

NICKAJACK

Choreographer: Hank & Judy Scherrer, 560 Main St., Herculaneum, Mo. 63048 636 475 5027

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Record: **Nickajack** Capitol 1964774-b By River Road flip 'Tears to the Tide' Speed: 45 rpm
 Footwork: Opposite unless noted (or slow to suit)
 Rhythm: Two Step Phase: II + 1 (fishtail) Time: 2:41 @45
 Sequence: Intro - A - B - Bridge 1 - A - B - Interlude - A - Bridge 2 - B - B - End Date: 1 - 98

INTRO

in open pos fcg WALL M's L ft free

- 1 - 4 **WAIT 2 NOTES + 2 MEAS;; APART POINT; TOGETHER TOUCH;**
 Wait 2 notes and 2 meas;; Step Apart L,-, point R,-; Fwd R,-, tch L to R CP WALL,-;

A

- 1 - 4 **TRAVELING BOX;;;:**
 Sd L, cl R, fwd L,-; to RLOD Fwd R,-, fwd L(Twirl optional),-; Sd R, cl L, bk R,-; to Open LOD Fwd L,-, fwd R,-;
- 5 - 8 **HITCH 6;; 2 FORWARD TWO STEPS;;**
 In open pos LOD Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
- 9 - 12 **FORWARD LK FORWARD; FORWARD LK FORWARD; HITCH 4; SCOOT 4;**
 Fwd L, lk R, fwd L,-; Fwd R, lk L, fwd R,-; Fwd L, cl R, bk L, cl R; Fwd L, cl R, fwd L, cl R;
- 13 **WALK 2;**
 Fwd L,-, fwd R,-; OP LOD

B

- 1 - 4 **VINE APART 3 & TURN; VINE 3 & TCH; VINE TOG 3 & TURN; VINE TOG face LINE;**
 to COH Sd L, XRib, sd L trn LF ½,-; to COH Sd R, XLib, sd R, tch L to R: to WALL Sd L, XRib, sd L trn LF ½,-; to WALL Sd R, XLib, sd R,-; OP LOD
- 5 - 8 **2 FWD TWO STEPS to face BFLY;; VINE 3 TCH; WRAP to face LINE;**
 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R fc Partner BFLY WALL,-; to LOD Sd L, XRib, sd L,-; to RLOD Sd R, XLib, sd R trn ¼ LF(W Twirl LF L, R, L Wrap in M's R Arm),-; Both fcg LOD
- 9 - 12 **BK UP TWO STEP; BK UP TWO STEP; ROCK BK RCVR; WALK 2;**
 To RLOD Bk L, cl R, bk L,-; Bk R, cl L, bk R,-; Rk Bk L Release Hands,-, rec R,-; Fwd L,-, fwd R,-;
 Last time WALK to BFLY WALL

BRIDGE 1

- 1 - 2 **CIRCLE AWAY & TOG 2 TWO STEPS;;**
 Trng LF(W trng RF) Fwd L, cl R, cwd L,-; Circle to Partner Fwd R, cl L, fwd R,-; Blend CP WALL

INTERLUDE

- 1 - 4 **CIRCLE AWAY & TOG 2 TWO STEPS;; BOX;;**
 Trng LF(W trng RF) Fwd L, cl R, fwd L,-; trn LF Fwd R, cl L, fwd R CP WALL,-; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; CPW
- 5 - 8 **SCISSORS SCAR BJO;; FISHTAIL; WALK & FACE;**
 Sd L, cl R, thru L(XRib),-; Sd R, cl L, thru R BJO,-; XLib, sd R, fwd L, lk R; Fwd LOD L,-, fwd R fc WALL,-;

BRIDGE 2

1 **HITCH 4:**
Fwd L, cl R, bk L, cl R;

END

1 - 4 **QUICK VINE 8;; SLOW SIDE CLOSE; DIP DOWN LINE REC:**
to LOD Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif; Sd L,-, cl R blend CP WALL,-;
SCP Fwd L LOD,-, rec R CP WALL,-;

5 - 7 **DIP CENTER; ROLL HER OUT; EXPLODE APART:**
Bk L,-,-,-; Fwd R, SIP L, R(Twirl W RF under lead hands), Change hands; Hold,-,-, Apart L;

QUICK CUES

INTRO - A - B - BRIDGE 1 - A - B - INTER - A - BRIDGE 2 - B - B - END

in OP fcg WALL M's L ft free

INTRO WAIT 2 NOTES + 2 MEAS;; APART POINT; TOG TOUCH; CP WALL

A TRAVELING BOX to Open LOD;;; HITCH 6;; 2 FWD 2 STEPS;;
FWD LK FWD; FWD LK FWD; HITCH 4; SCOOT 4; WLK 2;

B VINE APART 3 & TURN; VINE 3 & TCH; VINE TOG 3 & TURN; VINE TOG face LOD;
2 FWD 2 STEPS to FC BFLY;; VINE 3 TCH; WRAP to FC LINE;
BK UP 2 STEP; BK UP 2 STEP; ROCK BK REC; WLK 2;

BRIDGE 1 CIRCLE AWAY & TOG 2 2 STEPS;;

A TRAVELING BOX to Open LOD;;; HITCH 6;; 2 FWD 2 STEPS;;
FWD LK FWD; FWD LK FWD; HITCH 4; SCOOT 4; WLK 2;

B VINE APART 3 & TURN; VINE 3 & TCH; VINE TOG 3 & TURN; VINE TOG face LOD;
2 FWD 2 STEPS to FC BFLY;; VINE 3 TCH; WRAP to FC LINE;
BK UP 2 STEP; BK UP 2 STEP; ROCK BK REC; WLK 2;

INTER CIRCLE AWAY & TOG 2 TWO STEPS;; CP WALL BOX;;
SCISSORS SCAR BJO;; FISHTAIL; WALK & FACE;

A TRAVELING BOX to Open LOD;;; HITCH 6;; 2 FWD 2 STEPS;;
FWD LK FWD; FWD LK FWD; HITCH 4; SCOOT 4; WLK 2;

BRIDGE 2 HITCH 4;

B VINE APART 3 & TURN; VINE 3 & TCH; VINE TOG 3 & TURN; VINE TOG face LOD;
2 FWD 2 STEPS to FC BFLY;; VINE 3 TCH; WRAP to FC LINE;
BK UP 2 STEP; BK UP 2 STEP; ROCK BK REC; WLK 2;

B VINE APART 3 & TURN; VINE 3 & TCH; VINE TOG 3 & TURN; VINE TOG face LOD;
2 FWD 2 STEPS to FC BFLY;; VINE 3 TCH; WRAP to FC LINE;
BK UP 2 STEP; BK UP 2 STEP; ROCK BK REC; WLK 2;

END QUICK VINE 8;; SLOW SIDE CLOSE; DIP DOWN LINE REC;
DIP CENTER; ROLL HER OUT; EXPLODE APART;