

## REMEMBER YOUR SMILE

Released: July 2018  
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Music: Remember Your Smile Artist: Enya  
CD: Dark Sky Island (Deluxe), Track 14 Time: 2:57 as downloaded  
Available as a single download from [www.amazon.com](http://www.amazon.com) Digital Music  
Time/Speed: Time @ RPM: 2:51 @ 46.2 [84 BPM / 28 MPM] **speed up 2.5%** [original speed 2:57 @ 45 = 27 MPM]  
Footwork: Opposite unless indicated (Woman's footwork in parentheses) **\*\*Adjust speed as desired**  
Rhythm/Phase: **Waltz Phase 5+0+1 [Natural Fallaway Weave]**  
Degree of Difficulty: AVG  
Sequence: INTRO A B C A B Modified

### MEAS:

### INTRODUCTION

**1-2+ MAN FACING PARTNER & DLC STACKED HANDS LEFT OVER RIGHT TRAIL FEET FREE WAIT**  
**1 MEAS ; REVERSE TWIRL 3 TO CP DLC ; HOLD**  
1 Wait ;  
2+ **{REV TWRL 3 TO CP DLC HOLD}** Sd & fwd R to DLW, fwd L, cl R to CP DLC (*W Sd & fwd L trng 1/4 LF undr stacked hnds, sd & fwd R trng 1/2 LF, sd L trng 1/4 LF to CP DRW*) ; **[Hold while music pauses]**

### PART A

**1-4 VIENNESE TURNS ; ; OPEN REVERSE ; BACK TURN LEFT & CHASSE TO BJO ;**  
1 **{VIEN TRNS}** Fwd L commencing LF trn, sd R cont LF trn, XLif of R CP DRW (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L CP DLC*) ;  
2 Bk R cont LF trn, sd L cont LF trn, cl R to L CP DLC (*W Fwd L cont LF trn, sd R cont LF trn, XLif of R CP DRW*) ;  
3 **{OP REV}** Fwd L starting LF trn, sd & bk R cont LF trn, bk L to BJO RLOD (*W Bk R starting LF trn, sd & fwd L, fwd R outsd ptr to BJO LOD*) ;  
1,2&3 4 **{BK TRN L & CHASSE TO BJO}** Bk R trng LF 1/4, sd L cont LF trn/cl R cont LF trn, sd & fwd L to BJO DLW (*W Fwd L trng LF 1/4, sd R cont LF trn/cl L cont LF trn, sd & bk R to BJO DRC*) ;  
**5-8 NATURAL WEAVE ; ; CURVED FEATHER CHECKING ; BACK BACK/LOCK BACK ;**  
5 **{NAT WEV}** Fwd R commence RF trn, sd L with L sd stretch [a little undr 1/4 RF trn between stps 1 & 2], with R sd lead bk R to DLC preparing to lead W outsd ptr [slight RF trn between stps 2 & 3] to BJO DRW (*W Bk L commence RF trn, R foot closes to L heel trn with R sd stretch trng 1/4 RF between stps 1 & 2, with L sd lead fwd L preparing to stp in CBMP outsd ptr to BJO DLC*) ;  
6 With R sd stretch bk L in CBMP, bk R start LF trn passing through CP, with L sd stretch sd & fwd L [1/4 LF trn between stps 5 & 6 bdy trns less] to BJO DLW (*W With L sd stretch fwd R in CBMP outsd ptr, fwd L commence to trn LF passing through CP, with R sd stretch sd R [1/4 trn between stps 5 & 6] to BJO DRC*) ;  
7 **{CRVD FTHR CKG}** Fwd R commence RF trn, with L sd stretch cont RF trn sd & fwd L, cont bdy trn to R with L sd stretch fwd R outsd ptr ckg to BJO DRW (*W Bk L commence RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont bdy trn to R with R sd stretch bk L ckg to BJO DLC*) ;  
1,2&3 8 **{BK BK/LK BK}** Bk L, bk R/lk Lif of R, bk R to BJO DRC (*W Fwd R, fwd L/lk Rib of L, fwd L to BJO DLW*) ;  
**9-12 IMPETUS TO SCP LOD ; THRU RIPPLE CHASSE ; NATURAL FALLAWAY WEAVE TO BJO ; ;**  
9 **{IMP TO SCP LOD}** Soft or flexed knees throughout commence RF bdy trn bk L, cl R [heel trn] cont RF trn, comp trn fwd L in tight SCP LOD (*W Soft or flexed knees throughout commence RF bdy trn fwd R between M's feet heel to toe pvng 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R SCP LOD*) ;  
1,2&3 10 **{THRU RIPPLE CHASSE}** Thru R, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway as you cl R to L looking to R holding sway, sd & fwd L losing sway blending to SCP LOD (*W Thru L, sd & slightly fwd R with slight R sd stretch/cont R sd stretch into a L sway as you cl L to R looking to L holding sway, sd & fwd R losing sway blending to SCP LOD*) ;  
11 **{NAT FALWY WEV}** Fwd R commence RF trn with R sd stretch, fwd L rise on toe cont RF trn, bk R in SCP DRW (*W Fwd L with L sd stretch, fwd R rising to toe between M's feet commence RF trn, cont RF trn bk L in SCP DRW*) ;  
12 Bk L losing stretch, slp R bk commence LF trn to CP, sd & fwd L with L sd stretch to BJO DLW (*W Bk R on toe, trng LF slp L fwd to CP, sd & bk R with R sd stretch to BJO DRC*) ;  
**13-16 MANEUVER ; BACK TIPPLE CHASSE PIVOT ; SPIN TURN ; BOX FINISH ;**  
13 **{MANUV}** Fwd R commence RF bdy trn, cont RF trn to fc ptr sd L, cl R end CP RLOD (*W Bk L commence RF bdy trn, cont RF trn to fc ptr sd R, cl L end CP LOD*) ;  
1,2&3 14 **{BK TIPPLE CHASSE PVT}** Commence RF bdy trn bk L trng RF, sd R with slight L sd stretch trng 1/4 RF between stps 1 & 2/cl L, sd & slightly fwd R between ptr's feet pvt 1/2 RF to CP RLOD (*W Commence RF bdy trn fwd R trng RF, con trng RF sd L with slight R sd stretch trng 1/4 RF between stps 1 & 2/cl R, sd & slightly bk L pvt 1/2 RF to CP LOD*) ;

