

JUKE BOX BABY

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Record: Palomino or Choreographer Flip: Summertime Fox-trot
Footwork: Opposite (lady as noted)Time@41 RPM 2:25 or Comfort
Phase: Swing V+2
Sequence: Intro A,B,C,A Mod, End 1999

INTRODUCTION

- 1 - 8 LOP Fc Wall W on M=s left side left foot free for both wait one measure and two beats ; , ,
WAIT ; , , SIDE, DRAW FC RLOD ; WLK TWO, - , - ; VINE, TWO, SIDE,
DRAW FC LOD ; WLK TWO, - , - ; VINE, TWO, SIDE , DRAW FC RLOD ;
BASKETBALL TRN IN FOUR FC WALL/POINT, - , - ; - , - ;
[WAIT ; , , SIDE DRAW FC RLOD QQ] Wait ; , , sd L, drawing right toward left pting toe
and
trning body to RLOD ;
[WLK 2 SS] Forward R ,-, forward L ,-;
[VINE 2 SIDE DRAW FC LOD QQS] Sd R, bhd L, sd R drawing left toward right
pting toe and trning body to LOD ,-;
[WLK 2 SS] Fwd L ,-, fwd R ,-;
[VINE 2 SIDE DRAW FC RLOD QQS] Sd L, bhd R, sd L drawing right toward left
pting toe and trning body to RLOD ,-;
[BASKETBALL TRN IN 4 FC WALL SSSaS] Fwd R trng right to fc COH ,-, sd L ,-; rec
R trng
right to fc the wall,-, sd small step L /point R both fc wall in LOP W on M=s left side arms
and hands straight down palms out toward the wall finger spread wide, - ;

PART A

- 1 - 4 **COCA ROLLAS ; ; IN PLACE FOUR ; BK UP 2 TRIPPLES ;**
[COCA ROLLAS QQQQ QQQQ] Swivel left XRIF, swivel right XLIF, swivel left bk R,
swivel right bk L ; Swivel left XRIF, swivel right XLIF, swivel left bk R, swivel right bk L ;
NOTE: Arms bent hands between shoulders and ears very limp shake back
and forth as if you are trying to shake something off of them to the beat of the Coca
Rollas.
[IN PLACE FOUR QQQQ] stp R, L, R, L ; NOTE: Arms and hands same as Coca Rollas
shaking them faster than the beat of the In Place Four.
[BK UP 2 TRIPPLES QaQ QaQ] Taking the right side of the body slightly back stp bk
R/L, R, trng the body slightly to the left stp bk L/R, L ;
- 5 - 8 **LA SUIZA ; CHG OF PL L TO R MAN TRANS ; , , AMERICAN SPIN TO SCP , ; ;**
[LA SUIZA aQaQaQaQ]With slight lifting action on the left foot taking the right side bk/bk
R, with slight lifting action on the right taking the left side bk/bk L, with with slight lifting
action on the left taking the right side bk/bk R, with slight lifting action on the right taking
the left side bk/bk L; **NOTE:** Do not have to syncopate can bk R,L,R,L.
[CHG OF PL L TO R MAN TRANS QQQQ QaQ (QQ QaQ QaQ)] Joining M=s left and
W=s right hand rk bk R, rec L, leading W into LF under arm trn bk R, rec L (W chasse
R/L,R
comm LF trn on on right to fc ptr); chasse R/L, R, [OPTION: Man can dance Kick Ball
Change Twice in place of the Rock Four QaQ QaQ]

leaning [**AMERICAN SPIN TO SCP QQ QaQ QaQ**] Rk apt L, rec R; Chasse fwd small step L/R, L leading W to spn RF, chasse R/L R (W rk apt R, rec L; Chasse fwd small step R/L, R slightly fwd and spin RF 1 full trn on R to fc M, chasse L/R,L) end in SCP LOD ;

