

IT HAD TO BE YOU



15

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Record: Palomino or Choreographer Flip: It's Just Cha Cha
Footwork: Opposite (lady as noted) Time@
Phase: V Foxtrot
Sequence: A-B-C-B-C-END

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INTRODUCTION

OP FC DLC lead hands joined M's L and W's R foot free & Pointing RLOD Wait;

- 1 - 4 **WAIT; TWIRL VINE; FWD LADY DEVELOPE; OPEN IMPETUS;**
[**WAIT; TWRIL VINE SQQ**] Side L,-, bk R, sd & fwd L trng LF preparing to step outside partner BFLY BJO ; (Sd & fwd R trng RF,-, sd L cont RF trn, sd and bk R fcg DLW;)
[**FWD LADY DEVELOPE SS (SQQ)**] BFLY BJO fwd R DRC with left side stretch,-, and hold 2 counts leaving L extended bk LOD,-; (W bk L,-, draw R up L leg inside of L knee, extend R fwd;)
[**OPEN IMPETUS SQQ**] Comm RF upper body trn bk L, -, cl R to L heel trn, fwd L in SCP DC (W fwd R in CP Pivot ½ RF, -, sd and fwd L arnd M brush R to L, fwd R);

A

- 1 - 4 **FEATHER; REV TRNS; ; THREE STEP;**
[**FEATHER SQQ**] Thru R DC,- (W comm LF trn), fwd L (W sd & bk R to Bjo), fwd R outside Partner DC;
[**REVERSE TRN SQQ**] Fwd L blend to CP trng LF,-, rising sd R DC (W heel trn) , bk L in CP RLD;
[**CONT REV TRN SQQ**] Bk R LOD trng LF,-, sd & fwd L, fwd R outside partner BJO DW ;
[**THREE STEP SQQ**] Fwd L heel lead blend CP,-, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD {M has right side lead on two and three};

- 5 - 8 **HALF NATURAL; BK FEATHER; BK THREE STEP; OPEN IMPETUS;**
[**HALF NATURAL SQQ**] Commence right fc trn fwd R,-, sd & bk L, bk R end CP fcg RLOD (W commence right fc trn bk L,-, bring right to left trng on L heel transfer weight to R, fwd L LOD) ;
[**BK FEATHER SQQ**] Bk L LOD,-, bk R right sd leading, bk L right side leading to BJO fcg RLOD;
[**BK THREE STEP SQQ**] bk R,-, bk L, bk R (W fwd L,-, fwd R heel to toe, fwd L CP) fc DRC;
[**OPEN IMPETUS SQQ**] *SAME AS MEASURE FOUR INTRO*

- 9 - 12 **PROM WEAVE; ; THREE STEP; HALF NATURAL;**
[**PROM WEAVE SQQ**] Thru R, -, fwd L comm LF trn, cont LF trn sd and slightly bk R preparing to lead W outsd ptr;
[**FINISH PROMENODE WEAVE QQQQ**] Bk L, bk R, commence LF trn sd and fwd L DW,

fwd R outside ptr BJO DLW;

- [**THREE STEP SQQ**] *SAME AS MEASURE FOUR PART A*
[**HALF NATURAL SQQ**] *SAME AS MEASURE FIVE PART A*

- 13 - 16 **OUTSIDE CHANGE TO SCP; OPEN NATURAL; OPEN IMPETUS; FEATHER;**
[**OUTSIDE CHANGE TO SCP SQQ**] Bk L,-, comm LF trn bk R, cont trn sd and fwd L leading W SCP DLW;
[**OPEN NATURAL SQQ**] Thru R, -, sd and bk L, bk R preparing to lead W outside partner with right side lead (W thru L,-, fwd R between M's feet, fwd L with left side lead) end outside partner BJO fcg DRC;
[**OPEN IMPETUS SQQ**] *SAME AS MEASURE FOUR INTRO*
[**FEATHER SQQ**] *SAME AS MEASURE ONE PART A*

B

- 1 – 4** **OPEN TELEMARK; NATURAL WEAVE;; THREE STEP;**
 [OPEN TELEMARK SQQ] Fwd L trn left fc,-, fwd & sd R (W heel trn), sd and fwd L end SCP DW;
 [NATURAL WEAVE SQQ] Thru R,-, trng RF across ptr sd and bk L, with right side lead bk R preparing to lead W outsd ptrn DLC;
 [FINISH NATURAL WEAVE QQQQ] Bk L in CBMP DLC, bk R comm left fc trn, sd and fwd L preparing to step outsd ptrn DLW, fwd R in CBMP outsd ptrn BJO end fcg DLW;
 [THREE STEP SQQ] SAME AS MESURE FOUR PART A
- 5 – 8** **NATURAL WEAVE; ; HOVER SCP; FEATHER;**
 [NATURAL WEAVE SQQ] Commence right fc trn fwd R,-, cont trn sd and slightly bk L (W heel trn), wit right side lead bk R BJO DC;
 [FINISH NATURAL WEAVE QQQQ] Bk L DC, bk R comm left fc trn, sd and fwd L DW, fwd R outside partner BJO end fcg DW;
 [Hover SQQ] Fwd L,-, sd and fwd R, fwd L SCP DC;
 [FEATHER SQQ] SAME AS MEASURE ONE PART A
- 9 – 12** **OPEN REVERSE; BK HOVER CORTE; NATURAL ZIG ZAG 4 Q; BK HOVER SCP;**
 [OPEN REVERSE SQQ] Fwd L DC commence left fc trn ,-, fwd & sd R cont left fc trn, bk L BJO(W's head to right);
 [BK HOVER CORTE SS&] Bk R LOD comm Left trn, -, sd L LOD cont trn raising and lifting left hip,-/bk R end fcg DW;
 [NATURAL ZIG ZAG 4 QQQQ] Bk L CBMP leading W outsd partner Contra Banjo, trn right f heel pulling right past left raise right hip sd R preparing to step outsd partner Sdcr (sd and bk L),fwd L outsd partner in Sdcr DRW, trn LF raising left hip sd and bk R preparing to lead W outsd end fcg DLW;
 [BK HOVER SCP SQQ] Bk L in CBMP leading W outsd partner Contra BJO, -, bk R raising right hip, fwd L leading W to SCP DW;
- 13 – 16** **NATURAL FALLAWAY WEAVE; ; THREE STEP; HALF NATURAL;**
 [NATURAL FALLAWAY WEAVE SQQ] Thru R,-, fwd L trn RF, bk R fallaway pos bking DC;
 [FININISH NATURAL FALLAWAY WEAVE QQQQ;] Bk L fallaway pos, bk R to CP (W slip pivot LF), sd and fwd L DLW, fwd R BJO DW;
 [THREE STEP SQQ] SAME AS MEASURE FOUR PART A
 [HALF NATURAL SQQ]_SAME AS MEASURE FIVE PART A

