

RETURN A MI'

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Record: Columbia 3-10673 Flip: More Than Anything I Miss You
Footwork: Opposite (lady as noted) Time @ 2:55 Released: 1- 5 - 2001
Phase: VI RUMBA
Sequence: INTRO: A - B - A 1-8 - C - B- A 1-8 - END

INTRODUCTION

1 - 4 WAIT; ARMS; W SYNC ROLL OUT M FC RLOD; CK FWD REC BK/w ARMS;

1 **[Wait]** 1 meas shadow fifth position variation fcg WALL woman in front of man slightly to the

Man's left side R ft free for both pointed bk slightly behind left toe to heel pressure no weight, right arm up with left arm out to side [M's and W's right wrist bent down with fingers in a C position W's right hand just under M's right hand];

SS 2 **[ARMS]** Stretch up arching slightly back bringing hands almost together palms out,-, bring arms down in caressing manner,-;

3 **[W SYNC ROLL OUT M FC RLOD]** Sd and fwd R trng right fc RLOD taking woman's right wrist leading her into right trn, bk L, fwd R RLOD,-;

(Q&QS) (Sd and fwd R comm right trn/sd and bk L cont right trn, fwd R cont trn, cont trn bk L fc LOD completing 1 3/4 trn,-;) **OPTION:** (3/4 trn)

SS 4 Ck fwd L bring both arms into body and up,-, rec bk R bring both arms down and out in front of woman palms toward partner join lead hands (Bk R bring right arm just over head as if combing left side of hair with left arm in front of body,-, ck fwd L bring arms down join lead hands),-;

A

1 -4 HALF BASIC W SPIRAL; BK UP THREE to BOLERO BJO; SYNC PIVOT to RUDOLPH RONDE/w ARMS FC COH; BEHIND SD CL W REV UNDER ARM TRN;

1 **[FWD BASIC W SPIRAL]** Ck fwd L, rec bk R, cl L release hnds (fwd R spiral left to fc M),-;

2 **[BK UP THREE to BOLERO BJO]** Bk R, bk L, bk R with right side lead to BL BJO (right arm around M's neck left arm in dance position shape to ptr left sd lead),-;

- Q&QS 3 **[SYNC PIVOT to RUDOLPH RONDE/w ARMS FC COH]** Shaping toward ptr toe in L comm to trn right (BJO sd and fwd R around ptr comm right pivot)/ fwd R between W feet cont pivot,
- bk L cont pivot, cont body trn sd and fwd R with right side stretch between W's feet soft knee keep left leg back releasing W with left arm to open her up both fc COH sweep left arm towards ptr up and around CCW (ronde R CW sweep right arm toward ptr up and around CW at same time),-;
- 4 **[BEHIND SD CL W REV UNDER ARM TRN]** Comm upper body trn right bk L shaping to ptr raise left arm leading W into rev under arm trn, cont right trn sd and fwd R toeing out toward DRW, cont right trn fc DRC close L,-; (Comm to trn left shaping to ptr behind R, sd and fwd L toward RLW, fwd R upper thighs crossed cont left trn fc DLC left foot next to right no weight,-;)
- 5 -8 **W SWIVELS with ARMS QQS TO FC; M ROLL IN W LARIAT FC DC; FWD WLKS; SYNC HIP RKS;**
- 5 **[W SWIVELS with ARMS QQS TO FC]** Sd R trng body away from ptr sweep right arm to right out and up CCW, rec L trn body toward ptr sweep right arm down toward ptr passing hands as if to touch or reach out to each other sd R trng body away from ptr sweep right arm to the right out and up CCW end fc DLC,-;
- (With weight on R foot swivel left 1/2 passing left foot under body fwd L sweep left arm fwd out and up CW, swivel R 1/2 towards ptr passing right foot under body fwd R swivel left 1/2 passing left foot under body fwd L swivel to fc ptr end fcg DC,-) **OPTON: Woman can replace swivels with hip rocks;**
- 6 **[M ROLL IN W LARIAT FC DC]** Raise right arm straight up comm body trn to left toward ptr placing W hand on your waist fwd L (fwd R), cont left trn bring right arm down raise left arm straight up sd and bk R, (fwd L) bk L end fcg DLC 1 full trn (fwd R trn right to fc ptr fc DRW) bringing arms down,-;
- 7 **[FWD WLKS]** Fwd R with right side lead, fwd L, fwd R to closed position DC,-;
- Q&QS 8 **[SYNC HIP RKS]** Bk L/fwd R, bk L, fwd R,-;

