

# RUMBA ASSISI

Choreographers: Jerry & Diana Broadwater, 4017 Sara Granite City, IL 62040 (618) 931 6949  
Record: contact choreographer e-mail: TchDance2@aol.com  
Footwork: Opposite (Lady as noted)  
Rhythm: **Rumba** Phase: **V +1** (Curl) Time: 2:20 @45  
Sequence: **A, A, B, A, C, A, ENDING** Release: April 1996

## INTRODUCTION

### 1-4 CP FCG WALL WAIT 3 PICK UP NOTES ... CUCARACHAS LEFT AND RIGHT with ARM SWEEPS;; SIDEWALKS;;

- OP facing Bfly Wall M's L W's R foot free wait 3 pick up notes",
- 1 Sd L, rec R, close L to R, -; Start arm sweeps first bringing the lead arms straight up over head stretch up tall as you step sd sweeping arms around CCW 1/4 bring them bk to normal position as you rec close.
  - 2 Sd R, rec L, close R to L, -; Start arm sweep first by raising lead arms straight up over head stretch up tall as you step sd R sweep arms around between partner and CW 1/4 bring them bk between partner to closed position.
  - 3-4 Sd L, close R to L, sd L, -; Close R to L, sd L, close R to L, -;

## PART A

### 1-4 FWD & BK BASIC;; HALF BASIC TO FAN;;

- 1-2 Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -;
- 3-4 Fwd L, rec R bring lead arm down to sd, sd & bk L, -; Bk R trng lady 1/4, rec L, sd & fwd R, -; (W bk R, fwd L, sd & fwd R, -; Fwd L between man's feet trng 1/4 L fc, bk R, bk L, -;)

### 5-8 CURL; THRU TO AIDA LINE; RK 3 TO FC; SPOT TRN;

- 5 Fwd L, rec R leading Lady to trn L face under left arm trng 1/4 to fc LOD, sd fwd L LOD, -; (W cl R to L, fwd L, fwd R trng 1/2 left face under joined hands to fc LOD, -;)
- 6 Fwd R, fwd L trng right 1/2, bk R to fc RLOD, -;
- 7 Ck Fwd L, rec R fwd L trng left fc to fc partner and Wall, -;
- 8 Fwd R and across body trng 1/2, rec L cont trn, sd R to fc partner & Wall, -;

## REPEAT A

## PART B

### 1-4 OPEN HIP TWIST; FAN; HOCKEY STICK;;

- 1 With lead hands joined fwd L, rec R, close L to R bring Lady straight into you with tension in lead arm (Bk R, rec L, fwd R into man with tension in lead arm swivel 1/4 right fc to fc LOD, -;) {option lady may swivel 1/2 to fc W} fc Wall, -;
- 2 Bk R, rec L, sd & fwd R trng 1/8 to left (fwd L, fwd R trng left 3/8, cont trn 1/8 bk L to fc RLOD) fc WALL;
- 3-4 Fwd L, rec R, cl L to R raise lead arm to lead lady thru to DRW, -; Bk R trng 1/8 right, rec fwd L following lady out, fwd R DRW, -; (Close R to L, fwd L, fwd R to mans left sd raise lead arm over the head look at man, -; tm head DRW commence LF trn 1/8 fwd L, fwd R cont LF trn 3/8, cont LF trn 1/8 bk L to fc DC, -;)

### 5-8 ALAMANA;; HAND TO HAND with SPIRAL; FWD FACE CLOSE;

- 5-6 Fwd L, rec R, cl L to R bring lead hnds just above lady's head, -; Bk R, rec L, sd R Bfly Wall, -; (Bk R, rec L, fwd R straight into man, -; fwd L commence right fc trn, fwd R cont right fc tm, sd L to fc man BFLY & COH. -;)
- 7 Rejoined lead hands swivel left fc 1/4 bk L, rec R, fwd L spiral right fc to fc LOD body trns less, -;

9 Fwd R trng right fc to fc ptr & Wall, sd L, cl R to L CP Wall, -;

**REPEAT A**

**C**

**1-4 CROSS BODY LEFT SKATERS LOD;; PROGRESSIVE WALKS TO FC;;**

- 1-2 Fwd L, rec bk R bring lead hands down trn body left LOD making a path to lead lady by, sd L, -; Bk R, rec L, fwd R to fc LOD man & ladies right hands joined in front of man - man's left hand on lady's left shoulder blade, -; (Bk R, rec L, slight sd & fwd R in front of man head to right, -; Fwd L, fwd R trng left, sd & fwd L in Skaters on man's left sd right hands Joined in front of man left arm out to sd;
- 3-4 Fwd L, fwd R, fwd L; Fwd R, fwd L trng to fc ptr, sd R in BFLY fc COH, -;

**5-8 FENCE LINE; SPOT TRN; CROSS BODY;;**

- 5 Ck thru L LOD, rec R, sd L to fc ptr & COH, -;
- 6 R ft fwd across body RLOD trng left fc, rec L cont left fc trn, sd R to fc ptr & COH, -;
- 7-8 Fwd L, rec bk R bring ld hands down trng body left RLOD, sd L, -; Bk R, rec L commence left fc trn, sd R to fc ptr & Wall, -; (Bk R, rec L, slight sd & fwd R in front of man head to right, -; Fwd L, fwd R commencing left fc trn, sd L to fc ptr & COH, -;)

**A MODIFIED**

**1-5 FWD & BK BASIC;; HALF BASIC FAN;; CURL;**

- 1-5 Same as measure 1-5 Part A,;;;

**6-10 SEND HER BK TO FAN; CURL; THRU to AIDA LINE; RK 3 to FC: SPOT TRN BFLY WALL;**

- 6 Bk R, rec L leading lady bk to fan, sd & fwd R shaping to ptr, -; (Fwd L, fwd R commencing left fc tm 3/8, cont trn 1/8 bk L to fc RLOD, -;
- 7-10 Same as measure 5-8 Part A,;;;

**ENDING**

**1-3 CURL THE LADY MAN TOUCH; ROLL HER OUT IN ONE HOLD; CHANGE HANDS CROSS LUNGE;**

- 1 Fwd L, rec R bringing lead arms over lady's head, touch L to R as lady curls into right arm Fc Wall, -; (Bk R, rec L, fwd R trng L fc with spiral action under lead arms in wrap position fc Wall, -;)
- 2 Sd & fwd L LOD releasing man's right lady's left hand leading lady to roll left fc, hold 3 beats between beats 3 & 4 as lady faces WALL join R hands, -; (Sd & fwd L LOD, Fwd R trng left fc to face the wall, small step sd L, -;)
- 3 Joining right hands both fc wall in shadow position cross R in front of left and extend;