

NOELLE NOELLE

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Choreographers: Jerry & Diana Broadwater**4017 Sara Granite City, IL 62040-4210 Phone: (618) 931-6949****E-mail: tchdanc2@charter.net****Music CD: The Wonderful World of Andy Williams or Choreographer****Footwork: Opposite (lady as noted) Time: 2:45 @ 45 RPM's****Phase: VI Waltz****Note:****Sequence: Intro A-A-B-A [Mod]-Ending****July 2003****INTRODUCTION****1 - 4 OP FCG DLW WAIT 1 MEAS; APT PT; PU TCH; RK BK REC FWD CP DLW;**

- 1 [WAIT] Op fcg DLW M's L W's R foot free trailing hands joined WAIT;
- 2 [APT PT] Bk L, point R, hold;
- 3 [PU TCH] Fwd R CP, tch L to R, hold;
- 4 [RD BK REC FWD] Bk L, rec R, fwd L CP DLW;

A**1 - 4 MANUV; PIVOT TO A HAIRPIN; OP IMPETUS; WEAVE 3 QK PREP;**

- 1 [MANUV] Fwd R CP comm RF trn, fwd around ptrn L trning to fc DWR, cl R to L;
- 2 [PIVOT TO A HAIRPIN 1&23] Bk L pivot 1/2 RF DW/fwd R continuing RF trn, sd & fwd L, strong RF body trn fwd R on toe thighs crossed in BJO DRW;
- 3 [OP IMPETUS] Bk L comm RF trn, cl R to L heel trn (W fwd & sd L trng RF), rising to toe cont RF trn (W brush R to L) trning to SCP sd & fwd L DLC;
- 4 [WEAVE 3 QK PREP 123&] Thru R, trng to CP fwd L DC, cont LF trn sd and slightly bk R end fcg DRC/ Bk L with R sd stretch point R DC (W swivel RF close L to R);

5 - 8 SAME FT LUNGE; RECOVER TO HINGE; PIVOT TO A RIGHT TRNING LOCK SCP;;

- 5 [SAME FOOT LUNGE] with soft knees transfer weight to R (W bk R), change sway left sd stretch (W head well to L) fcing DCR;
- 6 [RECOVER TO HINGE] Rec sd L, trng body & W LF (W swivel on L pt R thru LOD) lower & sway R fc DCR;
- 7 [PIVOT] Rise on L comm RF trn bring W to CP LOD (W Recover R comm RF trn), pivot RF R, L fc RLOD ;
- 8 [RIGHT TRNING LOCK SCP 1&23] Bk R with R sd lead/XLIF of R (W XIB), comm RF trn sd & fwd R between W feet, cont RF trn trning W to SCP sd & fwd L twd DC;

9 - 12 OP NATURAL; OUTSIDE SPIN; RUDOLPH RONDE & SLIP; start TELESPIN;

- 9 [OPEN NATURAL] Thru R comm RF trn, sd & bk L cont trn (W fwd between M's feet), bk R to BJO;
- 10 [OUTSIDE SPIN] Close L to R toe in & pivot RF, fwd R outside W heel to toe trn RF, cont trn sd L DRW cont trn to fc COH CP (W fwd R outside M trn RF heel to toe, cont RF trn close L to R on toes, cont trn on toes fwd R between M's feet CP);
- 11 [RUDOLPH RHONDE & SLIP] Fwd R small step strong body trn RF fc DLC flexing R knee causing L to tuck IB of R thighs crossed, Recover L, slip R bk DLC (W sd & bk L flex knee ronde R leg CW,XRIB to SCP, trn LF on R to CP fwd L);
- 12 [TELESPIN 123&] Fwd L comm LF trn, Cont trn sd R (W heel trn), sd and slightly bk L toe pointing down LOD partial wgt ball (W fwd R)/cont LF upper body trn to bring W to CP (W fwd L small step trn LF CP);

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13-16 finish TELESPIN; THROWAWAY OVERSWAY; RISE CLOSE OPPOSITION POINT SLIP PVT;**CLOSED TELE:**

- 13 **[FINISH TELESPIN 123]** Spin LF fc on ball of L foot one half to fc COH, sd & slightly bk R cont spin on ball of R(W sd and bk R close L near R toe trn), sd & fwd L SCP DW;
- 14 **[THROWAWAY OVERSWAY123]** Both looking DW Relax L knee allow R to pt sd & bk (W slid L foot bk past R under body), rotate upper body LF look at W keep R sd toward W (W head rotates over her body trning well to the left);
- 15 **[RISE CLOSE OPPOSITION POINTS SLIP PVT 123]** Soften L knee & comm RF trn Rising on L bring W to closed position cl R to L (W tch), Lower into M & W's R leg extend L leg to side M LOD (W RLOD) trn body RF 1/8 stretch LF sd look to left (W's head to left), both rise on R M close L to R (W tch L to R) bk R small step toe in pivot LF to fc CP DC;
- 16 **[CLOSED TELEMAR]** Fwd L DC, comm LF trn sd R DC (W heel trn), cont LF trn sd & fwd L DW BJO ;

REPEAT A**B****1 - 4 MANUV; PIVOT 3; BK LK BK TO PICKUP LK; OP TELEMAR;**

- 1 **[MANUV]** Fwd R outside ptr comm RF trn, fwd around ptr L trning to fc DRC, cl R to L;
- 2 **[PIVOT 3]** Bk L pivot RF, fwd R heel to toe cont trn, sd & bk L backing DC;
- 3 **[BK LK BK TO PICKUP LK 1&23&]** Stretch R sd (W head open) R sd lead bk R/XLIF of R (W XRIB of L) bk R, change to L sd stretch L sd lead (W head to L) comm LF trn sd & fwd L/XRIB of L end fc DC (W XLIF of R);
- 4 **[OPEN TELEMAR]** Fwd L comm LF trn, cont trn sd R (W heel trn), sd & fwd L to SCP DW ;

