

# Sign Your Name

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, Mo 63048 636 475 5027  
 Music: Sign Your Name - Sound-A-Like As Made Famous By: Terence Trent D'arby  
 CD: Almost Pop: Now & Forever Track: 8 Judy@ScherrerDance.com  
 Artist: Studio Group available for download at Amazon.com & others  
 Footwork: Opposite unless noted Speed: as on CD or to suit  
 Rhythm: **RB** Phase: **IV +1** Cuddle Time: 3:14 as cut  
 Sequence: **INTRO - A - B - A - B - C - END** Release: Nov 2008  
 Music cut at 3:14.5 (after measure 86) and faded over last 4 measures.

## INTRO

### 1-4 BFLY WALL WAIT 2 MEAS;; ½ BASIC; UARM TURN BFLY;

1-2 BFLY WALL Wait 2 meas;;  
 3-4 Fwd L, rec R, sd L, -; XRib (XLIF trn R fc ½ under lead hands), rec L (rec fwd R fc), cl R (sd L) to BFLY WALL, -;

### 5-8 THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN; CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN;

5-6 Thru L (to RLOD XRib), cl R (sd L), sm sd L pt R to COH & swivel W to BFLY M fcg RLOD shaping to W slight downward tilt of lead hands to WALL (XRif swivel RF look DW and lift L knee), -; Rec sd R [clearing path for W] (fwd L to LOD), rec L turng LF as W passes (to LOD fwd R), sm sd R to fan pos (turn LF bk L), -;  
 7-8 Fwd L (cl R), rec R (fwd L), sd L [W in front of M chk her progress with M's R hand on W's R hip] (fwd & sd R fcg WALL in tandem), -; Rk sd R (sd L), rec L (rec R), sd R (sd & bk L to fan pos), -;

### 9-10 HOCKEY STICK to FC;;

9-10 Fwd L (cl R), rec R (fwd L), SIP L (fwd R) raise lead hand, -; Bk R (fwd L), rec fwd L (fwd R turn LF under joined hands), fwd R (bk L), -; WALL

## A

### 1-4 NEW YORKER; UARM TURN to CP; CUDDLE 2X PIVOT ENDG FC COH;;

1-2 Thru L to RLOD, rec R, sd L, -; XRib (XLIF trn R fc ½ under lead hands), rec L (rec fwd R fc), cl R (sd L) to CP WALL, -;  
 3-4 Sd L (swivel RF on L step sd R in M's R arm to ½ OPEN), rec R (rec L turng LF), cl L (sd R cuddle pos), -; Sd R (swivel LF on R step sd L in M's L arm to ½ OPEN), rec L (rec R turng RF), sd & fwd R stepping between W feet to pivot ½ RF to fc COH (fwd & sd L across M pivot ½ fc WALL still in cuddle pos), -; Cuddle pos M fcg COH

### 5-8 SD WLKS to REV;; X BODY;;

5-6 To RLOD sd L, cl R, sd L, -; Cl R, sd L, cl R, -; [sd wlks are done in cuddle pos]  
 7-8 Blendg to loose CP fwd L, rec R, turng ¼ LF sd L, -; Bk R, rec L turng ¼ LF, sd R, -; BFLY WALL

### 9-12 ½ BASIC to FCG FAN;; PROG WLK 6;;

9-10 Fwd L, rec R, sd L, -; Bk R, rec L (to LOD bk R), sd R (bk L), -;  
 11-12 Progressing to LOD trailing hands extended out to sd fwd L (bk R), fwd R (bk L), fwd L (bk R), -; Fwd R (bk L), fwd L (bk R), fwd R (bk L), -;

### 13-15 ½ BASIC; UARM TURN FC WALL LOW BFLY; SLOW RKS;

13-14 Fcg LOD fwd L, rec R, sd L, -; XRib raise lead hand to start W turng under lead hands (XLif turn RF), sd L (fwd R cont turn), cl R fc WALL (sd L fc partner), -; low BFLY  
 15 Sd L, -, rec R, -;

## B

### 1-4 OPEN BRK; SPOT TURN; BRK BK to OPEN; PROG WLK 3;

1-2 Apt L, rec R, sd L, -; XRif turn LF (RF), rec L fc, sd R, -; BFLY

3-4 Turnng LF XLib (turnng RF XRib), rec R, fwd L to LOD, -; Fwd R, fwd L, fwd R, -;

**5-8 LUNGE APT REC LADY WRAP; WHEEL 3; BRK BK REC FWD; PROG WLK 3;**

5-6 Lunge sd L to COH w/ L arm explosion [a circular motion of arm starting in front of body up and out] (lunge sd R w/ R arm explosion), rec R fc WALL (rec L start LF wrap in M's R arm), sm fwd L (finish wrap sm bk R), -; Wheel  $\frac{3}{4}$  turn Fwd R (bk L), fwd L (bk R), fwd R fc LOD (bk L), -;

7-8 Rk bk L to RLOD, rec R, to LOD fwd L [W in front & slightly to M's R sd], -; Releasing wrap fwd R start to extend M's L & W's L arms out to sd W's arm in front of M, fwd L, fwd R, -;

**9-10 PROG WLK 3; SPOT TURN;**

9-10 Fwd L, fwd R, fwd L, -; Fwd R turn LF (RF), rec L, sd R fc partner & WALL BFLY, -;

**C**

**1-4 NEW YORKER to  $\frac{1}{2}$  OPEN; OPEN IN & OUT RUNS;; THRU to AIDA;**

1-2 Thru L to RLOD, rec R, fwd L to  $\frac{1}{2}$  OPEN LOD, -; Fwd R trn RF (fwd L), sd L & bk crossing in front of W cont trn (fwd R), finish trn fwd R  $\frac{1}{2}$  OPEN LOD(fwd L), -;

