

## RUMORS

RELEASED: January 2010

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**MUSIC:** Song: Rumors (LP Version) Artist: Johnny Crawford  
**MUSIC MEDIA:** CD: Rumors, Track 2  
Download available from [www.amazon.com](http://www.amazon.com), walmart.com, and others  
**Music Modified:** No 110 BPM/28 MPM TIME@BPM: 2:16@110 BPM  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**RHYTHM:** Cha **RAL Phase:** III **Difficulty Level:** Easy  
**SEQUENCE:** INTRO A B B END

### MEAS:

### INTRODUCTION

#### 1-4 **MAN FCG PARTNER & WALL ABOUT 10 FEET APART WAIT 2 MEAS; TOGETHER 2 & CHA TWICE TO BFLY WALL;;**

- 1-2 Wait ; Wait ;
- 3 {WLK} Fwd L, fwd R, fwd L/cl R, fwd L (W Fwd R, fwd L, fwd R/cl L, fwd R) ;
- 4 {WLK} Fwd R, fwd L, fwd R/cl L, fwd R BFLY WALL (W Fwd L, fwd R, fwd L/cl R, fwd L BFLY COH) ;

### PART A

#### 1-4 **BASIC;; NEW YORKER TWICE;;**

- 1 {BAS} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
- 2 Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;
- 3 {NY} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L BFLY WALL (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R BFLY COH) ;
- 4 {NY} Trn LF & stp thru R w/ straight leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R/cl L, sd R BFLY WALL (W Trn RF & stp thru L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L/cl R, sd L BFLY COH) ;

#### 5-8 **SHOULDER TO SHOULDER TWICE;; CIRCLE AWAY & TOGETHER BFLY WALL;;**

- 5 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L BFLY WALL (W bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R BFLY COH) ;
- 6 {SHLDR-SHLDR} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R BFLY WALL (W bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L BFLY COH) ;
- 7 {CIRC AWY & TOG} Separating from ptr & moving awy in a counter clockwise circular pattern fwd L, fwd R, fwd L/cl R, fwd L (W Separating from ptr & moving awy in a clockwise circular pattern fwd R, fwd L, fwd R/cl L, fwd R) ;
- 8 Cont circular pattern twd ptr fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL (W Cont circular pattern twd ptr fwd L, fwd R, fwd L/cl R, fwd L to BFLY COH) ;

#### 9-12 **NEW YORKER; UNDERARM TURN TO LARIAT BFLY WALL;;**

- 9 {NY} Same as Part A meas 3 ;
- 10 {UNDRM TRN} X Rib of L raising lead hnds, rec L, sd R/cl L, sd R leading W to M's R sd (W XLif of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L to M's R sd) ;
- 11 {LRT} Sd L, rec R, stp in plc L/R, L while leading W around bk w/ high lead hands jnd throughout (W lead hnds jnd circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R) ;
- 12 Sd R, rec L, stp in plc R/L, R leading W to BFLY end M fcg WALL (W Continue circle fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L to BFLY COH) ;

#### 13-16 **FENCE LINE TWICE;; CUCARACHA TWICE;;**

- 13 {FNC LINE} X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L (W X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R) ;
- 14 {FNC LINE} X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R (W X lun thru L w/ bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L) ;
- 15 {CUCA} Sd L, rec R, cl L/in plc R, in plc L (W sd R, rec L, cl R/in plc L, in plc R) ;
- 16 {CUCA} Sd R, rec L, cl R/in plc L, in plc R (W sd L, rec R, cl L/in plc R, in plc L) ;

**PART B**

- 1-4**      **BASIC;; REVERSE UNDERARM TURN; FENCE LINE;**  
1      {BAS} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;  
2      Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;  
3      {REV UNDRM TRN TO BFLY} Raise lead hnds toward RLOD XLif of R, rec R, sd L/cl R, sd L BFLY WALL (W Start LF trn XRif of L under joined lead hnds trng ½ LF, cont trn rec L to fc ptr, sd R/cl L, sd R BFLY COH) ;  
4      {FNC LINE} Same as Part A meas 14 ;
- 5-8**      **SHOULDER TO SHOULDER TWICE;; TIME STEP TWICE BFLY WALL;;**  
5      {SHLDR-SHLDR} Same as Part A meas 5 ;  
6      {SHLDR-SHLDR} Same as Part A meas 6 ;  
7      {TIM STP} XLib, rec R, sd L/cl R, sd L (W XRib, rec L, sd R/cl L, sd R) ;  
8      {TIM STP} XRib, rec L, sd R/cl L, sd R BFLY WALL (W XLib, rec R, sd L/cl R, sd L BFLY COH) ;
- 9-12**      **NEW YORKER TO OP LOD; WALK; CIRCLE AWAY & TOGETHER BFLY WALL;;**  
9      {NY OP LOD} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L trng to OP LOD (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R trng to OP LOD) ;  
10      {WLK} Fwd R, fwd L, fwd R/cl L, fwd R (W Fwd L, fwd R, fwd L/cl R, fwd L) ;  
11-12 {CIRC AWY & TOG} Same as Part A meas 7-8 ;;
- 13-18**      **FENCE LINE; SPOT TURN BFLY; 1/2 BASIC; FENCE LINE; CUCARACHA TWICE;;**  
13      {FNC Line} Same as Part A meas 13;  
14      {SPT TRN BFLY} XRif trng on R foot 1/2, rec L cont to trn to fc ptr, sd R/cl L, sd R to BFLY WALL (W XLif trng on L foot 1/2, rec R cont to trn to fc ptr, sd L/cl R, sd L BFLY COH) ;;  
15      {1/2 BAS} Same as Part A meas 1 ;  
16      {FNC LINE} Same as Part A meas 14 ;  
17-18 {CUCA 2X} Same as Part A measures 15-16 ;

**REPEAT PART B**

**END**

- 1-5**      **BASIC;; FENCE LINE TWICE;; HOLD;**  
1-2      {BAS} Same as Part A meas 1-2 ;  
2-4      {FNC LINE 2X} Same as Part A meas 13 -14 ;;  
5      {HOLD} Hold as music fades -, -, -, - ;

**QK CUES**

**SEQ:            INTRO    A    B    B    END**

**INTRO:        M FCG PTR & WALL ABOUT 10 FEET APT    WAIT 2 MEAS;;    TOG 2 & CHA 2X BFLY;;**

**PART A:        BAS;;    NY 2X;;  
                 SHLDR-SHLDR 2X;;    CIRC AWY & TOG BFLY WALL;;  
                 NY;    UNDRM TRN TO LRT BFLY;;;  
                 FNC LINE 2X;;    CUCA 2X;;**

**PART B:        BAS;;    REV UNDRM TRN;    FNC LINE;  
                 SHLDR-SHLDR 2X;;    TIM STP 2X BFLY;;  
                 NY OP LOD;    WLK;    CIRC AWY & TOG BFLY WALL;;  
                 FNC LINE;    SPT TRN BFLY;    1/2 BAS;    FNC LINE;  
                 CUCA 2X;;**

**REPEAT PART B**

**END:            BAS;;    FNC LINE 2X;;    HOLD;**