

I WON'T DANCE

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Record: Palomino or Choreographer Flip: Kiss

Footwork: Opposite (lady as noted) Time 2:10@ 43 or Comfort

Phase: Quickstep V+[V 6] 1 unphed Natural Polka Chasse Turn dances like Phase VI

Sequence: A, B, A Mod, B, A Mod, End



A

1-7 **WAIT 4 MEAS;;; DOUBLE REV ~ REV CHASSE TRNS ~ QTR TRN PROG CHASSE;;;;;**
[DOUBLE REVERSE SSS (SQQS)] Wait 4 meas DW ;;; Fwd L DLC comm LF trn,-, cont LF trn sd R (heel trn,-,; cont LF trn touch L to R (cont LF trn sd and slightly bk R; XLIF of R,-) fc DC,-,
[CHASSE REV TRNS SQQ SQQ] Fwd L twd DC comm LF trn,-; sd R cont LF trn, cl L to R end CP fc RLOD, Bk R comm LF trn,-; sd L cont LF trn, cl R to L end fcg DW,
[QUARTER TRN PROGRESSIVE CHASSE SS QQS SQQ S] Fwd L,-; fwd R trn RF fc Wall,-. Sd L LOD, cl R; sd and slightly bk L with slight RF trn,-, bk R trn LF fc wall,-; sd L, cl R, sd and fwd L trng LF preparing to step outside ptr in BJO DW,-;

8-11 **FWD FWD LK FWD ~ MANUV SD CL ~ HESITATION CHANGE DC;;;;**
[FWD FWD LK FW SQQ S] Fwd R outsd ptr CBMP BJO DLW,-, fwd L, XRIB (XLIF); sd and fwd L preparing to step outsd ptr DW,-,
[MANEUVER SD CL SQQ] Fwd R outsd ptr CBMP BJO DW comm right trn,-; fwd and sd L cont right trn, cl R end CP fc RLOD,
HESITATION CHANGE SSS] Bk L LOD comm right trn,-; sd R cont Right trn 3/8 to fc DC,-, draw L to R no weight,-;

12-16 **DOUBLE REV ~ FWD RIGHT CHASSE;;; BK BK LK BK LK BK BJO DRC;;**
[DOUBLE REVERSE SS S] Same as measures 11/2 part A
[FWD RIGHT CHASSE SQQ S] Fwd L DC comm left trn,-; sd R, cl L, sd & bk R preparing to lead W outsd ptr BJO to fc DRC,-;
[BK BK LK BK LK BK SQQ QQS] Bk L CBMP BJO,-, bk R, XLIF, bk R, XLIF, sd and bk R fcg DRC preparing to lead ptr outsd BJO,-;

17-20 **RUNNING FINISH BJO; FWD FWD LK FWD LK FWD;; MANUV SD CL;**
[RUNNING FINISH SQQ] Bk L DW CBMP comm to trn right,-, sd and slightly fwd R cont to trn right 3/8 to step between W's legs, fwd L with left shlder lead BJO LOD;
[FWD FWD LK FWD LK FWD SQQ QQS] Fwd R CBMP outsd ptr BJO DW,-, fwd L, XRIB; fwd L, XRIB, sd and fwd L DW preparing to step outsd ptr,-;
[MANUV SD CL SQQ] End fcg RLOD

21-24 **PIVOT FIVE and BK;;; RUNNING FINISH TO SCP LOD;**
[PIVOT FIVE and BK SS SS SS] Sd and slightly bk L comm to trn right 1/2,-, fwd R LOD heel to toe between W's feet cont to pivot 1/2,-; bk LOD L pivot 1/2,-, fwd R LOD heel to toe between W's feet cont to pivot 1/2,-; bk L fcg RLOD,-, bk R with right shoulder lead preparing to lead woman outsd BJO,-;
[RUNNING FINISH TO SCP SQQ] Bk L DW CBMP comm to trn right,-, sd and slightly fwd R cont to trn right 3/8 to step between W's legs, fwd L with left shlder lead SCP LOD;

B

1-4 **IN AND OUT RUNS TWICE;;;;**
[IN AND OUT RUN SQQ SQQ] Thru R comm to trn right (fwd L),-, sd L cont right trn (fwd R between M's feet staying well into M's right arm), bk and sd R to BJO (fwd L); Bk L cont right trn BJO (fwd R outsd ptr) ,-, sd and fwd R between W's feet small step trn right(sd L), fwd L in SCP LOD,-;
[IN AND OUT RUN SQQ SQQ] Repeat measures 1 and 2 of PART B