9 - 12
REC ; **THROWAWAY ; , , 4 Q CHICKEN WLKS , ; , , QUICK LINK TO SCP LOD , ; , , RK,**

lead [**THROWAWAY QQ QaQ QaQ**] Rk bk L, rec R, chasse fwd L/R, L with slight right side releasing right arm leading W forward ; Chasse almost in plc R/L, R (W chasse fwd R/L, R on right to fc M almost in plc L/R, L) end M fcg LOD lead hands joined , **OPTION:**

Woman can over turn the throwaway to fc LOD with man following the woman out leading her to turn and fc him on the last step of the second chasse ready to lead her into the quick chicken walks.

on R [**CHICKEN WLKS QQQQ**] With lead hands joined bk L, bk R ; bk L, bk R (W swiveling RF on L dig fwd R, swiveling LF on R dig fwd L ; Swiveling RF on L dig fwd R, swiveling LF dig fwd L) end lead hands joined M fcg LOD, [**LINK TO SCP LOD RK REC QaQ QaQ QQ**] Chasse slightly fwd trng slightly RF L/R, L leading woman forward ; Chasse R/L, R to fc wall, rk bk L, rec R SCP LOD ;

13 - 20
STP, **RIGHT TRNG FALLAWAY FC RLOD ; SCP BK UP 4 ; KCK, STP, KCK, FC ; KCK,**
MAN TRANS ; **KCK, STP ; RK, REC, RIGHT TRNING FALLAWAY FC LOD , ; , , RK, REC**

R/L, R **TO BOOGIE WLKS , - , - ; - , - ;**
[**RIGHT TRNG FALLAWAY FC RLOD QaQ QaQ**] Loose SCP trn RF one half L/R,L, end loose SCP fcg RLOD ; [**BACK UP 4 QQQQ**] Still in loose SCP but with knees bent bending down and dirty

back up LOD bk L, bk R, bk L, bk R ; [**KICK STEPS QQQQ QQQQ**] Continue loose SCP LOD kck L, step inplace L, Kck R trng to fc ptr stp inplace R ; Kck L out sd ptr (W kck R between ptrs legs), step inplace L , kck R between ptr legs (kck L out sd ptr) step in place R ; [**RK REC RIGHT TRNING FALLAWAY FC LOD QQ QaQ QaQ**] Rk bk L, rec R, loose SCP RLOD trn RF one half L/R,L ; R/L, R end loose SCP fcg LOD , [**RK REC MAN TRANSITION BOOGIE WLKS QQ SS SS**] Rk bk L, touch R (W rk bk R, rec L) ; With R hip and leg sd and fwd XRIF of woman's left hip and leg (W sd and fwd R with hip and leg) , - , sd and fwd L with hip and leg (W with L hip and leg sd and fwd XLIF of M=s right hip and leg) , - ; With R hip and leg sd and fwd XRIF of woman's left hip and leg (W sd and fwd R with hip and leg) , - , sd and fwd L with hip and leg (W with L hip and leg sd and fwd XLIF of M=s right hip and leg) , - ;

PART B

1 - 6
RIGHT **CHANGE PLACES R TO L MAN TRANS ; LINK SCP LOD ; , , JIVE WLKS , ; ; ;**
TRNG FALLAWAY FC RLOD ;

[CHANGE PLACES R TO L QQ QaQ (QaQ QaQ)] Fcg LOD comm leading W into RF under arm trn under lead hnds rk bk R, rec L (W chasse R/L,R comm RF trn on right), chasse R/L,R end fcg DLC ;
[LINK TO SCP LOD QQ QaQ QaQ] Rk bk L, rec R, chasse slightly fwd trng slightly RF leading woman forward ; Cont RF trn Chasse R/L, R end SCP LOD ,
[JIVE WLKS QQ QaQ QaQ QQQQ] SCP LOD rk bk L, rec R ; Chasse fwd L/R,L ,
 R/L,R ; with
 s firm left side and arm dig fwd L (W swvl LF head left on last step of chasse dig fwd R), dig fwd R (W swvl RF head right dig fwd L) , dig fwd L (W swvl LF head left dig fwd R),
 dig
 fwd R (W swvl RF head to right dig fwd L) ; **OPTION THE LAST FOUR QKS COULD BE SYNCOPATED with a slight lifting action and no swivels aQaQaQaQ]**
[RIGHT TRNG FALLAWAY FC RLOD QaQ QaQ] SAME AS PART A MEASURE 13