- 9 -12 **NATURAL OPENING OUT to CURL ENDING; OVER TRN FAN WITH HAND CHANGE;**
- M HOLD W FWD SWIVEL DEVELOPE; LEAD W SKATERS LOD;**
- 9 **[NATURAL OPENING OUT to CURL ENDING]** With slight left side lead right side stretch sd L (with slight left side stretch swivel right 1/2 bk R), rec R with slight right side stretch (rec L with slight left side stretch), close L raising left arm straighten sway leading W to curl left into right arm DRC (rec L with slight left side stretch pt right foot fwd across in front of man fwd R trng left curling into M's right arm) curl ending to fc DRC,-;

- 10 **[OVER TRN FAN WITH HAND CHANGE]** Sd and bk R toeing in slightly comm to trn upper body left leading W past, fwd L DRW, fwd R trn left with right side lead placing W's right hnd into right hand right lunge line position,-; (Comm to trn left sd and fwd L DRW, shaping to ptr fwd R thighs crossed with spiraling action cont to trn left to fc DRW, fwd L,-;)
- Hold 11 **[M HOLD W FWD SWIVEL DEVELOPE]** Hold in right lunge line position maintaining right hand hold
- (SS) arms length; (Fwd R small step swivel right on soft knee left leg passes under body to fc ptr,-, draw L up R leg inside of R knee extend L fwd,-;)
- 12 **[LEAD W SKATERS LOD]** Bk L leading W (fwd L), comm left trn sd and bk R toeing in slightly fc WALL (fwd R trn left with spiral action to skaters WALL), cont body trn left sd and fwd L LOD (sd and fwd L LOD) end skaters LOD,-;
- 13 - 16 FWD WLKS; SWITCH CROSS; FWD WLKS; HOCKEY STICK ENDING M TRANS;**
- 13 **[FWD WLKS]** In skaters LOD fwd R, fwd L, fwd R,-;
- 14 **[SWITCH CROSS]** Skaters LOD fwd L swivel 1/2 right to fc RLOD, fwd R RLOD, cross L in front of right end skaters RLOD,-;
- 15 **[FWD WLKS]** Skaters RLOD fwd R, fwd L, fwd R,-;
- Q_S 16 **[HOCKEY STICK ENDING M TRANS]** Raise right arm fwd L DRW to lead W into left trn (fwd L DRW),
- (QQS) M hold (fwd R trn left on ball of right foot to fc ptr), fwd R change hands (bk L) end fcg DRW,-;

B

- 1 - 8 ALEMANA TRN;; THREE CUDDLES TO CURL ENDING;;;**
- 1 **[START ALEMANA TRN]** Fwd L , Rec R , cl L to R bring ld hnds just above lady's head,-; (Bk R, rec L, fwd R straight into man),-;
- 2 **[FINISH ALEMANA TRN]** Bk R raising left arm leading W into right trn, rec L, CL R,-; (fwd L comm right trn under raised arm allowing right leg to pass under body, fwd R cont right fc trn allowing left leg to pass under body, fwd L to M's right side blending to CP WALL, - ;)
- 3 **[CUDDLE 1]** With slight left side lead right side stretch leading W to swivel right sd L sweep left arm to left side change to left side stretch half OP fc WALL, rec R with slight right side stretch bring left arm to ptr under W right arm, cl L straighten sway placing woman on right foot causing her to pass through CP,-; (With slight left side stretch trn right 1/2 bk R sweep right arm to side

change to right side stretch rec L with slight left side stretch bring right arm to ptr on M's left shoulder pt right foot fwd across in front of man fwd R swivel left closed cuddle position,-;)