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- 5 – 8 NATURAL POLKA CHASSE TRN TO BJO LOD ~ FWD LK FWD LK FWD;:::
[NATURAL POLKA CHASSE TRN TO BJO LOD S&S& QQQQ S&] Thru R lift,-, comm right trn across ptr sd and bk L lift continue right trn with right side lead fc DRC,-; bk and sd R to fc COH CP, cl L, sd R, cl L; sd and fwd R between W's feet lift cont right trn with left sd lead DLW BJO,-,
[FWD LK FWD LK FWD QQ QQS] fwd L, XRIB; fwd L, XRIB, fwd L end DW preparing to step outsd ptr BJO,-;
- 9 – 16 MANUV SD CL; OVER TRN SPIN TRN to V 6 ~ MANUV SD CL ~ SPIN TRN;:::; BOX FINISH DC;
[MANUV SD CL SQQ] End fcg RLOD
[OVER TRN SPIN TRN SSS] Bk L LOD comm right trn ½,-, fwd R LOD cont right trn to fc DW,-; right trn sd and slightly bk L end DRW,-,
[V 6 QQS SQQ] With left sd lead bk R DC BJO, XLIF; bk R BJO,-, bk L,-; bk R trn left to DW, fwd L DW BJO,
[MANUV SD CL SQQ] END RLOD
[SPIN TRN SSS] Bk L LOD comm right trn ½,-; fwd R LOD cont right trn to fc DW,-, sd and slightly bk L,-;
[BOX FINISH SQQ] Bk R DRC,-, comm to trn right sd L toe pointing DLC, cl R in CP DLC;

A MOD

- 1 - 11 DOUBLE REV ~ REV CHASSE TRNS ~ QUARTER TRN PROG CHASSE;:::; FWD FWD LK FWD ~ MANUV SD CL ~ HESITATION CHANGE DC;:::
SAME AS PART A 8 – 11
- 12–16 DOUBLE REV ~ FWD RIGHT CHASSE/w LILT ~ OPEN IMPETUS;:::; [SAME AS PART A MEASURES 12 ½ SSS]
[FWD RIGHT CHASSE/w LILT SQQS&S] Fwd L DC comm left trn,-; sd R, cl L, sd & bk R preparing to lead W outsd ptr BJO to fc DRC, -bk L/ sd and bk R preparing to lead W outsd ptr, BJO,-,
[OPEN IMPETUS SSS] Comm RF upper body trn bk L, -, cl R to L heel trn,-, fwd L in SCP DC (W fwd R in CP Pivot ½ RF, -, sd and fwd L arnd M brush R to L, fwd R)-;

REPEAT B

- 1 – 16 IN AND OUT RUNS TWICE;:::; NATURAL POLKA CHASSE TRN TO BJO LOD ~ FWD LK FWD LK FWD;:::; MANUV SD CL; OVER TRN SPIN TRN to V SIX ~ MANUV SD CL ~ SPIN TRN;:::; BOX FINISH DC;

REPEAT A MOD

- 1 - 16 DOUBLE REV ~ REV CHASSE TRNS ~ QUARTER TRN PROG CHASSE;:::; FWD FWD LK FWD ~ MANUV SD CL ~ HESITATION CHANGE DC;:::; DOUBLE REV ~ FWD RIGHT CHASSE/w LILT ~ OPEN IMPETUS;:::;

ENDING

- 1 – 9 SLOW OPEN IN AND OUT RUN ;;; THRU AND ROLL BFLY SCAR ~ BK TO A TWISTY VINE SIX BJO ~ SLOW TWIRL VINE 2 AND APART;:::; SLOW FWD WRAPPED POS LOD;
[OPEN IN AND OUT RUN SSS SSS] Thru R comm to trn right (fwd L)-, sd L cont right trn (fwd R between M's feet) to fc LOD,-; fwd R half open (fwd L)-, thru L (thru R comm to trn right) ,-; fwd R between W's feet (sd L cont right trn to fc LOD)-, fwd L half open LOD,-;
[THRU AND ROLL SS QQ to BFLY SCAR] Thru R,-, fwd L comm to trn left (trn right)-; cont left (right trn trn sd and bk R LOD, cont left trn (right trn) sd and bk L(sd and fwd) end BFLY SCAR fc DRW,
[BK TO TWISTY VINE 6 SQQ QQ QQ] Bk R SCAR,-; sd and fwd L BJO, fwd R BJO, sd and bk L SCAR, bk R SCAR; sd and fwd L BJO, fwd R BJO releasing M's right W's L hand,
[TWIRL VINE AND STEP APART SSS] Sd and bk L raising left arm leading (W fwd R LOD comm right tr under lead arms)-; bk R change hands (cont trn right sd and bk L)-, trng slight left step apart L with left sd stretch fc DLW (cont right trn step apart R with right side stretch,-;
[WRAP HER SQQ] M's left and W's R hands joined Fwd R leading (W Fwd L comm left trn bring left arm M' right arm down in front of W wrapping,-, Man hold with left side stretch left ft pted sd and bk (W cont left trn sd and bk R), man hold (bk L small step WRPed into mans arm with left sd stretch) looking into each others eyes;