC ;**
- PART A MOD** **2 LEFT TURNS TO WALL ; ; TWISTY VINE 3 ; MANUEVER ;**
2 RIGHT TURNS TO WALL ; ; TWIRL VINE 3 ; THRU PICKING UP TO SCAR ;
CROSS HOVER 3X ; ; TO SCP ; THRU FACE CLOSE TO WALL ;
TWISTY VINE 4 ; SIDE DRAW CLOSE ; WHISK ; THRU PICKUP DLC ;
- PART B MOD** **DIAMOND TURN ; ; ; ;**
TELEMARK TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH LOD ;
FORWARD RUN 2 ; MANEUVER ; 2 RIGHT TURNS TO WALL ; ;
BOX ; ; HOVER ; THRU SIDE CORTE ;