3-4 Fwd L (fwd R trn RF), fwd (sd L & bk crossing in front of M cont trn), fwd L (finish trn fwd R)  $\frac{1}{2}$  OPEN LOD, -; Fwd R, sd L trng RF (LF), bk R in a V pos fcg RLOD, -;

**5-8 RK 3 to FC; FENCE LINE; REV UARM TURN; ALEMANA;**

5-6 Rk fwd L, rec R, fwd L turnng to fc partner (fwd R fc partner), -; to LOD chk thru R trailing hands not joined & extended to RLOD, rec L, sd R, -;

7-8 XLif (XRif turn LF), rec R (fwd L), sd L (sd R fc partner), -; Bk R (trn RF under Lead hand fwd L), rec L (continue trn fwd R), sd R (sd L); BFLY WALL

**9-12  $\frac{1}{2}$  BASIC to FAN;; HOCKEY STICK to FC RLOD;;**

9-10 Fwd L, rec R, sd L; Bk R lead W to LOD, rec L (bk R to LOD), sm sd R (bk L);

11-12 Fwd L (cl R), rec R (fwd L), L (fwd R) raise lead hand; Bk R (fwd L), rec fwd L (fwd R), fwd R (bk L); M fcg RLOD & partner

**13-16 CHK FWD REC BK [to CPI]; RK 3 to LADY RONDE; LARIAT 6 WALL BFLY;;**

13-14 Fwd L, rec R, bk L bring W to CP w/ a R sd lead, -; Rk fwd R, rec bk L, rk fwd R causing W to start Ronde (bk L ronde sweeping R in a CW arc preparing to step behind L), -;

15-16 Rec sd L (XRib start CW around M), rec R (fwd L), cl L fc WALL (fwd R), -; Rk sd R (fwd L), rec L (fwd R), cl R (fwd L fc partner), -; BFLY WALL

**17-18 SHOULDER to SHOULDER; SPOT TURN;**

17-18 Fwd L to W's L sd (bk R), rec R, sd L, -; XRif turn LF(XLif turn RF), cont turn rec L, fc partner sd R (sd L fc partner), -; BFLY WALL

**END**

**1-4  $\frac{1}{2}$  BASIC; UARM TURN BFLY; THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN;**

1-2 Fwd L, rec R, sd L, -; Bk R, rec L lead W to step under joined lead hands (XLif turn RF), sd R (fwd L fc partner), -; BFLY WALL

3-4 Thru L (to RLOD XRib), cl R (sd L), sm sd L pt R to COH & swivel W to BFLY M fcg RLOD shaping to W slight downward tilt of lead hands to WALL (XRif swivel RF look DW and lift L knee), -; Rec sd R [clearing path for W] (fwd L to LOD), rec L turnng LF as W passes (to LOD fwd R), sm sd R to fan pos (turn LF bk L), -;

**5-8 CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN; START HOCKEY STICK to WRAP; LOWER;**

5-6 Fwd L (cl R), rec R (fwd L), sd L [W in front of M chk her progress with M's R hand on W's R hip] (fwd & sd R fcg WALL in tandem), -; Rk sd R (sd L), rec L (rec R), sd R (sd & bk L to fan pos), -;

7-8 Fwd L (cl R), rec R (fwd L), sd L raising lead hand so W can go to wrap pos fcg WALL (fwd & sd R fcg WALL wrapped pos), -; Lower into L knee pt free foot to RLOD (LOD), -, -, -;

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**RB IV +1 Cuddle**  
Time: 3:14 as cut

## **INTRO - A - B - A - B - C – END**

Music cut at 3:14.5 (after measure 86) and faded over last 4 measures.

- INTRO** BFLY WALL WAIT 2 MEAS;; ½ BASIC; UARM TURN BFLY;  
THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN;  
CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN;  
HOCKEY STICK to FC;;
- A** NEW YORKER; UARM TURN to CP; CUDDLE 2X PIVOT ENDG FC COH;;  
SD WLKS to REV;; X BODY;;  
½ BASIC to FCG FAN;; PROG WLK 6;;  
½ BASIC; UARM TURN FC WALL LOW BFLY; SLOW RKs;
- B** OPEN BRK; SPOT TURN; BRK BK to OPEN; PROG WLK 3;  
LUNGE APT REC LADY WRAP; WHEEL 3; BRK BK REC FWD; PROG WLK 3;  
PROG WLK 3; SPOT TURN;
- A** NEW YORKER; UARM TURN to CP; CUDDLE 2X PIVOT ENDG FC COH;;  
SD WLKS to REV;; X BODY;;  
½ BASIC to FCG FAN;; PROG WLK 6;;  
½ BASIC; UARM TURN FC WALL LOW BFLY; SLOW RKs;
- B** OPEN BRK; SPOT TURN; BRK BK to OPEN; PROG WLK 3;  
LUNGE APT REC LADY WRAP; WHEEL 3; BRK BK REC FWD; PROG WLK 3;  
PROG WLK 3; SPOT TURN;
- C** NEW YORKER to ½ OPEN; OPEN IN & OUT RUNS;; THRU to AIDA;  
RK 3 to FC; FENCE LINE; REV UARM TURN; ALEMANA;  
½ BASIC to FAN;; HOCKEY STICK to FC RLOD;;  
CHK FWD REC BK [to CP]; RK 3 to LADY RONDE; LARIAT 6 BFLY WALL;;  
SHLDR to SHLDR; SPOT TURN;
- END** ½ BASIC; UARM TURN BFLY;  
THRU CL SD LADY VINE to KNEE LIFT; LADY OUT to FAN;  
CHK HOCKEY STICK to TANDEM WALL; HIP RKS BK to FAN;  
START HOCKEY STICK to WRAP; LOWER;