7 - 12 **JIVE WLKS ; ; , , THROWAWAY ; ; ; , 4 Q CHICKEN WLKS ; ; , ,**
QUICK LINK TO SCP RLOD RK , REC::
[JIVE WLKS ; ; , , QQ QaQ QaQ QQQQ] SAME AS PART B THIRD FIGURE OF MEASURES 1 - 6 **OPTION THE LAST FOUR Q=S COULD BE** danced releasing lead bringing them out to the sides with elbows in at waist Jazz hands and swivel
 hands
 L,R,L,R;
 arm
 to
 12
 12
[THROWAWAY QaQ QaQ] chasse fwd L/R,L with slight right side lead releasing right leading W forward ; Chasse almost in place R/L,R (W chasse fwd R/L, R trng LF on right
 fc M chasse almost in place L/R,L) end M fcg RLOD lead hds joined,
[CHICKEN WLKS QQQQ] SAME AS PART A SECOND FIGURE OF MEASURES 9 -
[LINK TO SCP RLOD QaQ QaQ QQ] SAME AS PART A THIRD FIGURE OF MEAS 9 -

13 - 16 **RIGHT TRNG FALLAWAY FC LOD ; SCP BK UP 4 ; KCK, STP, KCK, FC ; KCK, STP, KCK STEP;**
[RIGHT TRNG FALLAWAY FC LOD QaQ QaQ] SAME AS PART A MEAS 13 TO FC
 LOD
[BACK UP 4 QQQQ] SAME AS PART A MEASURES 14 BACKING RLOD
[KICK STEPS QQQQ QQQQ] SAME AS PART A MEASURES 15 - 16 FCG LOD

17 - 22 **RK REC RIGHT TRNG FALLAWAY FC RLOD ; ; , JIVE WLKS ; ; ; ; SCP RLOD ROCK THE BOAT ; ;**
[RK REC RIGHT TRNG FALLAWAY FC RLOD QQ QaQ QaQ] Rk bk L, rec R, comm RF trn
 chasse L/R,L ; Cont RF trn chasse R/L,R end SCP RLOD,
[JIVE WLKS QQ QaQ QaQ QQQQ] SAME AS PART B THIRD FIGURE OF MEAS 1 -
 6
 the hip
[RK THE BOAT QQQQ QQQQ] SCP RLOD fwd L straight legs bend downward from
 lead arms straight toward floor, cl R to left bending knees bring lead arms into body as
 body
 comes to up right position, fwd L straight legs lift chest and lead arms up towards the ceiling, cl R to left bending knees bring lead arms into body as body comes back to position ; Repeat ; **NOTE:** Action is like playing the Slide Trombone - slide out- down to the floor, slide in - into the body, slide out - up to the the ceiling, slide in - into the body.

1 - 4 **NO RK CHANGE PLACES R TO L ; CHANGE PLACES L TO R FC COH ; , , AMERICAN SPIN BFLY , ; ;**
 [NO RK CHANGE PLACES R TO L QaQ QaQ] Fcg RLOD comm leading W into RF
 under
 arm trn under lead hnds chasse L/R,L (W chasse R/L,R comm RF trn on right), chasse
 R/L,R
 end fcg DRW ;
[CHANGE PLACES L TO R FC COH QQ QaQ QaQ] Rk apt L, rec R, leading W into LF
 under arm trn chasse L/R,L (W chasse R/L,R comm LF trn on on right to fc ptr); chasse
 R/L, R
 end fcg COH ,
[AMERICAN SPIN QQ QaQ QaQ] SAME AS PART A THIRD FIGURE OF MEASURES

