

MAN IN LOVE

Corrected: December, 2005

CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
PHONE: 636-394-7380 **E-MAIL:** joehilton@swbell.net
MUSIC: Song: Man in Love Music Media Source: CD Money and Cigarettes,
Artist: Eric Clapton also available as download from WalMart.com
Music Modified: No BPM/MPM: 116 TIME@BPM: 2:44@116

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)
RHYTHM: Jive **RAL Phase:** V + 1 [Turkish Towel] + 1 [Trav R Trng Falwy w/ Twrl]
SEQUENCE: INTRO A B A END

MEAS:

INTRODUCTION

1-4 WAIT 2 MEAS;; HIP LIFT 4; TURN TO FC & HOLD;

1-2 Start about 8 feet apart M fcg LOD W fcg wall lead ft free wait 2 meas;;
3-4 {HIP LIFT 4} M look L, look R, look LOD & quickly look to R again, - (W w/ slight pressure on R foot lift hip, lower hip, lift hip, lower hip) ; {TURN TO FC & HOLD} Spn RF on ball of R foot to fc ptr & wall, pt L foot to sd, -, - (W spn LF on ball of L foot to fc ptr & COH, pt R foot to sd, -, -) ;

5-8 TOGETHER 4 POINT STEPS TO SCP;; FALLAWAY THROWAWAY ~ ROCK RECOVER;;

5 {TOG 4 PT STPS} Pt L fwd w/ outsd edge of foot in floor contact, fwd L, pt R thru with outsd edge of foot in floor contact in line w/ wgt'd foot, fwd R to SCP (W Pt R fwd w/ outsd edge of foot in floor contact, fwd R, pt L thru w/ outsd edge of foot in floor contact in line w/ wgt'd foot, fwd L to SCP) ;
6 Rept meas 5 of Introduction ;
7 {FALWY THRWDY} Rk bk L, rec R [rk is in SCP], sd L/cl R, sd L (W Rk bk R, rec L, PU R/L, R) ;
8 Sd R/cl L, sd R commence up to 1/4 LF trn on trpls (W sd & bk L/cl R, sd L commence up to 1/2 trn on trpls), {RK REC} Rk bk L, rec R ;

PART A

1-4 CHICKEN WALKS QQS TWICE;; KICK BALL CHANGE ~ LINK ROCK SCP;;

1 {CHKN WLKS QQS} With lead hnds jnd M's L arm braced & arm bent & close to his body slightly trng wrist to L while leading W fwd bk L a small stp keeping knees close tog, bk R trng wrist to R, bk L trng wrist to L, - (W as M trns W's wrist to her R swvl on L ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng LF & stp fwd on L, as M trns W's wrist to her R swvl on L ft trng RF stp fwd on R, -) ;
2 {CHKN WLKS QQS} With lead hnds jnd M's L arm braced & arm bent & close to his body slightly trng wrist to R while leading W fwd bk R a small stp keeping knees close tog, bk L trng wrist to L, bk R trng wrist to R, - (W as M trns W's wrist to her L swvl on R ft trng LF & stp fwd on L, as M trns W's wrist to her R swvl on L ft trng RF & stp fwd on R, as M trns W's wrist to her L swvl on R ft trng LF stp fwd on L, -) ;
3 {KBCHG} Kck L fwd/take wgt on ball of L, replace wgt on R (kck R fwd/take wgt on ball of R, replace wgt on L) {LINK RK SCP} Rk bk L, rec R (W rk bk R, rec L) ;
4 Small trpl fwd L/cl R, fwd L trng RF 1/4 to CP fcg wall (W small trpl fwd R/cl L, fwd R trng RF 1/4 to CP fcg COH), Sd R/cl L, sd R to SCP (W Sd L/cl R, sd L to SCP) ;

5-8 TRAVELING RIGHT TURNING FALLAWAY WITH TWIRL TWICE TO LOW HAND HOLD:::

5-6 {TRAV R TRNG FALWY W/ TWRL} Rk bk L, rec R, fwd L/cl R, fwd L trng 1/2 RF release trail arms (W rk bk R, rec L, fwd R/cl L, fwd R trng 1/2 RF) ; Sd R raising L hnd to lead W to twrl, XLif, Sd R/cl L, sd R to CP COH (W fwd L start LF trn, sd R trn 1/2 LF undr joined hnds to fc ptr, sd L/cl R, sd L) ;
7-8 Rept meas 5-6 of Part A to end in low hnd hold fcg wall ;

