

MINION MAMBO

Released: May 4, 2018
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Music: Minion Mambo Artist: The Minions
Album: Despicable Me Original Motion Picture Soundtrack, Track 4
Available as a single download from www.amazon.com Digital Music
Time/Speed: Time @ RPM - 3:04 @ 45 = 136 BPM [34 MPM] as downloaded - speed up or slow down to suit
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: **Mambo Phase 4 + 0 + 1 [Chase With Full Turns]**
Degree of Difficulty: AVG ****Dance includes ALL current PH 3 & PH 4 Mambo figures****
Sequence: INTRO A B A 9-16 B C D C END

MEAS:

INTRODUCTION

1-9 OPEN FACING MAN FACING WALL WAIT 3 MEAS ; ; ; LUNGE SIDE HOLD SIDE WALK 5 ; ; POINT LOD HOLD SIDE WALK 5 ; ; POINT RLOD HOLD SIDE WALK 3 ; POINT LOD HOLD BFLY ;

- 1-3 Wait ; Wait ; Wait ; ****[NOTE: Measures 4-9 are to be danced in time to the music]**
4 {LUN SD HOLD SD WLK 5} Sd L with slight lunge action, hold, -, Sd R (*W Sd R with slight lunge action, hold, -, sd L*) ;
5 Cl L, sd R, cl L, sd R (*W Cl R, sd L, cl R, sd L*) ;
6 {PT LOD HOLD SD WLK 5} Pt L LOD, hold, -, sd L (*W Pt R LOD, hold, -, sd R*) ;
7 Cl R, sd L, cl R, sd L (*W Cl L, sd R, cl L, sd R*) ;
8 {PT RLOD HOLD SD WLK 3} Pt R RLOD, hold, -, sd R (*W Pt L RLOD, hold, -, sd L*) ;
9 Cl L, sd R (*W Cl R, sd L*), {PT LOD HOLD BFLY} Pt L LOD, hold BFLY WALL (*W Pt R LOD, hold BFLY*) ;

PART A

1-4 BASIC ; ; NEW YORKER ; FENCE LINE ;

- 1 {BAS} Fwd L, rec R, sd L to BFLY WALL, - (*W Bk R, rec L, sd R to BFLY COH, -*) ;
2 Bk R, rec L, sd R to BFLY WALL, - (*W Fwd L, rec R, sd L to BFLY COH, -*) ;
3 {NY} Swvlg on R bring L thru with straight leg to sd by sd pos, rec R swvlg to fc partner, sd L, - (*W Swvlg on L bring R thru with straight leg to side by side position, rec L swvlg to fc partner, sd R, -*) ;
4 {FNC LINE} Cross lunge thru R with bent knee looking LOD, rec L trng to fc partner, sd R BFLY WALL, - (*W Cross lunge thru L with bent knee looking LOD, rec R trng to fc partner, sd L BFLY COH, -*) ;

5-8 CHASE ; ; ; TO CP WALL ;

- 5 {CHS TO CP WALL} Fwd L turning RF 1/2, rec fwd R, fwd L, - (*W Bk R with no trn, rec L, fwd R, -*) ;
6 Fwd R turning LF 1/2, rec fwd L, fwd R, - (*W Fwd L turning RF 1/2, rec fwd R, fwd L, -*) ;
7 Fwd L with no trn, rec R, bk L, - (*W Fwd R turning LF 1/2, rec fwd L, fwd R, -*) ;
8 Bk R with no trn, rec L, fwd R to CP WALL, - (*W Fwd L with no trn, rec R, bk L to CP COH, -*) ;

9-12 FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;

- 9 {FWD BAS} Fwd L, rec R, bk L to CP WALL, - (*W Bk R, rec L, fwd R to CP COH, -*) ;
10 {BK BAS} Bk R, rec L, fwd R to CP WALL, - (*W Fwd L, rec R, bk L to CP COH, -*) ;
11 {CUCA X} Sd L with partial weight, rec R, XLif of R to CP WALL, - (*W Sd R with partial weight, rec L, XRif of L to CP COH, -*) ;
12 {SD WLK 3} Sd R, cl L, sd R to CP WALL, - (*W Sd L, cl R, sd L to CP COH, -*) ;