- 15 {**SPN TRN**} Commence RF bdy trn bk L toe pvt 1/2 RF to LOD, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn & bk L end CP DLW (*W Commence RF bdy trn fwd R between M's feet heel to toe pvt 1/2 RF, bk L toe con trn brush R to L, comp trn sd & fwd R end CP DRC*) ;
- 16 {**BOX FIN**} Bk R commence LF trn, sd L, cl R CP DLC (*W Fwd L commence LF trn, sd R, cl L CP DRW*) ;

**PART B**

- 1-4 TELEMARK TO SCP ; OPEN NATURAL ; OUTSIDE SPIN TO ; RIGHT TURNING LOCK TO SCP ;**
- 1 {**TELE TO SCP**} Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (*W Bk R commencing LF trn bringing L beside R with no wgt, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R to tight SCP DLW*) ;
- 2 {**OP NAT**} Commence RF bdy trn fwd R heel to toe, sd L acrs LOD, cont slight RF bdy trn to lead ptr to stp outsd bk R with R sd leading to BLO DRC (*W Thru L, fwd R to CP, fwd L with Contra Body Movement to BJO DLW*) ;
- 3 {**OUTSD SPN**} Commence RF bdy trn toeing in with R sd lead bk L in CBMP small stp 3/8 trn to R on stp 1, fwd R in CBMP heel to toe cont to RF trn, [3/8 RF trn between stps 2 & 3] sd & bk L 1/4 RF trn on 3 to CP DRC (*W Commence RF bdy trn with L sd lead staying well in M's R arm fwd R in CBMP outsd ptr heel toe, L foot closes to R foot on toes of both feet 5/8 trn between stps 1 & 2, cont RF trn 1/4 between stps 2 & 3 fwd R between M's feet 1/8 RF trn on stp 3 to CP DLW*) ;
- 1&,2,3 4 {**R TRNG LK TO SCP**} Bk R to DLW with R sd lead commence RF trn/XLif of R to fc COH, with slight L sd stretch cont RF bdy trn sd & fwd R between W's feet cont RF trn, fwd L to SCP DLC (*W Fwd L with L sd lead commence RF trn/XRib of L, with slight R sd stretch fwd & sd L staying well into M's R arm cont RF trn, fwd R to SCP DLC*) ;
- 5-8 RUNNING OPEN NATURAL ; BACK RISING LOCK ; DOUBLE REVERSE TO LOD ; DRAG HESITATION ;**
- 1,2&,3 5 {**RUNNING OP NAT**} Thru R commence RF trn, sd & bk L with slight L sd stretch [3/8 RF trn between stps 1 & 2] / bk R with R sd lead preparing to lead W outsd ptr [1/8 RF trn between stps 2 & 3], with slight R sd stretch bk L in CBMP to BJO DRW (*W Thru L commence RF bdy trn staying well into M's r arm with slight R sd stretch fwd R/fwd L with L sd lead preparing to stp outsd ptr, with slight L sd stretch fwd R outsd ptr in CBMP to BJO DLC*) ;