9-12 SAILOR SHUFFLE ; PROGRESSIVE ROCK;; STOP & GO;;

9 {SAILOR SHFFL} XLib/sd R, sd L, XRib/sd L, sd R ;
10 {PROG RK 4} Rk apt L, XRif, rk apt L, XRif ;
11-12 {STOP & GO} Rk bk L, rec R, trpl fwd L/cl R, fwd L trng W 1/2 LF undr jnd L & R hnds to M's R sd lower jnd hnds in front of W & place M's R hnd on W's L shldr blade (W rk bk R, rec L, trpl fwd R/cl L, fwd R trng 1/2 LF undr jnd hnds to M's right sd endg fcg LOD) ;

13-16 CHASSE ROLL;; REVERSE CHASSE ROLL;;

13-14 {CHASSE ROLL} Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk-to-bk pos (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trng LF to bk-to-bk pos) ; Sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L end fcg ptr comp 1 full trn (W sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R to fc ptr comp 1 full trn) ;
15-16 {REV CHASSE ROLL} Rk bk R to SCP, rec L to fc, sd R/cl L, sd R trng LF to bk-to-bk pos (W rk bk L to SCP, rec R to fc, sd L/cl R, sd L trng RF to bk-to-bk pos) ; Sd L/cl R, sd L cont trn to fc, sd R/cl L, sd R to fc ptr comp 1 full trn (W sd R/cl L, sd R cont trn to fc, sd L/cl R, sd L to fc ptr comp 1 full trn) ;

17-20 SHOULDER SHOVE ~ AMERICAN SPIN TO HNSHK::; UNDERARM TURN;

17-19 {SHOULDER SHOVE} Rk bk L, rec R, tog sd L/cl R, sd L tap shoulders ; Sd R/cl L, sd R, {AMER

MAN IN LOVE
Joe and Pat Hilton

Page 2 of 2

SPN} Rk bk L, rec R (W rk bk R, rec L) ; Sd L/cl R, sd L, sd R/cl L, sd R to HNDSHK (W sd R/cl L, sd R spinning RF one full trn, sd L/cl R, sd L) ;

20 {UNDRARM TRN} Rk bk L, rec R, fwd L/cl R, fwd L leading W to M's R sd to trn W LF undr jnd R hnds (W rk bk R, rec L, fwd R/cl L, fwd R trng LF undr jnd R hnds) ;

21-24 TURKISH TOWEL ~ WOMAN SPIN & RIGHT CHASSE;;;:

21 {TURKISH TOWEL} Sd R/cl L, sd R, rk bk L, rec R (W sd L/cl R, sd L bhd M's bk end on his L sd M takes W's L hnd in his L hnd both fcg wall, rk fwd R, rec L) ;

22 Sd L/cl R, sd L leading W bhd M's bk to end on his R sd, rk bk R, rec L (W sd R/cl L, sd R to M's R sd, rk fwd L, rec R) ;

23 Sd R/cl L, sd R leading W bhd M's bk to end on his L sd (W sd L/cl R, sd L), {W SPIN & R CHASSE} Rk bk L, rec R (W fwd R starting RF trn, fwd L continuing RF trn) ;

24 Sd L/cl R, sd L in plc, sd R/cl L, sd R to LOP fcg wall (W continue 1 comp RF trn R/L, R to fc ptr, sd L/cl R, sd L to LOP COH)

PART B

1-4 BASIC ROCK ~ LINK TO WHIP TURN WITH CONTINUOUS CHASSE ENDING;;;:

1 {BAS RK} Rk bk L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R) ;

2 Sd R/cl L, sd R (W sd L/cl R, sd L), {LINK} Rk bk L, rec R (W rk bk R, rec L) ;

3 Small trpl fwd L/R, L trng RF to CP RLOD (W small trpl fwd R/L, R trng RF to CP LOD), {WHP TRN} XRib toe trnd out cont trng RF, sd L cont trng RF to end LOP fcg wall (W fwd L twd M's R sd cont trng RF, fwd R between M's feet cont RF trn to end LOP fcg COH) ;

4 {CONTINUOUS CHASSE ENDING} Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L) ;