13-16 SCALLOP ; ; SCALLOP ; TO BFLY ;

- 13 {SCALLOP} Trng LF to SCP rk bk L, rec R trng to fc partner, sd L to CP WALL, - (*W Trng RF to SCP rk bk R, rec L trng to fc partner, sd R to CP COH, -*) ;
14 Trng LF to SCP thru R, trng to fc partner sd L, cl R to CP WALL, - (*W Trng RF to SCP thru L, trng to fc partner sd R, cl L to CP COH, -*) ;
15 {SCALLOP TO BFLY} Trng LF to SCP rk bk L, rec R trng to fc partner, sd L to CP WALL, - (*W Trng RF to SCP rk bk R, rec L trng to fc partner, sd R to CP COH, -*) ;
16 Trng LF to SCP thru R, trng to fc partner sd L, cl R, blend to BFLY WALL (*W Trng RF to SCP thru L, trng to fc partner sd R, cl L, blend to BFLY COH*) ;

PART B

1-4 1/2 BASIC TO AIDA ; ; BACK BASIC ; PATTY CAKE TAP ;

- 1 {1/2 BAS} Fwd L, rec R, sd L to BFLY WALL, - (*W Bk R, rec L, sd R to BFLY COH, -*) ;
2 {AIDA} Trng LF to LOD thru R between partners trng RF, side L cont RF trn, bk R to "V" bk-bk position, -

- 3 *(W Trng RF to LOD thru L between partners trng LF, side R cont LF trn, bk L to "V" bk-bk position, -)* ;
{BK BAS} Bk L, rec R, fwd L, end in LOP RLOD *(W Bk R, rec L, fwd R, end in LOP RLOD)* ;
- 4 **{PATTY CAKE TAP}** Lift R knee swvl LF 1/4 on L to fc partner place trailing hnd palm to palm look twd LOD & XRif tap R toe twd LOD, -, lift R knee swvl RF 1/4 on L to LOP pos bk R to LOP RLOD, - *(W Lift L knee swvl RF 1/4 on R to fc partner place trailing hnd palm to palm look twd LOD & XLif tap L toe twd LOD, -, lift L knee swvl LF 1/4 on R to LOP pos bk L to LOP RLOD, -)* ;
- 5-8** **BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;**
- 5 **{BK BAS}** Bk L, rec R, fwd L, end in LOP RLOD *(W Bk R, rec L, fwd R, end in LOP RLOD)* ;
- 6 **{PATTY CAKE TAP}** Same as Part B meas 4 ;
- 7 **{BK BAS TO BFLY}** Bk L, rec R, fwd L, trng to BFLY WALL *(W Bk R, rec L, fwd R, trn to BFLY COH)* ;
- 8 **{SD WLK 3}** Sd R, cl L, sd R to BFLY WALL, - *(W Sd L, cl R, sd L to BFLY COH, -)* ;
- 9-12** **BREAK BACK TO OP LOD ; SPOT TURN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;**
- 9 **{BRK BK TO OP LOD}** Swvlg sharply on R stp bk L to OP LOD, rec R, fwd L to OP LOD, - *(W Swvlg sharply on L stp bk R to OP LOD, rec L, fwd R to OP LOD, -)* ;
- 10 **{SPT TRN}** Fwd R trng LF 1/2, rec L trng LF 1/4 to fc partner, sd R to HNDSHK WALL, - *(W Fwd L trng RF 1/2, rec R trng RF 1/4 to fc partner, sd L to HNDSHK COH, -)* ;
- 11 **{TRADE PLACES}** Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM pos, trng 1/4 RF to fc partner sd & bk L, join Left hnds to Left HNDSHK COH *(W Rk apt R, rec L trng 1/4 LF in front of M releasing jnd R hnds to momentary TANDEM pos, trng 1/4 LF to fc partner sd & bk R, join Left hnds to Left HNDSHK WALL)* ;
- 12 **{TRADE PLACES KEEP HNDSHK}** Rk apt R, rec L trng 1/4 LF bhd W releasing jnd L hnds to momentary TANDEM pos, trng 1/4 LF to fc partner sd & bk R, join R hnds to HNDSHK WALL *(W Rk apt L, rec R trng 1/4 RF in front of M releasing jnd L hnds to momentary TANDEM pos, trng 1/4 RF to fc partner sd & bk L, join R hnds to HNDSHK COH)* ;
- 13-16** **OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; CP WALL ;**
- 13 **{OP BRK}** Rk apt strongly L to LOP FCG extending L arm up with palm out, rec R lowering L arm, sd L, - *(W Rk apt strongly R to LOP FCG extending L arm up with palm out, rec L lowering L arm, sd R, -)* ;
- 14 **{UNDRM TRN}** Raising jnd R hnds trn bdy slightly RF bk R, rec L squaring bdy to fc partner, sd R, - *(W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc partner, sd L, -)* ;
- 15 **{CHS WITH FULL TRNS}** Fwd L trng 1/2, fwd R trng 1/2 to fc Lady, bk L end fcg WALL, - *(W Bk R, rec L, fwd R, -)* ; **[Only M trns during 1st meas – Only Lady trns during 2nd meas]**
- 16 **{TO CP WALL}** Bk R, rec L, fwd R, blend to CP WALL *(W Fwd L trng 1/2, fwd R trng 1/2 to fc M, bk L, blend to CP COH)* ;

