



## I'D FALL IN LOVE TONIGHT

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	"I'd Fall In Love Tonight" Artist: Anne Murray <u>Speed:</u> 45 RPM's Contact Choreographer for CD, mini disc, OR mp3 file.
<b>Footwork:</b>	Opposite-direction for man except where noted
<b>Phase:</b>	II Waltz <u>Released:</u> Dec 2005
<b>Sequence:</b>	INTRO - A - B - A - B - B - ENDING

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT, -; TOG BFLY/WALL, TCH, -;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to BFLY wall tch L to R,-;

#### 5 - 8 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE 3;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec L; sd R, XLIB of R, sd R (W twirl LF L, R, L) blending to LOP/RL0D;

#### 5 - 8 THRU TWINKLE; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY;;

5 - 8 XLIF of R twd RL0D trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R stepping IF of W to CP/RL0D, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

#### 9 - 12 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

9 - 12 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

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**PART A**  
**(Continued)**

**13 - 16 FULL LEFT FACE TURNING BOX BFLY/WALL;;;:**

13 - 16 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

**PART B**

**1 - 4 WALTZ AWAY; CROSS WRAP TO FACE RLOD; BACKUP WALTZ;**

**ROLL LADY ACROSS;**

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; lower jnd hnds fwd r roll in twd ptr, sd L arnd W, cl R to Wrap pos fcg RLOD; in wrap pos bk L, R, L; in place R, L, R (W unwrap trng LF L, R, L if of M to LOP/RLOD);

**5 - 8 THRU TWINKLE; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY;;:**

5 - 8 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd Rcon't trn, sd L con't trn, cl R to L ending BFLY/WALL;

**9 - 12 WALTZ AWAY; TURN IN TO LOP FCG RLOD; BKUP WALTZ;**

**BACK, DRAW, TCH;**

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R, draw L, tch L to R;

**13 - 16 THRU TWINKLE; PKUP, SIDE, CLOSE; TWO LEFT TURNS TO BFLY;;:**

13 - 16 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL;

**17 - 18 CANTER TWICE;;:**

17 - 18 sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

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**ENDING**

**1 - 4 BALANCE LEFT & RIGHT;; ONE SLOW CANTER; CANTER;**

1 - 4 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

**5 - 7 TWIRL VINE THREE; THRU, FACE, CLOSE; APART, POINT;**

5 - 7 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; step apart from ptr L, pt R twd ptr and WALL;

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CHOREO: TONY SPERANZO

PH II WALTZ

RECORD: SPECIAL PRESS

SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - B - END

INTRO: OP FCG WAIT;; APT, PT; TOG/BFLY, TCH; BAL L & R;;  
TWL V 3; THRU, FC, CLS;

PART A: WZ AWAY & TOG;; BAL L; REV TWL V 3; THRU TWKL;  
MANUV, SD, CLS; 2 R TRNS;; BAL L & R;; TWL V 3;  
THRU, FC, CLS; L TRNG BOX;;;;

PART B: WZ AWAY; X WRAP; BKUP WZ; ROLL LDY X;  
THRU TWKL; MANUV; 2 R TRNS/BFLY;; WZ AWAY;  
TRN IN/LOP; BKUP WZ; BK, DR, TCH; THRU TWKL;  
PKUP, SD, CLS; 2 L TRNS;; CANTER 2X;;

PART A: WZ AWAY & TOG;; BAL L; REV TWL V 3; THRU TWKL;  
MANUV, SD, CLS; 2 R TRNS;; BAL L & R;; TWL V 3;  
THRU, FC, CLS; L TRNG BOX;;;;

PART B: WZ AWAY; X WRAP; BKUP WZ; ROLL LDY X;  
THRU TWKL; MANUV; 2 R TRNS/BFLY;; WZ AWAY;  
TRN IN/LOP; BKUP WZ; BK, DR, TCH; THRU TWKL;  
PKUP, SD, CLS; 2 L TRNS;; CANTER 2X;;

PART B: WZ AWAY; X WRAP; BKUP WZ; ROLL LDY X;  
THRU TWKL; MANUV; 2 R TRNS/BFLY;; WZ AWAY;  
TRN IN/LOP; BKUP WZ; BK, DR, TCH; THRU TWKL;  
PKUP, SD, CLS; 2 L TRNS;;

END: BAL L & R;; CANTER 2X SLOW;; TWL V 3; THRU, FC, CLS;  
APT, PT;