



LOVE HAPPENS LIKE THAT

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	Atlantic 7-84158 "Love Happens Like That" by Neal McCoy
Footwork:	Opposite-direction for man except where noted Speed: 45 RPM's
Phase:	II+1 (Fishtail) Two-Step Released: Aug 1998
Sequence:	INTRO - A - B - INTER - A - B - C - B - C - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(BFLY/WALL), TCH;

1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

5 - 8 BOX;; TWIRL VINE THREE; REVERSE TWIRL VINE THREE/SEMI;

5 - 8 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, XRIB of L, sd L (W RF twirl R, L, R, -), -; sd R, XLIB of R, sd R (W LF twirl L, R,L, -) blending to SCP/LOD, -;

PART A

1 - 4 TWO FWD TWO'S/PICKUP;; PROG SCIS SCAR & BJO & CHECK;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R picking woman up to CP/LOD,-; sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD checking, -;

5 - 8 FISHTAIL; WALK TWO/CP-WALL; TWO TURNING TWO-STEPS;;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R blending to face ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge sd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP/LOD, -;

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PART B

(Continued)

5 - 8 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWOFLY;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R blending to BFLY/WALL, -;
(note: 2nd, 3rd & 4th time blend to CP/WALL)

INTER

1 - 4 BOX;; TWIRL VINE THREE; REVERSE TWIRL VINE THREE/SEMI;

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, XRIB of L, sd L (W RF twirl R, L, R, -), -; sd R, XLIB of R, sd R (W LF twirl L, R, L, -) blending to SCP/LOD, -;

PART C

1 - 4 LEFT FACE TURNING BOX;;;:

1 - 4 in CP WALL sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP LOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to CP COH, -; sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP RLOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF blending to BFLY WALL, -;

5 - 8 SCISSORS THRU TWICE;; TWO TURNING TWO-STEPS;;

5 - 8 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L blending to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

END

1 - 4 BOX;; HITCH BACK; SCISSORS THRU/CP-WALL;

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R twd RLOD, cls L, XRIF of L blending to CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L), -; step apart from ptr L, -, pt R twd ptr and WALL;

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HEAD CUES

CHOREO: TONY SPERANZO PH II+1 TWO-STEP
RECORD: ATLANTIC 7-84158 SPEED: 45 RPM'S
SEQ: INTRO - A - B - INTER - A - B - C - B - C - B - END

INTRO: WAIT; WAIT; APT, PT; TOG(BFLY/WALL), TCH; BOX;;
 TWL V 3; REV TWL V 3/SEMI;

PART A: 2 FWD 2'S/PKUP;; PROG SCIS/BJO & CHK;; FISHTAIL;
 WK 2/CP-WALL; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
 LACE BK; 1 FWD 2/BFLY;

INTER: BOX;; TWL V 3; REV TWL V 3/SEMI;

PART A: 2 FWD 2'S/PKUP;; PROG SCIS/BJO & CHK;; FISHTAIL;
 WK 2/CP-WALL; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
 LACE BK; 1 FWD 2/FC;

PART C: L TRNG BOX;;; SCIS THRU 2X;; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
 LACE BK; 1 FWD 2/FC

PART C: L TRNG BOX;;; SCIS THRU 2X;; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
 LACE BK; 1 FWD 2/FC

END: BOX;; H BK; SCIS THRU/CP-WALL; 2 R TRNG 2'S;;
 TWL V 2; APT, PT;