REPEAT PART A MEAS 9-16

- 9-12** **FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;**
- 13-16** **SCALLOP ; ; SCALLOP ; TO BFLY ;**

REPEAT PART B **EXCEPT - END IN BFLY**

- 1-4** **1/2 BASIC ; TO AIDA ; BACK BASIC ; PATTY CAKE TAP ;**
- 5-8** **BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;**
- 9-12** **BREAK BACK TO OP LOD ; SPOT TURN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;**
- 13-16** **OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; TO WALL BFLY ;**

PART C

- 1-4** **NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;**
- 1 **{NY WITH KCK}** Swvlg on R bring L thru with straight leg to a sd by sd pos, rec R swvlg to fc partner, sd L, kck Rif of L to BFLY WALL *(W Swvlg on L bring R thru with straight leg to a sd by sd pos, rec L swvlg to fc partner, sd R, kck Lif of R to BFLY COH)* ;
- 2 **{KNEE SWVL 3}** With weight on balls of feet swvl knees R, swvl knees L, swvl knees R, end with weight on R *(W With weight on balls of feet swvl knees L, swvl knees R, swvl knees L, end with weight on L)* ;
- 3 **{NY}** Swvlg on R bring L thru with straight leg to a sd by sd pos, rec R swvlg to fc partner, sd L, - *(W Swvlg on L bring R thru with straight leg to a sd by sd pos, rec L swvlg to fc partner, sd R, -)* ;
- 4 **{FNC LINE}** Cross lunge thru R with bent knee looking LOD, rec L trng to fc partner, sd R to BFLY WALL, - *(W Cross lunge thru L with bent knee looking LOD, rec R trng to fc partner, sd L to BFLY COH, -)* ;
- 5-8** **CIRCULAR HIP LIFTS / MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;**
- 5 **{LADY CIRCULAR HIP LIFTS / M CUCA 2X}** Drop hands sd L, rec R, cl L end fcg WALL, - *(W Drop hands*

- place R hand on R hip & L hand behind L ear with weight on L Point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip, point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip end fcg WALL) ;
- 6 Sd R, rec L, cl R end fcg partner & WALL, - (*W Point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip, point R fwd, using R toe raise R hip & turn 1/4 LF lower R hip end fcg partner & COH*) ;
- 7 {**HIP ROLL DOWN**} While lowering into knees slightly on each beat roll hips in circular motion L, R, L, - (*W While lowering into knees slightly on each beat roll hips in circular motion R, L, R, -*) ;
- 8 {**HIP ROLL UP CP WALL**} While straightening knees slightly on each beat roll hips R, L, R, blend to CP WALL (*W While straightening knees slightly on each beat roll hips L, R, L, blend to CP WALL*) ;