5 - 8

ENDING IN BFLY MAN FC COH

5 - 10 **WINDMILL TO A HAND SHAKE FC WALL ; , , ROLLING OFF THE ARM , ; ; , , RK, REC ;**

KCK/BALL CHG TWICE ; WHEEL HALF ;
 [WINDMILL TO A HAND SHAKE FC WALL QQ QaQ QaQ] Rk apt L, rec R to BFLY
 comm
 to trn LF, chasse L/R,L trng 3 ; Cont LF trn chasse R/L, R trng 3 to end fcg wall shake

hands ,

fwd;

both fc

unwrap

[ROLLING OFF THE ARM FC WALL QQ QaQ QQ QaQ] Rk apt L, rec R leading W
 Chasse fwd L/R, L trng RF leading W to roll LF into right arm (W rk apt R, rec L ;
 Comm to trn LF chasse R/L,R rolling LF into M=s right arm) end in wrapped position

DRC, rotating RF fwd R, L leading W to unwrap spinning RF (W rotating RF bk L, R

spinning RF on right to fc ptr and DRC); cont to trn RF on L to **fcg DLW** Chasse R/L,R
 with right hands still joined,

[RK, REC ; KICK BALL CHANGE TWICE QQ QaQ QaQ] Rk bk L, rec R; Kck L fwd
 pointed down to floor/L bwd on ball next to heel of right foot part weight, R in place, kck L
 fwd toe pointed

down to floor/L bwd on ball next to heel of right foot part weight, R in place still fcg DLW ;

NOTE:

you

Beginning to lean away from each other. (Woman with straight legs left hip out as

kck right leg and point the foot.)

[WHEEL FOUR FC COH QQQQ] With free arm out to the side leaning away from each
 other

again the W more than the M wheeling RF 2 swiveling LF on R fwd L, swiveling RF on L

fwd R

swiveling LF on R fwd L, swiveling RF on L fwd R to fc DRC;

11 - 16 **KCK BALL/CHG TWICE ; WHEEL HALF ; KCK/BALL CHG TWICE ; WHEEL HALF COH ; KCK/BALL CHG TWICE ; TRN,-, POINT MAN TRANS LOP FC WALL,- ;**

FC

[KICK BALL CHANGE TWICE QaQ QaQ] SAME AS PART C MEASURE 9

[WHEEL FOUR FC DLW QQQQ] SAME AS PART C MEASURE 10

[KICK BALL CHANGE TWICE QaQ QaQ] SAME AS PART C MEASURE 9

[WHEEL FOUR FC DRC QQQQ] SAME AS PART C MEASURE 10

[KICK BALL CHANGE TWICE QaQ QaQ] SAME AS PART C MEASURE 9

[TRN POINT MAN TRANSITION LOP FC WALL RIGHT TRN QQQQ (LEFT TRN

QQQaQ)

with joined right hnds trn W LF M trn RF in 3 steps almost in place to fc wall L,R,L point R

to

spin RLOD in LOP fc wall arms & hnds down palms to wall fingers spread wide (W comm LF
inplace R,L,R to fc wall/cl L, point R to RLOD in LOP fc wall hands as M);