- 6 {**BK RISING LOCK**} Bk R commence LF trn, sd & fwd L [3/8 LF trn between stps 1 & 2 bdy trns less], XRib of L bdy comp trn to CP DLC (*W Fwd L commence LF trn, sd & bk R [1/4 LF trn between stps 1 & 2], XLif of R [1/8 LF trn between stps 2 & 3] to CP DRW*) ;
- 1,2,- (1,2&,3) 7 {**DBL REV TO LOD**} Fwd L commence LF trn, sd R [3/8 LF trn between stps 1 & 2], spn up to 1/2 LF between stps 2 & 3 on ball of R bringing L foot undr bdy beside R no wgt flexed knees to CP LOD (*W Bk R commence LF trn, L foot closes to R heel trn trng 1/2 LF between stps 1 & 2/sd & slightly bk R con LF trn, XLif of R CP RLOD*) ;
- 1,2,- 8 {**DRG HES**} Fwd L commencing LF trn, sd R cont LF trn draw L twd R over rest of meas endg BJO DRC, - (*W Bk R commencing LF trn, sd L cont LF trn draw R twd L over rest of meas endg BJO DLW, -*) ;
- 9-12 BACK BACK/LOCK BACK ; IMPETUS TO SCP ; QUICK OPEN REVERSE ; BACK RISING LOCK ;**
- 1,2&,3 9 {**BK BK/LK BK**} Bk L, bk R/lk Lif of R, bk R to BJO DRC (*W Fwd R, fwd L/lk Rib of L, fwd L to BJO DLW*) ;
- 10 {**IMP TO SCP**} Soft or flexed knees throughout commence RF bdy trn bk L, cl R [heel trn] cont RF trn, comp trn fwd L to SCP DLC (*W Soft or flexed knees throughout commence RF bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*) ;
- 1,2&,3 11 {**QK OP REV**} Thru R in CBMP, fwd L commence LF trn/sd & bk R [1/4 LF trn between stps 2 & 3], with R sd stretch bk L BJO DRW (*W Thru L, fwd R trng LF to CP/sd & fwd L to LOD [3/8 LF trn between stps 2 & 3], with L sd stretch fwd R to BJO DLC*) ;
- 12 {**BK RISING LOCK**} Same as Part B meas 6 ;
- 13-16 DOUBLE REVERSE TWICE ; TO DLW ; FORWARD RIGHT LUNGE ; ROLL RECOVER SLIP DLC ;**
- 1,2,- (1,2&,3) 13 {**DBL REV TO LOD**} Same as Part B meas 7 ;
- 1,2,- (1,2&,3) 14 {**DBL REV TO DLW**} Fwd L commence LF trn, sd R [3/8 LF trn between stps 1 & 2], spn up to 1/2 LF between stps 2 & 3 on ball of R bringing L foot undr bdy beside R no wgt flexed knees to CP DLW (*W Bk R commence LF trn, L foot closes to R heel trn trng 1/2 LF between stps 1 & 2/sd & slightly bk R con LF trn, XLif of R to CP DRC*) ;
- 1,2,- 15 {**FWD R LUN**} Fwd L, sd & fwd R to CP DLW, - (*W Bk R, sd & bk L to CP DRC, -*) ;
- ,2,3 16 {**ROLL REC SLP TO DLC**} Rolling RF up to 3/8, rec L, slp R past L to CP DLC (*W Rolling RF up to 3/8, rec R, fwd L trng LF to CP DRW*) ;