PART D

- 1-4** **CROSS BODY TO COH TO HANDSHAKE ; ; SHADOW NEW YORKER ; UNDERARM TURN ;**
- 1 {**X BDY TO COH TO HNDSHK**} Fwd L, rec R, sd L trng LF [foot trn about 1/4 trn, bdy trn 1/8 trn], - (*W Bk R, rec L, fwd R twd M staying on R sd endg in an L-shaped pos, -*) ;
- 2 Bk R cont LF trn, small fwd L, sd & fwd R, blend to HNDSHK COH (*W Fwd L commencing to trn L, fwd R trng 1/2 LF end with R foot bk, sd & bk L, blend to HNDSHK WALL*) ;
- 3 {**SHDW NY**} Swvlg RF on R bring L thru to straight leg to SHDW LOD with L arm extended behind W, rec R turning LF to fc partner, sd L end HNDSHK COH, - (*W Swvlg LF on L thru R to straight leg to SHDW LOD with L arm extended out toward COH, rec L swvlg to fc partner, sd R end HNDSHK WALL, -*) ;
- 4 {**UNDRM TRN**} Raising jnd R hnds trn hips slightly RF bk R, rec L squaring hips to fc partner, sd R to HNDSHK COH, - (*W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF under joined R hands, rec R trng 1/4 RF to fc partner, sd L to HNDSHK WALL, -*) ;
- 5-8** **SHADOW NEW YORKER ; SPOT TURN TO BFLY ; CHASE WITH UNDERARM PASS ; WALL BFLY ;**
- 5 {**SHDW NY**} Swvlg RF on R bring L thru to straight leg to SHDW LOD with L arm extended behind W, rec R turning LF to fc partner, sd L end HNDSHK COH, - (*W Swvlg LF on L thru R to straight leg to SHDW LOD with L arm extended out toward COH, rec L swvlg to fc partner, sd R end HNDSHK WALL, -*) ;
- 6 {**SPT TRN BFLY**} Swvlg LF 1/4 on ball of L foot fwd R trng 1/2, rec L trng 1/4 to fc partner, sd R BFLY COH, - (*W Swvlg 1/4 RF on ball of R foot fwd L trng 1/2, rec R trng 1/4 to fc partner, sd L BFLY WALL, -*) ;
- 7 {**CHS WITH UNDRM PASS**} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fwd L end fcg WALL, - (*W Bk R keeping lead hnds jnd, rec L, fwd R twd M's L sd end fcg WALL, -*) ;
- 8 {**TO WALL BFLY**} Bk R raising jnd lead hnds, rec L, sd R to BFLY WALL, - (*W Fwd L, fwd R trng 1/2 LF under jnd lead hnds to fc partner, sd L to BFLY COH, -*) ;

REPEAT PART C

- 1-4** **NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;**
- 5-8** **CIRCULAR HIP LIFTS MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;**

