

## SMOKIN' IN THE BOY'S ROOM

Released: October 2011  
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262  
Tele: (636) 394-7380 Web Site: Hilton.stlouisrounds.com Email: joe Hilton@swbell.net  
Music: Smokin' In The Boy's Room by Brownsville Station CD Album: Hit Singles 1958-1977  
Track 13 - available as a single download from amazon.com  
Time/Speed: Time @ MPM: 2:56 @ 32.5 [130 BPM] – as downloaded 2:56 @ 100%  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Jive Phase III+2 [Pretzel Turn, Continuous Chasse]  
Degree of Difficulty: AVG  
Sequence: INTRO A A Mod B A Mod END

### MEAS:

### INTRODUCTION

#### 1-4 M FCG PTR & WALL 8 FT APT WAIT ; WAIT ; 4 POINT STEPS TOGETHER TO SCP ; ;

- 1-2 {WAIT} {WAIT} M FCG ptr & WALL 8 feet apt wait 2 measures ; ;  
3 {4 PT STPS TOG TO SCP} Pt L fwd w/ outsd edge of foot in contact w/ floor, fwd L, pt R thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd R (W point R fwd w/ outsd edge of foot in contact w/ floor, fwd R, pt L thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwd L) ;  
4 Same as Introduction meas 3 blending to SCP ;

#### 5-10 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT TO FC WALL ; ; ; LINK ROCK SCP ~ FALLAWAY THROWAWAY ; ; ;

- 5 {CHG R to L} Rk bk L to SCP, rec R, sd L/cl R, sd L commence 1/4 LF trn (W Rk bk R to SCP, rec L, sd R/cl L, fwd R commence 3/4 RF trn undr jnd lead hnds) ;  
6 Sd & fwd R/cl L, sd R (W Sd & slightly bk L/cl R, sd & bk L), {CHG L TO R TO FC WALL} Rk bk L, rec R (W Rk bk R, rec L) ;  
7 Sd L/cl R, sd L commence 1/4 RF trn, sd R/cl L, sd R to fc WALL (W Fwd R/cl L, fwd R commence up to 3/4 LF trn undr jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr COH) ;  
8 {LINK RK SCP} Rk bk L, rec R, trpl fwd L/R, L (W Rk bk R, rec L, trpl fwd R/L, R) ;  
9 Sd R/L, R to SCP LOD (W Sd L/R, L to SCP LOD) {FALWY THRWY} Rk bk L, rec R (W Rk bk R, rec L) ;  
10 Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 LF trn on trpls (W PU R/L, R, sd & bk L/cl R, sd L commence up to 1/2 trn on trpls) ;

#### 11-12 START CHANGE LEFT TO RIGHT TO ; CONTINUOUS CHASSE ;

- 11 {START CHG L TO R} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF to WALL (W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH) ;  
12 {CONT CHASSE} Sd R/cl L, sd R/cl L, sd R/cl L, sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L) ;

### PART A

#### 1-6 CHANGE RIGHT TO LEFT ~ CHANGE HANDS BEHIND BACK ; ; ; CHANGE LEFT TO RIGHT FC COH ~ CHANGE HANDS BEHIND BACK [WALL] ; ; ;

- 1 {CHG R to L} Same as Introduction meas 5 ;  
2 Sd & fwd R/cl L, sd R (W Sd & slightly bk L/cl R, sd & bk L), {CHG HNDS BHND BK} Rk bk L, rec R (W Rk bk R, rec L) ;  
3 Fwd L starting 1/4 LF trn & plcg R hnd over W's R hnd/cl R, fwd L releasing L hnd & completing 1/4 LF trn to TANDEM pos in front of W, sd & bk R starting 1/4 LF trn & plcg L hnd bhd M's bk/cl L transferring W's R hnd to M's L hnd bhd his bk, sd & bk R completing 1/4 LF trn to fc RLOD (W Fwd R starting 1/4 RF trn/cl L, fwd R completing 1/4 RF trn to TANDEM pos bhd M, sd & bk L starting 1/4 RF trn/cl R, sd & bk L completing 1/4 RF turn to fc LOD) ;  
4 {CHG L TO R FC COH} Rk bk L, rec R, sd L/cl R, sd L commence 1/4 RF trn (W Rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 LF trn undr jnd lead hnds) ;  
5 Sd R/cl L, sd R to fc COH (W Sd L/cl R, sd L comp LF trn to fc ptr & WALL) {CHG HNDS BHND BK} Rk bk L, rec R (W Rk bk R, rec L) ;  
6 Same as Part A meas 3 except M ends fcg WALL (W ends fcg COH) ;

