



SOONER OR LATER

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Record: United Artists UVL 66029 "Sooner Or Later" performed by Eddy Raven

Dance: Two-Step **Level:** Phase II + 2 (Fishtail, Strolling Vine)

Footwork: W Opposite, Except where noted

Sequence: Intro A B A B C B Ending

Suggested Speed: 45-46 rpm

Meas.

INTRO

- 1 – 5 **WAIT;; (Door) RK SD,Rec,Cross; Half Box BK; BK 2-Step;**
 (1-2) Wait 2 measures OP LOD;
 (3) SD L, Recover R, XLIF crossing behind W to LOP LOD; (4) SD R, CL L, BK R; (5) BK L, CL R, BK L;
- 6 – 8 **(Door) RK SD,Rec,Cross; Half Box Fwd; Fwd 2-Step; (SCP)**
 (6) SD R, Recover L, XRIF crossing behind W to OP LOD; (7) SD L, CL R, Fwd L,-; (8) Fwd R, CL L, Fwd R,-
 blending to SCP position;

PART A

- 1 – 8 **(SCP) Fwd,LK,Fwd; Fwd,LK,Fwd; RK Fwd,-,Rec,; RK BK,-,Rec to FC; Traveling Box;;;;**
 (1) Fwd L, Lock R, Fwd L,-; (2) Fwd R, Lock L, Fwd R, -; (3) Rock Fwd L, -, Recover R,-; (4) Rock BK L,-,
 Recover R to CP Wall; (5) SD L, CL R, Fwd L,-; (6) Wlk R,-,Wlk L,-; (7) SD R, CL L, BK R,-; (8) Wlk L,-,Wlk
 R,-; Note: W Twirl during measure 6 is optional
- 9 – 16 **(SCP) Fwd Hitch; Hitch / SCIS; ckg for Fishtail; Wlk,FC; LF ¼ Turning Box;;;;**
 (9) Fwd L, CL R, BK L,-; (10) BK R, CL L, Fwd R,-; (W SD L, CL R, XLIF,-; to BJO facing RLOD);
 (11) XLIB, SD R, Fwd L, LK R; (W XRIF, SD L, BK R, LK L) (12) Fwd L,-,Fwd R to FC (W BK R,-,BK L);
 (13) SD L, CL R, Fwd L Trn ¼ facing LOD; (14) SD R, CL L, BK L Trn ¼ facing COH;
 (15) SD L, CL R, Fwd L Trn ¼ facing RLOD; (16) SD R, CL L, BK L Trn ¼ facing and blend to SCP;
- 17-20 **Lace Up;;;; (Lace Across; Fwd 2-Step; Lace Across; Fwd 2-Step;) (CP Wall)**
 (17) Fwd L, CL R, Fwd L to LOP LOD allowing W to cross in front; (2) Fwd R, CL L, Fwd R,-;
 (18) Fwd L, CL R, Fwd L to OP LOD allowing W to cross in front; (20) Fwd R, CL L, Fwd R,- ending CP Wall;

PART B

- 1 – 10 **(CP Wall) Strolling VN;;;; Hitch Apart; SCIS Thru; (OP LOD) Open Box;;; VN Apt & Tog;;**
 (1) SD L,-,XIB,-; (2) SD L, CL R, Trn L,- facing COH; (W (1) SD,-,XIF,-; (2) SD R, CL L, Trn R,- facing Wall);
 (3) SD L,-,XIB,-; (4) SD L, CL R, Trn L,- facing Wall; (W (3) SD,-,XIF,-; (4) SD R, CL L, Trn R,- facing COH);
 (5) BK L, CL R, Fwd L,- in loose CP; (6) SD R, CL L, XRIFL,- moving LOD to Open position;
 (7) SD L, CL R, Fwd L,-; (8) SD R,CL L. BK R,-; (9) SD L, XRIB, SD L,-; (10) SD R, XLIB, SD R,-;
- 11 – 20 **Open Rev Box;; (FC Wall) CIR Away 2 2-Stps;; Strut TOG 4;; Solo LF Trng Box;;;;**
 (11) SD L, CL R, BK L,-; (12) SD R, CL L, Fwd R,-; (13) Fwd L, CL R, Fwd L,-; (14) Fwd R, CL L, Fwd R,-;
 (15) Turning to face Partner / Wall Fwd L,-,Fwd R,-; (16) Fwd L,-,Fwd R,-;ending in FC with no hands joined;
 (17-20) SD L, CL R, Fwd L Trn ¼ facing LOD *R shoulders*; SD R, CL L, BK L Trn ¼ facing COH *bk to bk pos*;
 SD L, CL R, Fwd L Trn ¼ facing RLOD *L shoulders*; SD R, CL L, BK L Trn ¼ facing; *fe to fe position*; **to SCP**

PART C

- 1 – 8 Circle Pickup; Fwd 2-Step; Prog Box;; SCIS to SCAR; Walk Out 2; SCIR to BJO; Walk In 2;**
(1) Fwd L, CL R, BK L,-; (W Fwd, Fwd, Fwd,-; trng LF) to CP LOD (2) Fwd R, CL L, Fwd R,-;
(3) SD L, CL R, Fwd L,-; (4) SD R, CL L, Fwd R,-;
(5) SD L, CL R, XLIF,- to SCAR; (6) Fwd R twd Wall,-,Fwd L,-;
(7) SD R, CL L, XRIF,- to BJO; (8) Fwd L twd COH,-,Fwd R,- to CP LOD;
- 9 – 18 Circle BOX;; Fwd 2-Step; Thru, FC, CL; (FC Wall) Open Vine 4;; (OP LOD) Sliding Door 2X;;;**
(9) SD L, CL R, Fwd L,-; (10) SD R, CL L, BK R,-;
(W (9) Fwd, Fwd, Fwd,-; (10) Fwd, Fwd, Fwd,- trng RF; ending in CP RLOD)
(11) Fwd L, CL R, Fwd L,-; (12) Thru R, FC L, CL R,- to FC Wall;
(13) SD L,-,BK R,-; (14) SD L,-,Thru R,-, to OP LOD;
(15) RK Apt L,-,Rec R,-; (16) XLIF, SD R, XLIF,- Note: M crosses behind woman to LOP LOD;
(17) RK Apt R,-,Rec L,-; (18) XRIF, SD L, XRIF,- Note: M crosses behind woman to OP LOD;
- 19 – 20 Circle Away & Together;;**
(19) Fwd L, CL R, Fwd L,-; (20) Fwd R, CL L, Fwd R,-, to CP Wall;

Ending

- 1 – 8 (OP LOD) Vine Apart & TOG;; Circle Chase;;; Broken Box;;; Twirl 2; Apart, Point;**
(1) SD L, XRIB, SD L,-; (2) SD R, XLIB, SD R,-;
In a circular pattern, first two measures of cue (3&4) W follows M, second two measures M follows W
(3) Fwd L, CL R, Fwd L,-; (4) Fwd R, CL L, Fwd R,-; (5) Fwd L, CL R, Fwd L,-; (6) Fwd R, CL L, Fwd R,-;
(7) SD L, CL R, Fwd L,-; (8) RK Fwd R,-, Rec L,-; (9) SD R, CL L, BK R,-; RK BK L,-,Recover R,-;
(11) SD L,-,XRIBL,-; (Fwd Trn, BK Trn) to FC Ptnr; (12) Step Apart,-,Point LOD,-;