END

- 1-4** **CROSS BODY TO COH TO HANDSHAKE ; ; SHADOW NEW YORKER ; SPOT TURN TO BFLY ;**
- 1 {**X BDY COH TO HNDSHK**} Fwd L, rec R, sd L trng LF [foot trn about 1/4 trn, bdy trn 1/8 trn], - (*W Bk R, rec L, fwd R twd M staying on R sd endg in an L-shaped pos, -*) ;
- 2 Bk R cont LF trn, small fwd L, sd & fwd R, blend to HNDSHK COH (*W Fwd L commencing to trn L, fwd R trng 1/2 LF end with R foot bk, sd & bk L, blend to HNDSHK WALL*) ;
- 3 {**SHDW NY**} Swvlg RF on R bring L thru to straight leg to SHDW LOD with L arm extended behind W, rec R turning LF to fc partner, sd L end HNDSHK COH, - (*W Swvlg LF on L thru R to straight leg to SHDW LOD with L arm extended out toward COH, rec L swvlg to fc partner, sd R end HNDSHK WALL, -*) ;
- 4 {**SPT TRN BFLY**} Swvlg LF 1/4 on ball of L foot fwd R trng 1/2, rec L trng 1/4 to fc partner, sd R BFLY COH, - (*W Swvlg 1/4 RF on ball of R foot fwd L trng 1/2, rec R trng 1/4 to fc partner, sd L BFLY WALL, -*) ;
- 5-8** **CHASE WITH UNDERARM PASS TO BFLY ; ; REVERSE UNDERARM TURN ; THRU FACE CLOSE NO HANDS ;**
- 5-6 {**CHS WITH UNDRM PASS TO WALL BFLY**} Same as Part D meas 7 - 8 ;
- 7 {**REV UNDRM TRN**} XLif, rec R, sd L to BFLY WALL, - (*W On ball of L foot swivel 1/4 LF stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc partner, sd R to BFLY COH, -*) ;
- 8 {**THRU FC CL NO HNDSD**} Swivel LF 1/4 thru R between partners, fwd L trng to fc partner, cl R, drop hnds to end fcg WALL (*W Swivel RF 1/4 thru R between partners, fwd L trng to fc partner, cl R, drop hnds to end fcg COH*) ;
- 9-11** **SIDE WALK 6 MINION STYLE ; ; HOLD ;**
- 9 {**SD WLK 6**} Sd L, cl R, sd L, - (*W Sd R, cl L, sd R, -*) ; **[NOTE: Use personal styling to imitate Minions]**
- 10 Cl R, sd L, cl R, - (*W Cl L, sd R, cl L, -*) ;
- 11 {**HOLD**} -, -, -, - (*W -, -, -, -*) ; **[NOTE: May continue Minion movements as music dies out - Have FUN!]**

QK CUES

Intro OPEN FACING MAN FACING WALL WAIT 3 MEAS ; ; ; LUNGE SIDE HOLD SIDE WALK 5 ; ;
PT LOD HOLD SIDE WALK 5 ; ; ; PT RLOD HOLD SIDE WALK 3 ; PT LOD HOLD BFLY ;

Part A BASIC ; ; NEW YORKER ; FENCE LINE ;
CHASE ; ; ; TO CP WALL ;
FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;
SCALLOP ; ; SCALLOP ; TO BFLY ;

Part B 1/2 BASIC TO AIDA ; ; BACK BASIC ; PATTY CAKE TAP ;
BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;
BRK BK TO OP LOD ; SPT TRN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;
OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; CP WALL ;

Part A 9-16 FORWARD & BACK BASIC ; ; CUCARACHA CROSS ; SIDE WALK 3 ;
SCALLOP ; ; SCALLOP ; TO BFLY ;

Part B 1/2 BASIC TO AIDA ; ; BACK BASIC ; PATTY CAKE TAP ;
BACK BASIC ; PATTY CAKE TAP ; BACK BASIC TO BFLY ; SIDE WALK 3 ;
BRK BK TO OP LOD ; SPT TRN TO HANDSHAKE ; TRADE PLACES TWICE ; KEEP HANDSHAKE ;
OPEN BREAK ; UNDERARM TURN ; CHASE WITH FULL TURNS ; WALL BFLY ;

Part C NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;
CIRCULAR HIP LIFTS / MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;

Part D CROSS BODY TO COH TO HANDSHAKE ; ; SHADOW NEW YORKER ; UNDERARM TURM ;
SHADOW NEW YORKER ; SPOT TURN TO BFLY ; CHASE WITH UNDERARM PASS ; WALL BFLY ;

Part C NEW YORKER WITH KICK ; KNEE SWIVEL 3 ; NEW YORKER ; FENCE LINE ;
CIRCULAR HIP LIFTS / MAN CUCARACHA TWICE ; ; HIP ROLL DOWN ; AND UP TO CP WALL ;

End CROSS BODY TO COH TO HANDSHAKE ; ; SHADOW NEW YORKER ; SPOT TURN TO BFLY ;
CHASE W/ UNDERARM PASS TO BFLY ; ; REV UNDERARM TRN ; THRU FACE CLOSE NO HNDS ;
SIDE WALK 6 MINION STYLE ; ; HOLD ;