5-8 PRETZEL TURN WITH DOUBLE HIP ROCKS~ ROCK RECOVER;;;:

5 {PRTZL TRN W/ DBL HIP RKS} Rk bk L, rec R, sd L/cl R, sd L trng 1/2 RF keeping M's L & W's R hnds jnd [ptrs are in bk-to-bk pos] (W rk bk R, rec L, sd R/cl L, sd R trng 1/2 LF keeping M's L & W's R hnds jnd [ptrs are in bk-to-bk pos]) ;

6 Sd R/cl L, sd R, rk sd L, rec R (W sd L/cl R, sd L, rk sd R, rec L) ;

7 Rk sd L, rec R, sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's L & W's R hnds (W rk sd R, rec L, side R/cl L, sd R trng 1/2 RF to fc ptr still retaining M's L & W's R hnds) ;

8 Sd R/cl L, sd R (W sd L/cl R, sd L), {RK REC} Rk bk L, rec R to CP wall (W rk bk R, rec L) ;

9-12 STEP KICK TWICE; AWAY KICK FACE TOUCH; THROWAWAY ~ DOUBLE ROCK;:

9 {STP KCK 2X} Stp in plc L, kck R between W's legs, stp in plc R, kck L outsd W's R leg (W Stp R in plc, kck L outsd M's R leg, stp L in plc, kck R between M's legs) ;

10 {AWY KCK FC TCH} Stp to sd L, kck R to LOD, stp R to fc, tch L to R (W Stp to sd R, kck L to LOD, stp L to fc, tch R to L) ;

11 {THRWY} Sd L/cl R, sd L, sd R/cl L, sd R trn 1/4 LF trn on chasses to end fcg LOD (W R/L, R trng up to 1/2 trn to end fcg LOP RLOD, sd & bk L/cl R, sd L) ;

12 {DBL RK} Rk bk L, rec R, rk bk L, rec R ;

END

1-4 CHANGE BEHIND THE BACK ~ DOUBLE ROCK ~ THROWAWAY TO HANDSHAKE ~ KICKBALL CHANGE;;;:

1 {CHG HNDS BHD BK} Rk bk L, rec R, slightly fwd L/cl R, fwd L trng 1/4 LF & M chg W's R hnd to his R hnd (W rk bk R, rec L, fwd R/cl L, fwd R commence 1/4 RF trn) ;

2 Slightly sd & bk R/cl L, sd R trng 1/4 LF to fc ptr & M chg W's R hnd bk to his L hnd (W sd L/cl R, sd & bk L comp 1/4 RF trn to fc ptr), {RK REC} Rk bk L, rec R ;

3 {RK REC} Rk bk L, rec R, {THRWY TO HNDSHK} Sd L/cl R, sd L (W R/L, R trng 1/4 trn to end fcg LOP COH) ;

4 Sd R/cl L, sd R [trn 1/4 LF on chasses] to HNDSHK fcg wall (W sd & bk L/cl R, sd L to HNDSHK), {KBCHG} Kck L fwd/take wgt on ball of L, replace wgt on R (W kck R fwd/take wgt on ball of R, replace wgt on L) ;

5-9 MIAMI SPECIAL ~ KICKBALL CHANGE;: ROCK & SLIDE TWICE;: ROCK RECOVER LUNGE:

5 {MIAMI SPECIAL} Rk bk L, rec R, fwd L/R, L trng RF 3/4 to lead W to trn LF undr jnd R hnds putting jnd hnds over M's head so hnds rest bhd M's neck [end fcg LOD] (W rk bk R, rec L, fwd R/L, R trn LF 3/4 under jnd R hnds) ;

6 Sd R/L, R (W sd L/R, L release hnd hold & sld R hand down M's L arm endg M's L & W's R hnds jnd in LOP fcg LOD), {KBCHG} Kck L fwd/take wgt on ball of L, replace wgt on R (W kck R fwd/take wgt on ball of R, replace wgt on L) ;

7-9 {RK & SLD} Rk bk L, rec R, side L/cl R, sd L [lady sliding in front of M] ; {RK & SLD} Rk bk R, rec L, side R/cl L, sd R [lady sliding in front of M] ; {RK REC LUN} Rk bk L, rec R, sd L bending knee & ckg, - (W rk bk R, rec L, sd R trng RF, hook L leg over M's R leg & hold) ;