5 - 8 OP NATURAL; OP IMPETUS; SEMI-CHASSE; BIG TOP:

- 5 **[OPEN NATURAL]** Thru R comm RF trn, sd & bk L cont trn (W fwd between M's feet), bk R to BJO fc DRC;
- 6 **[OPEN IMPETUS]** Bk L comm RF trn, cl R to L heel trn (W fwd & sd L trng RF), Rising to toes cont LF trn (W brush R to L) trng to SCP sd & fwd L DC;
- 7 **[SEMI-CHASSE 12&3]** Thru R, sd and fwd L/cl R to L, sd and fwd L SCP DC;
- 8 **[BIG TOP 123 (1&_3)]** Fwd R DC comm LF trn, cont LF trn on R keeping L under body, bk L cont to trn LF on L , bk R cont trn to end CP DLW; (fwd L/fwd R trng LF with a spiraling like action, cont LF trn, Fwd L cont LF trn end CP DRC);[New technique that makes the Big Top much more fun to dance]

9 - 12 CHANGE OF DIRECTION; OP REVERSE; BK HOVER CORTE::

- 9 **[CHANGE OF DIRECTION]** Fwd L comm LF trn, think fwd end sd R, draw L to R end DC;
- 10 **[OPEN REVERSE]** Fwd L DC commence left trn; sd and bk R preparing to lead ptr to step outside in contra BJO, bk L in contra BJO fcg DRC;
- 11-12 **[BK HOVER CORTE 123 456]** Bk R, commence left trn, cont left trn; sd L twd LOD rising, (W brush L to T) continue left trn, recover sd and bk R end fcg DLW;

13 - 16 BK & RT CHASSE; SLOW CONTRA CK HOLD REC BK;; BK and CHASSE BJO;

- 13 **[BK & RT CHASSE 12&3]** Bk L CBMP BJO DRC comm RF trn, sd R DRW/cl L to R, sd & fwd R cont LF trn fc DRW with strong right sd stretch (W left sd stretch head to right) CP fc DRW;
- 14-15 **SLOW CONTRA CK HOLD REC BK 123 456]** Relax supporting leg fwd L CBMP, strong body trn (w's head right) change sway, hold; hold, recover bk R trng slightly RF, bk L;
- 16 **[BK CHASSE TO BJO 12&3]** Bk R comm LF trn, sd and fwd L/cl R to L, sd and fwd L in CBJO preparing to step outside ptr DW;

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A MOD**1 – 11 MANUV; PIVOT TO A HAIRPIN; OP IMPETUS; WEAVE 3 QK PREP; SAME FOOT LUNGE; REC TO A HINGE; PIVOT TO RT TRNING LK SCP; OP NATURAL; OUTSD SPIN; RUDOLPH RONDE SLIP;**

- 1 **[MANUV]** Fwd R outside ptnr comm RF trn, fwd around ptnr L trning to fc DRC, cl R to L;
 2 - 11 SAME AS PART A MEASURES 2 - 11

12-16 DOUBLE REV OVER SPIN; BK PROMENADE SWAY CHANGE SWAY;; FALLAWAY RONDE SLIP; CLOSED TELEMAR;

- 12 **[DOUBLE REV OVER SPIN 12_ & (12&3&)]** Fwd L rising strongly, trng LF swing R fwd LOD past ptr/drawing L to R spin LF on R/fwd L small step cont to trn ¼ end DCR (W bk R with body rise, cl to R heel trn cont LF trn rising to toe/sd & slightly bk R XLif of R/bk R small step cont to trn LF ¼) end CP DCR;
 13 **[BK TO PROM SWAY]** Bk R LOD to CP commence Lf fc trn, sd and fwd L DW SCP, hold;
 14 **[CHANGE SWAY]** Soften into the left knee and begin to slowly lower the right hip as you rotate slightly left face through out the measure;
 15 **[FALLAWAY RONDE SLIP]** Rec R ronde L CCW, bk L well under body, trn LF to step bk R slip the woman to CP (W bring L ft under body to take wgt and ronde R CW, bk R well under body in SCP, rise in the body trn LF to step fwd into M CP);
 16 **[CLOSED TELEMAR]** SAME AS PART A MEASURE 16

END**1 – 7 MANUV; OPEN IMPETUS; HOVER CORTE; OUTSIDE SPIN, CHECKED NAT and SLIP; TELESPIN TO THROWAWAY OVERSWAY;;;**

- 1 **[MANUV]** Fwd R outside ptnr comm RF trn, fwd around ptnr L trning to fc DRC, cl R to L;
 2 **[OPEN IMPETUS]** SAME AS PART A MEASURE 3
 3 **[HOVER CORTE]** Thru R twd DW, trng to CP sd and fwd L rising, rec sd and bk R;
 4 **[OUTSIDE SPIN]** SAME AS PART A MEASURE 10
 5 **[CHECKED NATURAL and SLIP]** Fwd R between prt's feet comm. RF trn rising, fwd around L cont RF trn to fc Wall (W heel trn), trng LF small step bk R trng to fc DC still in CP;
 6-7-8 **[TELESPIN TO THROWAWAY OVERSWAY]** SAME AS PART A MEAS's 12; 13; 14;