**7-12**        **LINK ROCK SCP ~ PRETZEL TURN WITH DOUBLE ROCK ~ UNWRAP THE PRETZEL TO SCP ; ; ; ; ; WITH DOUBLE ROCK ;**  
 7    {**LINK RK SCP**} Rk bk L, rec R, small trpl fwd L/R, L (W Rk bk R, rec L, small trpl fwd R/L, R) ;  
 8    Sd R/L, R to SCP (W sd L/R, L to SCP), {**PRTZL TRN**} Rk bk L, rec R trng to fc ptr, (W Rk bk R, rec L trng to fc ptr) ;  
 9    L/cl R, L trng 1/2 RF keeping M's L & W's R hnds jnd, sd R/cl L, sd R trng up to 1/4 RF [ptrs are in a bk to bk "V" pos w/ M's L & W's R hnds jnd bhd bks], (W R/cl L, R trng 1/2 LF keeping M's L & W's R hnds jnd, sd L/cl R, sd L trng up to 1/4 LF) ;  
 10   {**WITH DBL RK**} Rk fwd L Xif twd LOD w/ R hnd extended fwd, rec R, rk fwd L Xif twd LOD w/ R hnd extended fwd, rec R trng up to 1/4 LF (W Rk fwd R Xif twd LOD w/ L hnd extended fwd undr M's hnd, rec L, rk fwd R Xif twd LOD w/ L hnd extended fwd undr M's hnd, rec L trng up to 1/4 RF) ;  
 11   {**UNWRAP PRTZL**} Sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's L & W's R hnds, sd R/cl L, sd R to SCP LOD (W Sd R/cl L, sd R trng 1/2 RF to fc ptr retaining M's L & W's R hnds, sd L/cl R, sd L to SCP) ;  
 12   {**WITH DBL RK**} Rk bk L, rec R, rk bk L, rec R (W Rk bk R, rec L, rk bk R, rec L) ;

**13-18**       **2 FORWARD TRIPLES ; SWIVEL WALK 4 ; POINT STEPS TWICE ; THROWAWAY ; KICKBALL CHANGE ~ CHANGE LEFT TO RIGHT TO WALL ; ;**  
 13   {**2 FWD TRPLS**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;  
 14   {**SWVL WLK 4**} Placing each foot directly in front of the other fwd L, thru R, fwd L, thru R (W Placing each foot directly in front of the other foot swvl wlk fwd R, thru L, fwd R, thru L) ;  
 15   {**PT STPS TWICE**} Pt fwd L w/ outsd edge of foot in contact w/ floor, small fwd L, pt fwd R w/ outsd edge of foot in contact w/ floor, small fwd R (W Pt fwd R w/ outsd edge of foot in contact w/ floor, small fwd R, pt fwd L w/ outsd edge of foot in contact w/ floor, small fwd L) ;  
 16   {**THRWY**} Sd L/cl R, sd L, sd R/cl L, sd R commence 1/4 LF trn on trpls endg LOP LOD (W PU R/L, R, sd & bk L/cl R, sd L commence up to 1/2 trn on the trpls endg LOP RLOD) ;  
 17   {**KBALL CHG**} Kck L fwd/take wgt on ball of L, replace wgt on R (W Kck R fwd/take wgt on ball of R, replace wgt on L), {**CHG L TO R**} Rk bk L, rec R (W Rk bk R, rec L) ;  
 18   Sd L/cl R, sd L commence 1/4 RF trn, sd R/cl L, sd R to fc WALL (W Fwd R/cl L, fwd R commence up to 3/4 LF trn undr jnd lead hnds, sd L/cl R, sd L comp LF trn to fc ptr COH) ;

**PART A Modified**

**1-6**        **CHANGE RIGHT TO LEFT ~ CHANGE HANDS BEHIND BACK ; ; ; ; CHANGE LEFT TO RIGHT FC COH ~ CHANGE HANDS BEHIND BACK [WALL] ; ; ; ;**  
 Same as Part A meas 1-6 ; ; ; ; ; ; ; ; ; ;

**7-12**       **LINK ROCK SCP ~ PRETZEL TURN WITH DOUBLE ROCK ~ UNWRAP THE PRETZEL TO SCP ; ; ; ; ; WITH DOUBLE ROCK ;**  
 Same as Part A meas 7-12 ; ; ; ; ; ; ; ; ; ;

**13-16**      **2 FORWARD TRIPLES ; SWIVEL WALK 4 ; POINT STEPS TWICE ; THROWAWAY ;**  
 Same as Part A meas 13-16 ; ; ; ; ; ; ; ; ; ;

**17-18**      **START CHANGE LEFT TO RIGHT TO ; CONTINUOUS CHASSE ;**  
 Same as Introduction meas 11-12 ; ; ; ; ; ; ; ; ; ;

