



# LADY'S CHOICE

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**Record:** Columbia 38-04533 "The Lady Takes The Cowboy Everytime" by Larry Gatlin

**Dance:** Two-Step Level: Phase II + 1 (Whaletail)

**Footwork:** W Opposite, Except where noted

**Sequence:** Intro A B Interlude A B Ending

Suggested Speed: 45 rpm

## Meas.

### INTRO

- 1-8 **WAIT;; SD Two-Step L; SD Two-STEP R; SOLO LF TURNING BOX;;;;**  
(1-2) Wait 2 measures facing partner with no hands joined, man facing wall, lady facing COH;;  
(3) SD L, CL R, SD L, Tch R twd LOD; (4) SD R, CL L, SD R, Tch L twd RLOD;  
(5) SD L, CL R, SD L trng ¼ LF,-; (6) SD R, CL L, BK R trng ¼ lf,-;  
(7-8) Repeat measures 5 & 6 to end in BFLY facing wall;;

### PART A

- 1-8 **Slow Twisty Vine 8;;; (BJO) FWD Hitch; Hitch / SCIR; (SCP) CIR Away & Tog;; (BFLY**  
(1) SD L,-,XRIBL,-; (2) SD L,-,XRIF; (3 & 4) Repeat measures 1 & 2 ending in BJO LOD;  
( SD R,-,XLIFR,-; SD R,-,XLIBR,-; ending in BJO facing RLOD)  
(5) In BJO position, Fwd L, CL R, BK L,-; (6) BK R, CL L, Fwd R,-; ( SD L, CL R, XLIF,-;) to SCP  
(7) From SCP LOD, Step twd COH Fwd L, CL R, Fwd L,-; (8) Cir around twd Ptnr Fwd R, CL L, Fwd partner in BFLY (W CIR twd Wall and BK twd Ptnr w/ opposite footwork to BFLY Fcg COH)
- 9-14 **Vine 3,Tch; Wrap; UnWrap; Change SDs; (BFLY COH) Hitch Apart; SCIS Thru; (BFLY COH**  
(9) SD L, XRIB, SD L, Tch R; (10) SD R, CL L, SD R, Tch L; (11) SD L, CL R, SD L, Tch R;  
(12) Fwd R, CL L, Fwd R,- facing partner/COH in BFLY; (13) BK L, CL R, Fwd L,- in loose BFLY;  
(14) SD R, CL L, XRIFL,- moving RLOD resuming BFLY position facing COH;
- 15-20 **Vine 3,Tch; Wrap; UnWrap; Change SDs; (BFLY Wall) Hitch Apart; SCIS Thru; (SCP LOD)**  
(15) SD L, XRIB, SD L, Tch R; (16) SD R, CL L, SD R, Tch L; (17) SD L, CL R, SD L, Tch R;  
(18) Fwd R, CL L, Fwd R,- facing partner/Wall in BFLY; (19) BK L, CL R, Fwd L,- in loose BFLY;  
(20) SD R, CL L, XRIFL,- moving LOD to SCP position;

### PART B

- 1-8 **2 Fwd Two-Steps;; Basketball Turn;; (Varsouvienne LOD) Strut 4;; Hitch 6;;**  
(1) In SCP Fwd L, CL R, Fwd L,-; (2) Fwd R, CL L, Fwd R,-;  
(3-4) Fwd Trn,-,Rec Trn,-; Fwd Trn,-,Rec Trn to Varsouvienne position LOD;  
(5-6) Fwd L,-,Fwd R,-; Fwd L,-, Fwd R,-; (7) Fwd L, CL R, BK L,-; (8) BK R,CL L. FWD R,-;
- 9-16 **Circle Box;; (CP LOD) SCIS SDCAR;WALK OUT 2;SCIS BJO; WALK IN 2; ckg for a Whaletail**  
Both partners release R hands from Varsouvienne positions. Raise L hands to make arch for W to walk ur during Circle Box progression. Attempt to keep Box and Circle Areas small for smoother transition.  
(9-10) SD L, CL R, Fwd L,-; SD R, CL L, BK R keeping box area small ending in CP LOD;  
(Fwd R, Fwd L, Fwd, R,- circling RF; Fwd L, Fwd R, Fwd L ending in CP facing RLOD)  
(11) SD L, CL R, XLIFR (SCIS to SCAR); (12) Walk Out 2 R,-,L,-; (13) SD R, CL L, XRIFL (SCIS to l  
(14) Walk In 2 L,-,R,-; checking for a Whaletail (explained in measures 15-16)  
(15-16) XLIBR, SD R, Fwd L, LK R; SD L, CL R, XLIBR, SD R ending in BJO facing LOD;  
(XRIFL, SD L, BK R, LK L; SD R, CL L, XRIFL, SD L ending in BJO facing RLOD;)
- 17-20 **Walk,-,FC,-; 2 RF Turning Two-Steps;; (CP Wall) 2 SD CL;**  
(17) Fwd L Step,-, CL R to FC Ptnr (BK R,-,CL L to FC COH/Ptnr); (18) SD L, CL R, BK L, trng RF t  
(19) SD R, CL L, BK R trng RF to FC Wall in BFLY; (20) SD L, CL R, SD L, CL R;

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## Interlude

### 1 - 4 LF Turning Box;;; (BFLY)

- (1) SD L, CL R, Fwd L trng ¼ LF, - facing LOD; (2) SD R, CL L, BK R trng ¼ LF, - facing COH;  
 (3) SD L, CL R, Fwd L trng ¼ LF, - facing RLOD; (4) SD R, CL L, BK R trng ¼ LF, - to BFLY;

## Ending

### 1 - 8 LF Turning Box;;; (BFLY) QK VN 8;; Twl 2; Apt, -, Pt;

- (1) SD L, CL R, Fwd L trng ¼ LF, - facing LOD; (2) SD R, CL L, BK R trng ¼ LF, - facing COH;  
 (3) SD L, CL R, Fwd L trng ¼ LF, - facing RLOD; (4) SD R, CL L, BK R trng ¼ LF, - to BFLY;  
 (5) SD L, XRIBL, SD L, XRIFL; (6) SD L, XRIBL, SD L, XRIFL;  
 (7) SD L, -, XRIBL, -; ( Fwd Trn, BK Trn) to FC Ptr; (8) Step Apart, -, Point LOD, -;