C

- 1 – 4** **HESITATION CHANGE TRANS SKATERS; TWO SHADOW REV TRNS; ; FWD HOVER TRANS BJO;**
 [HESITATION CHANGE TRANS SKATERS SS (SQQ)] Comm RF upper body trn bk L,-, sd R cont trn,draw L to R end in skaters positon fc DC W slightly in front of M on his R sd (W comm RF upper body trn fwdR,-, sd L cont trn left L arm up, cont trn to skaters position sd R with L arm dropping in front of M's face to skaters);
 [SHADOW REV TRNS SQQ] Skaters same footwork fwd L comm LF trn,-, cont trn sd R, bk L fc RLOD with a right shoulder lead bk;
 [SHADOW REV TRNS SQQ] Bk R comm LF trn,-, cont trn sd L, fwd R fc LOD with a left shoulder lead fwd;
 [FWD HOVER TRANS BJO SS (SQQ)] Fwd L,-, ck fwd R,- (W fwd L,-, comm to trn left sd and bk R cont to trn left, bk L small step) blending to BJO backing DRC;



C CONT

- 5 - 8** **OUTSIDE SWIVELS TO BJO; Q FEATHER FINISH; OPEN REV; FEATHER FINISH WITH DEVELOPE ENDING;**
[OUTSIDE SWIVELS SS] Bk L relax knee leave R extended ,-, (W fwd R relax knee swivel right fc on R to SCP,-), thru R relax knee leave L leg extended,- (W thru L relax knee swivel left fc on L to BJO DC, no rise during swivels;
[FEATHER FINISH QQQQ] Bk L RLOD CBMP leading W outside partner BJO, bk R with Slight LF trn, sd & fwd L DLC CP, fwd R DLC outside partner CBMP BJO;
[OPEN REVERSE SQQ] *SAME AS MEASURE NINE PART B*
[FEATHER FINISH WITH DEVELOPE ENDING S&QQ] Bk R LOD trng LF,-/sd & fwd L, fwd R checking outside partner with strong left side stretch BJO DW, (draw R up L leg inside of L knee extend R fwd) hold;
- 9 – 12** **BK HOVER; FEATHER; FWD RIGHT LUNGE WITH SWAY CHANGE TO A Q SD LOCK ;;**
[BK HOVER SQQ] bk L DRW (W outside partner) ,-, bk R with hover action lead W to SCP, rec L to SCP DW;
[FEATHER SQQ] *SAME AS MEASURE ONE PART A BEGINNING AND ENDING DW*
[FWD RIGHT LUNGE SS] fwd L trng left [pointing right DLW] with left sway M's head left (W's head right) CP DLC,-; Sd and fwd R DW sway to the left head to left (W's head right) , -;
[CHANGE SWAY TO A Q SD LOCK SQQ] Change to right sway,-; sd L, lock R bhd L;
- 13 – 16** **QUARTER DIAMOND TRN TWICE; ; Q WEAVE FOUR DIP BK REC ; ;**
[QUARTER DIAMOND TRN SQQ] fwd L trn left fc,-, fwd and sd R cont trn left fc, bk L backing DLW;
[QUARTER DIAMOND TRN SQQ] bk R trng left face ,-, sd and fwd L DRW, fwd R DRW;
[Q WEAVE FOUR QQQQ] Fwd L DRW comm LF trn, fwd and sd R cont LF trn, bk L BJO (W's head R) M has right side lead, bk R CP LOD;
[DIP BK REC DC SS] Dip Bk L,-, Rec R trng slightly LF,-;
- B**
- 1 – 4** **OPEN TELEMARK; NATURAL WEAVE; ; THREE STEP;**
5 –9 **NATURAL WEAVE; ; HOVER SCP DC; FEATHER;**
10 – 13 **OPEN REV; BK HOVER CORTE; NATURAL ZIG ZAG 4 Q; BK HOVER SCP;**
14 –16 **NATURAL FALLAWAY WEAVE;; THREE STEP; HALF NATURAL;**

END SAME AS C [1-6]

- 1 – 4** **HESITATION CHANGE TRANS SKATERS; TWO SHADOW REV TRNS; ; FWD HOVER TRAN BJO;**
- 5–7** **OUTSIDE SWIVELS TO BJO; Q FEATHER FINISH; OPEN REV; BK OVERSWAY;**
8 **[OVERSWAY SS]** Bk R LOD keeping left side toward partner,-, bk L relax L knee allow R to pt sd & bk
rotate body LF looking past W keep R sd toward W(W head rotates over her body trng to the left) , - ;