**PART B**

**1-4**        **LINK ROCK TO SCP ~ JIVE WALKS ; ; ; SWIVEL WALK 4 ;**  
 1    {**LINK RK SCP**} Rk bk L, rec R, trpl fwd L/R, L (W Rk bk R, rec L, trpl fwd R/L, R) ;  
 2    Sd R/L, R trng 1/4 RF to SCP LOD (W Sd L/R, L trng 1/4 RF to SCP) {**JV WLKS**} Rk bk L, rec R to SCP (W Rk bk R, rec L to SCP) ;  
 3    Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;  
 4    {**SWVL WLK 4**} Same as Part A meas 14 ;

**5-8**        **POINT STEPS TWICE TO FACE ; CHASSE LEFT & RIGHT ; START RIGHT TURNING FALLAWAY ; SIDE CROSS & RIGHT CHASSE ;**  
 5    {**PT STPS TWICE**} Same as Part A meas 15 except trn to fcg ptr on last fwd stp ;  
 6    {**CHASSE L & R**} Sd L/cl R, sd L, sd R/cl L, sd R (W Sd R/cl L, sd R, sd L/cl R, sd L) ;  
 7    {**START R TRNG FALWY**} Rk bk L to SCP LOD, rec R to fc, commence 1/4 RF trn sd L/cl R, comp trn sd L to fc COH (W Rk bk R to SCP LOD, rec L to fc, commence 1/4 RF trn sd R/cl L,

- comp trn sd R to fc WALL) ;
- 9-13** 8 **{SD X & R CHASSE}** Sd R, X Lif, sd R/cl L, sd R (W Sd L, XRif, sd L/cl R, sd L) ;  
**START RIGHT TURNING FALLAWAY ; SIDE CROSS & RIGHT CHASSE ; ROCK TO JIVE WALKS ~ SWIVEL WALK 6 ; ; ;**
- 9 **{START R TRNG FALWY}** Same as Part B meas 7 except end w/ M fcg WALL ;
- 10 **{SD X & R CHASSE}** Same as Part B meas 8 ;
- 11 **{JV WLKS}** Rk bk L, rec R to SCP, fwd L/R, L (W Rk bk R, rec L to SCP, fwd R/L, R) ;
- 12 Fwd R/L, R (W Fwd L/R, L), **{SWVL WLK 6}** Placing each foot directly in front of the other fwd L, thru R (W Placing each foot directly in front of the other foot swvl wlk fwd R, thru L) ;
- 13 Fwd L, thru R, fwd L. thru R (W fwd R, thru L, fwd R, thru L) ;
- 14-16** **THROWAWAY ; START CHANGE LEFT TO RIGHT TO ; CONTINUOUS CHASSE ;**
- 14 **{THRWY}** Same as Part A meas 16 ;
- 15 **{CHG L TO R}** Same as Introduction meas 11 ;
- 16 **{CONT CHASSE ENDG}** Same as Introduction meas 12 ;

### REPEAT PART A Modified

#### END

- 1-4** **ROCK TO JIVE WALKS ~ SWIVEL WALK 2 ; ; 2 FORWARD TRIPLES ; SWIVEL WALK 4 ;**
- 1 **{JV WLKS}** Rk bk L, rec R to SCP, fwd L/R, L (W Rk bk R, rec L to SCP, fwd R/L, R) ;
- 2 Fwd R/L, R (W Fwd L/R, L), **{SWVL WLK 2}** Placing each foot directly in front of the other fwd L, thru R (W Placing each foot directly in front of the other foot swvl wlk fwd R, thru L) ;
- 3 **{2 FWD TRPLS}** Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;
- 4 **{SWVL WLK 4}** Same as Part A meas 14 ;
- 5-8** **THROWAWAY ; LINK ROCK SCP ~ ROCK TO JIVE WALKS ; ; ;**
- 5 **{THRWY}** Same as Part A meas 16 ;
- 6 **{LINK RK SCP}** Rk bk L, rec R, trpl fwd L/R, L (W Rk bk R, rec L, trpl fwd R/L, R) ;
- 7 Sd R/L, R trng 1/4 RF to SCP LOD (W Sd L/R, L trng 1/4 RF to SCP LOD) **{JV WLKS}** Rk bk L, rec R to SCP (W Rk bk R, rec L to SCP) ;
- 8 Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W Fwd R/cl L, fwd R, fwd L/cl R, fwd L) ;
- 9-11** **POINT STEPS TWICE ; THROWAWAY ; ROCK APART TRAIL HANDS UP MAKE A FIST THEN DOWN ;**
- 9 **{PT STPS TWICE}** Same as Part A meas 15 ;
- 10 **{THRWY}** Same as Part A meas 16 ;
- 11 **{RK APT TRAIL HND S UP MAKE A FIST THEN DOWN}** Rk bk L, raise R hnd straight up, make a fist, then pull fist down on last note of measure & music (W Rk bk R, raise L hnd straight up, make a fist, then pull fist down on last note of measure & music) ;