A MODIFIED

- 1 - 4 **COCA ROLLAS ; ; IN PLACE FOUR ; BK UP 2 TRIPPLES ;**
[COCA ROLLAS QQQQ QQQQ] SAME AS PART A MEASURES 1 - 2
[IN PLACE FOUR QQQQ] SAME AS PART A MEASURES 3
[BK UP 2 TWO STEPS QaQ QaQ] SAME AS PART A MEASURES 4
- 5 - 8 **LA SUIZA ; CHG OF PL L TO R MAN TRAN ; , , AMERICAN SPIN TO SCP , ; ;**
[LA SUIZA aQaQaQaQ] SAME AS PART A MEASURES 5
[RK REC CHG PLCS L TO R MAN TRANSITION QQQQ QaQ (QQ QaQ QaQ)]
SAME AS PART A SECOND FIGURE OF MEASURES 5 - 8
[AMERICAN SPIN TO SCP QQ QaQ QaQ] SAME AS PART A THIRD FIGURE OF
MEASURES 5 - 8
- 9 - 12 **THROWAWAY ; , , 4 Q CHICKEN WLKS , ; , , QUICK LINK TO SCP LOD , ; , , RK,**
REC ;
[THROWAWAY QQ QaQ QaQ] SAME AS PART A FIRST FIGURE OF MEASURES 9 -
12
[CHICKEN WLKS QQQQ] SAME AS PART A SECOND FIGURE OF MEASURES 9 -
12
[LINK TO SCP LOD RK REC QaQ QaQ QQ]
SAME AS PART A THIRD FIGURE OF MEASURES 9 - 12
- 13 - 16 **RIGHT TRNG FALLAWAY FC RLOD ; SCP BK UP 4 ; KICK STEPS ; ;**
[RIGHT TRNG FALLAWAY FC RLOD QaQ QaQ] SAME AS PART A MEASURE 13
[BACK UP 4 QQQQ] SAME AS PART A MEASURE 14 **BOTH WAVE LEAD HANDS**
[KICK STEPS QQQQ QQQQ] SAME AS PART A MEASURE 15 - 16
- 17 - 22 **RK REC RIGHT TRNING FALLAWAY FC LOD ; , , RK REC RIGHT**
TRNING FALLAWAY FC RLOD , ; ; BK UP FOUR ; KICK STEPS ; ;
[RK REC RIGHT TRNING FALLAWAY FC LOD QQ QaQ QaQ]
SAME AS PART A FOURTH FIGURE OF MEASURES 13 - 20 END FCG LOD
[RK REC RIGHT TRNING FALLAWAY FC RLOD QQ QaQ QaQ]
SAME AS PART A FOURTH FIGURE OF MEASURES 13 - 20 END FCG RLOD
[BK UP FOUR QQQQ] SAME AS PART A MEASURE 14 ;
[KICK STEPS QQQQ QQQQ] SAME AS PART A MEASURES 15 - 16 ; ;

ENDING

- 1 - 6 **CHG PLACES R TO L ; , , KICK BALL CROSS TO MOD SLOW CHG PLACES**
L TO R FC DLC , ; , , AMERICAN SPIN , ; ; LUNGE APART LADY ROLLS LEFT
INTO MAN=S RIGHT ARM ;
[CHANGE PLACES R TO L QQ QaQ QaQ] Fcg COH rk apt L, rec R, comm leading W
into RF under arm trn under lead hnds chasse L/R,L (W chasse R/L,R comm RF trn on
right); chasse R/L,R end fcg DRW ,
[KICK BALL CROSS TO MODI SLOW CHG PLACES L TO R FC DLC QaQ QQ QQQQ
]
Kck L fwd toe pointed down to floor/L backward on ball next to heel of right foot part
weight, XRIF raise left arm to lead W to trn slightly LF ending both fcg COH sd L about
shoulder width apart, bring knees in and out like a butterfly for five beats leading W to pass in front

following her with the top of the body on beat five lead her to trn LF under raised arms , : ,
, , , ,

(with W=s back to the M in front of him straighten left leg left hip out sd R soft knee, cl L
bring

hip in with soft knee, straighten left leg left hip out sd R soft knee, cl L bring hip in with
soft

knee, straight left leg left hip out sd R soft knee trng LF under raised arms to fc partner) ,
taking full weight on R fc DLC (W sd L), **OPTION:** *M can dance three sd closes. sd L, cl
R to left, sd L, cl R to left, sd L, cl R to left, in place of bring the knees in and out like a
butterfly.*

[AMERICAN SPIN QQ QaQ QaQ] SAME AS PART C THIRD FIGURE OF MEASURES

1 - 4

**[LUNGE APART LADY ROLLS INTO MAN=S RIGHT ARM END FC COH QQ HOLD
(QQQaQ)]** Lung apt L, Rec R, hold (W lunge apt R, roll LF L,R/L, Point R) ,

point
point L ;