**PART C**

- 1-4** **TELEMARK TO BJO ; NATURAL HOVER CROSS ; ; OPEN REVERSE ;**
- 1 {TELE TO BJO} Fwd L commencing LF trn, sd R trng LF, fwd & sd L to tight BJO DLW (*W Bk R start LF heel trn on R heel bring L beside R with no wgt, cont LF trn & chg wgt to L, bk & sd R to tight BJO DRC*) ;
- 1,2,3 2 {NAT HVR X} Fwd R twd DLW commencing RF trn, sd L with L sd stretch [1/4 RF trn between stps 1 & 2], cont RF trn sd R [1/2 RF trn between stps 2 & 3 bdy trns less] to SCAR DLC (*W Bk L commencing RF trn, R foot closes to L heel trn with R sd stretch trng RF 3/8 between stps 1 & 2, cont RF trn sd L [3/8 RF trn between stps 2 & 3] to SCAR DRW*) ;
- 1,2,3& \*\* 3 With R sd stretch fwd L outsd ptr on toes, rec R with slight L sd lead, sd & fwd L with L sd stretch fwd R to BJO DLC on toes (*W With L sd stretch bk R in SCAR on toes, rec L with slight R sd lead, sd & bk R/with R sd stretch bk L to BJO DRW*) ; \*\*Alternate timing may be used if desired – alternates suggested 1,2&,3 or 1&,2,3
- 4 {OP REV} Fwd L starting LF trn, sd & bk R cont LF trn, bk L to BJO RLOD (*W Bk R starting LF trn, sd & fwd L, fwd R outsd ptr to BJO LOD*) ;
- 5-8** **LEFT TURNING LOCK ; FORWARD & CHASSE TO PROM SWAY ; CHANGE TO OVERSWAY ; RISE & SLIP TO DLC ;**
- 1&,2,3 5 {L TRNG LK} Bk R trng slightly LF with right sd lead & right sd stretch/XLif of R, bk R trng 1/4 LF, sd & fwd L with left shldr leading to BJO DLW (*W Fwd L trng slightly LF with L sd lead & L sd stretch/XRib of L, fwd & sd L trng 1/4 LF, sd & bk R to BJO DRC*) ;
- 1,2&,3 6 {FWD & CHASSE TO PROM SWAY} Fwd R outsd ptr trng to fc ptr, sd L/cl R, sd & fwd L to SCP LOD stretching L sd of bdy slightly upward to look over jnd lead hnds to SCP LOD (*W Bk L trng to fc ptr, sd R/cl L, sd & fwd R to SCP LOD stretching R sd of bdy slightly upward to look over jnd lead hnds to SCP LOD*) ;
- 7 {CHG TO OVRSWAY} With weight on L slowly relax L knee over entire meas leaving R leg extended & stretching L sd of bdy & looking twd WALL, -, - (*W With weight on R slowly relax R knee over entire meas leaving L leg extended & stretching R sd of bdy & looking well to the L, -, -*) ;
- 7,3 8 {RISE & SLIP TO DLC} Commence to rise on L trng bdy LF, cont rise & slight LF trn, slip small bk R to CP DLC (*W Commence to rise on R trng bdy LF, cont rise & slight LF trn, small fwd L to CP DRW*) ;

**REPEAT PART A****PART B MODIFIED**

- 1-4** **TELEMARK TO SCP ; OPEN NATURAL ; OUTSIDE SPIN TO ; RIGHT TURNING LOCK TO SCP ;**
- 1-4 Same as Part B Meas 1 – 4 ; ; ; ;
- 5-8** **RUNNING OPEN NATURAL ; BACK RISING LOCK ; DOUBLE REVERSE TO LOD ; DRAG HESITATION ;**
- 5-8 Same as Part B Meas 5 – 8 ; ; ; ;
- 9-12** **BACK BACK/LOCK BACK ; IMPETUS TO SCP ; QUICK OPEN REVERSE ; OUTSIDE CHECK ;**
- 9-10 Same as Part B Meas 9 – 10 ; ;
- 1,2&,3 11 {QK OP REV} Thru R in CBMP, fwd L commence LF trn/sd & bk R [1/4 LF trn between stps 2 & 3], with R sd stretch bk L BJO RLOD (*W Thru L, fwd R trng LF to CP/sd & fwd L to LOD [3/8 LF trn between stps 2 & 3], with L sd stretch fwd R to BJO LOD*) ;
- 12 {OUTSD CK} Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (*W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC*) ;
- 13-17** **OUTSIDE CHANGE TO SCP LOD ; THRU RIPPLE CHASSE ; RUNNING OPEN NATURAL ; BACK TO SLOW OPEN HINGE ; EXTEND THE ARMS ;**
- 13 {OUTSD CHG TO SCP LOD} Bk L, bk R trng LF, sd & fwd L to SCP LOD (*W Fwd R, fwd L trng LF, sd & fwd to SCP LOD*) ;
- 1,2&,3 14 {THRU RIPPLE CHASSE} Thru R, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway cl R to L looking to R holding sway, sd & fwd L losing sway blending to SCP LOD (*W Thru L, sd & slightly fwd R with slight R sd stretch/cont R sd stretch into a L sway cl L to R looking to L holding sway, sd & fwd R losing sway blending to SCP LOD*) ;
- 1,2&,3 15 {RUNNING OP NAT} Same as Part B meas 5 ;
- 1,2,- (1,2,3) 16 {BK TO SLO OP HINGE} Bk R commence LF trn, sd & slightly fwd L commence L sd stretch leading W to X her L bhd her R keeping L sd in to ptr, relaxing L knee & trng R knee to sway R to look at W (*W Fwd L trng LF 1/4 between stps 1 & 2, sd R commence R sd stretch & swvl LF, XLib of R keeping L sd in twd ptr relaxing L knee [head to L with shldrs almost parallel to ptr] with no wgt on R*) ;