- 4 **[CONT CUDDLE 2]** Cont left side stretch leading W to swivel left sd R sweep right arm to side change to right side stretch half LOP WALL, rec L with slight left side stretch bring right arm to ptr under W left arm, cl R straighten sway placing woman on left foot causing her to pass through CP,-;

(With slight right side stretch trn left 1/2 bk L sweep left arm to side change to left side stretch, rec R with slight right side stretch bring left arm to ptr on M's right shoulder pt left foot fwd across in front of man, fwd L swivel R straighten sway closed cuddle position,-;)

- 5 **[CONT CUDDLE 3 to CURL ENDING]** With slight right side stretch lead W to swivel right sd L sweep left arm to left side change to left side stretch half OP fc WALL, rec R with slight right side stretch raise left arm join hands leading W into curl action, close L straighten sway as W curls into right arm curl ending fc WALL,-; (With slight left side stretch trn right 1/2 bk R sweep right arm to side change to right side stretch ,rec L with slight left side stretch bring right arm up join hands pt right foot fwd across in front of man fwd R trng left curling into M's right arm,-;)

6 -8 SEND HER TO FAN OVER TRNED; HIP RKS with ARMS QQS; HOCKEY STICK ENDING;

- 6 **[SEND HER TO FAN OVER TRNED]** bk R leading W to fan, rec fwd L, sd and fwd R sweeping right arm sd and up,-; (Comm to trn left sd and fwd L LOD, shaping to ptr fwd R thighs crossed with spiraling action cont to trn left to fc LOD, fwd L bring left arm into body and up over head,-;)

- 7 **[HIP RKS with ARMS QQS]** cont arm sweep up CCW (CW) toward ptr rk sd L trn body toward ptr sweep right arm down toward ptr passing hands as if to touch or reach out to each other, sd R trng body away from ptr sweep right arm to the right out and up CCW, cont arm sweep up CCW (CW) toward ptr rk sd L trn body toward ptr sweep right arm down toward ptr passing hands as if to touch or reach out to each other,-;

- 8 **[HOCKEY STICK ENDING]** Raising left arm bk R, fwd L, fwd R end fcg DRW,-; (Fwd L DRW, fwd R trn left on ball of right foot to fc ptr, bk L,-;)

REPEAT A - 1- 8

1 - 8 HALF BASIC W SPIRAL; BK UP THREE to BOLERO BJO; SYNC PIVOT to RUDOLPH RONDE/w ARMS FC COH; BEHIND SD CL W REV UNDER ARM TRN; W SWIVELS with ARMS QQS TO FC; M ROLL IN W LARIAT FC DC; FWD WLKS; SYNC HIP RKS;

1 - 4 **CROSS BODY;; THREE ALEMANAS;;; HAND TO HAND both SPIRAL; FWD FC CLOSE;**

- 1 **[START CROSS BODY]** Fwd L, rec bk R bring lead arms down trng body left DRW, sd L (fwd R),-;
- 2 **[FINISH CROSS BODY]** Bk R, rec L commence left fc trn, sd and fwd R trng to fc ptr DRW (Fwd L, fwd R trng L, sd and bk L to fc ptr),-;
- 3 **[START THREE ALEMANAS FWD BASIC]** Fwd L , Rec R , cl L to R bring lead hands just above lady's head,-; (Bk R, rec L, fwd R straight into man),-;
- 4 **[FIRST ALEMANA IS OVER TRNED]** Bk R raise left arm leading W to trn right, rec L, cl R over trn W lower left arm,-; (fwd L comm right trn allowing right leg to pass under body, fwd R cont right fc trn allowing left leg to pass under body, fwd L cont trn allowing R leg to pass under body completing 1 5/8 of a trn with right leg across body pointed DLW, - ;)
- 5 **[SECOND ALEMANA TRNS LEFT]** Sd and fwd L raising L arm leading W to trn left under the raised arms, rec R, close L (fwd R across body toward DLW raising right arm trng left passing right leg under body fc DRW, fwd L toward DRW trng left passing right leg under body, fwd R into ptr completing 13/8 trn to the left),-;
- 6 **[THIRD ALEMANA TRN SAME AS SECOND MEASURE OF YOUR STANDARD FIGURE]** Bk R leading W to trn right under raised arm, rec L, sd R,-; (fwd L comm right trn under raised arm allowing right leg to pass under body, fwd R cont right fc trn allowing left leg to pass under body, sd L to fc ptr wall BFLY,-;)