17 **{EXTEND THE ARMS}** Place Lady's R hnd on M's L shldr M cont to relax L knee & extend the line through meas with slight sway R & extend M's L arm out to sd looking twd & over Lady, -, - (*W Place R hnd on M's L shldr Lady cont to relax L knee & extend L arm to sd over the entire meas keeping head well to L, -, -*);

### QUICK CUES

**INTRO** MAN FACING PARTNER & DLC STACKED HANDS LEFT OVER RIGHT TRAIL FEET FREE WAIT 1 MEAS ; REV TWIRL 3 TO CP DLC ; HOLD ,

**PART A** VIENNESE TURNS ;; OPEN REVERSE ; BACK TURN LEFT & CHASSE TO BJO ; NATURAL WEAVE ;; CURVED FEATHER CHECKING ; BACK BACK/LOCK BACK ; IMPETUS TO SCP LOD ; THRU RIPPLE CHASSE ; NATURAL FALLAWAY WEAVE TO BJO ;; MANEUVER ; BACK TIPPLE CHASSE PIVOT ; SPIN TURN ; BOX FINISH ;

**PART B** TELEMARK TO SCP ; OPEN NATURAL ; OUTSIDE SPIN TO RIGHT TURNING LOCK TO SCP ;; RUNNING OPEN NATURAL ; BACK RISING LOCK ; DOUBLE REVERSE TO LOD ; DRAG HES ; BACK BACK/LOCK BACK ; IMPETUS TO SCP ; QUICK OPEN REVERSE ; BACK RISING LOCK ; DOUBLE REVERSE TWICE ; TO DLW ; FORWARD RIGHT LUNGE ; ROLL RECOVER SLIP DLC ;

**PART C** TELEMARK TO BJO ; NATURAL HOVER CROSS ;; OPEN REVERSE ; L TRNG LK ; FWD & CHASSE TO PROM SWAY ; CHG TO OVRSWAY ; RISE & SLIP TO DLC ;

**PART A** VIENNESE TURNS ;; OPEN REVERSE ; BACK TURN LEFT & CHASSE TO BJO ; NATURAL WEAVE ;; CURVED FEATHER CHECKING ; BACK BACK/LOCK BACK ; IMPETUS TO SCP LOD ; THRU RIPPLE CHASSE ; NATURAL FALLAWAY WEAVE TO BJO ;; MANEUVER ; BACK TIPPLE CHASSE PIVOT ; SPIN TURN ; BOX FINISH ;

**PART B MOD** TELEMARK TO SCP ; OPEN NATURAL ; OUTSIDE SPIN TO RIGHT TURNING LOCK TO SCP ;; RUNNING OPEN NATURAL ; BACK RISING LOCK ; DOUBLE REVERSE TO LOD ; DRAG HES ; BACK BACK/LOCK BACK ; IMPETUS TO SCP ; QUICK OPEN REVERSE ; OUTSIDE CHECK ; OUTSIDE CHANGE TO SCP LOD ; THRU RIPPLE CHASSE ; RUNNING OPEN NATURAL ; BACK TO SLOW OPEN HINGE ; EXTEND THE ARMS ;