[OPTION FOR W: The first Alemana can be danced as an Under Arm Trn; Second Alemana can be danced as an Reverse Under Arm Trn; Third Alemana can be danced as an Under Arm Trn;]
- 7 **[HAND TO HAND both SPIRAL]** Weight on right foot swivel 1/4 left to fc LOD bk L; rec fwd R, fwd L spiraling right fc (left fc) one full trn body trns less,-;
- 8 **[FWD FC CLOSE]** Fwd R LOD, swivel to fc ptr WALL, sd L, cl R;

REPEAT B 1-8

1 -8 **ALEMANA TRN;; THREE CUDDLES TO CURL ENDING;;; SEND HER TO FAN OVER TRNED; HIP RKS with ARMS QQS; HOCKEY STICK ENDING;**

REPEAT A 1-8

1 - 8 HALF BASIC W SPIRAL; BK UP THREE to BOLERO BJO; SYNC PIVOT to RUDOLPH RONDE/w ARMS FC COH; BEHIND SD CL W REV UNDER ARM TRN; W SWIVELS with ARMS QQS TO FC; M ROLL IN W LARIAT FC DC; FWD WLKS; SYNC HIP RKS;

END

1 -4 FWD BASIC LADY SPIRAL; BK PT BK (W TRN TO TANDEM PT BK);
POINT FWD (LADY DEVELOPE) CONTRA CK BODY WAVE; REC, FWD TRN,
FWD TRN, BK TO FIFTH POSITION;

1 [FWD LADY SPIRAL] SAME AS PART A MEASURE ONE

QQ__ 2 [BK PT BK W TRN TO TANDEM PT BK] Bk R, pt bk L with slight body trn to left, man hold,-;

(QQS) (Fwd L, fwd R swivel left allowing left to pass under body trng to tandem position, point bk L taking left arm bk at same time,-;) **NOTE:** Man bring his left arm back at the same time as woman.

Q_S 3 [PT FWD LADY DEVELOPE CONTRA CK TO BODY WAVE] Pt left fwd,

(QQS) M hold], ck fwd L [on the word **and**] upper body fwd from hip joint arms back palms out sweeping arms fwd over head [on the word **my**] bring body with arms up recover bk on R maintaing contra body position [on the word **heart**],-;

(Draw left up right leg Inside right knee [on the word **to**], extend leg out [on the word **my**] and down toward floor pt fwd [on the word **lips**], ck fwd L [on the word **and**] upper body fwd from hip joint arms back palms out sweeping arms fwd over head [on the word **my**] bring body with arms up recover bk on R maintaing contra body position [on the word **heart**],-;

QQQQ4 [FWD, FWD TRN, FWD TRN, BK TO FIFTH POSITION] fwd L on guitar strings lowering arms, fwd R swivel right passing left under body 1/2 fc RLOD on guitar strings, fwd L swivel right 1/4 passing right under body fc COH pt R foot bk to fifth position on guitar strings shadow position bring arms into body palms in raising right arm up and left arm out to side trng palms out wrist down ending as the horns end the dance with you and your partner back in the same line you started the dance in ;-)