

STARS AND MIDNIGHT BLUE

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MUSIC: Song: Stars And Midnight Blue Music Media Source: CD Album "And Winter Came",
Artist: Enya also available as \$.99 individual download from Amazon.com
Music Modified: +13% BPM: 85 BPM @ 113% TIME 3:08 at download speed

FOOTWORK: Opposite unless indicated (Woman's footwork in parentheses)

RHYTHM: Waltz **RAL Phase:** V + 2 [Continuous hover cross, Throwaway oversway]

SEQUENCE: INTRO A B A B END **DIFFICULTY LEVEL:** Average

MEAS: INTRODUCTION

1-2 LOP MAN FCG DLC WAIT 1 MEAS; CANTER TOGETHER ;

- 1 {WAIT} In LOP M fcg DLC wait ;
- 2 {CANTER TOG} Fwd L with left sd stretch shaping to R, draw R to L, cl R to L to CP DLC (W Fwd R shaping to R, draw L to R, cl L to R to CP DRW) ;

PART A

1-4 CLOSED TELEMAR; MANEUVER; SPIN TURN TO DRC; RIGHT TURNING LOCK TO SCP;

- 1 {CL TELE} Fwd L commencing LF trn, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L to end in a tight BJO position DLW (W Bk R commencing LF heel trn on R heel bringing L beside R w/ no wgt, cont LF trn on R heel & chg wgt to L, bk & sd R BJO DRC) ;
- 2 {MANUV} Fwd R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R CP RLOD (W Bk L commence RF upper bdy turn, cont RF trn to fc ptr sd R, cl L CP LOD) ;
- 3 {SPN TRN TO DRC} Commence RF upper bdy trn bk L pvtg 1/2 RF to LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DRC (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R CP DLC) ;
- 4 {R TRNG LK TO SCP [12&3]} Bk R bkg LOD w/ right sd lead commence RF trn/XLif of R to fc COH, w/ slight left sd stretch cont to trn upper bdy RF sd & fwd R between W's feet cont to trn RF, fwd L to SCP DLC (W Fwd L w/ left sd lead commence RF trn/XRib of L, w/ slight right sd stretch fwd & sd L staying well into M's R arm cont to trn RF, fwd R to SCP DLC) ;

5-8 PICKUP LADY LOCK; DOUBLE REVERSE; FORWARD TO RIGHT LUNGE; ROLL RECOVER SLIP;

- 5 {PU LADY LK} Fwd R [short step], sd L, cl R w/ slight LF upper bdy trn lead W to lk endg in CP DLC (W Fwd L stpg in front of M trng LF, sd R, lk Lif of R to CP DRW) ;
- 6 {DBL REV [12- ;12&3]} Fwd L commence LF trn, sd R [3/8 LF trn between stps1 & 2], spn 1/2 LF between stps 2 & 3 on ball of R bringing L foot undr bdy beside R w/ no wgt & flexed knees to CP DLW (W Bk R commence LF trn, L foot closes to R heel trn trng 1/2 LF between stps 1 & 2/sd & slightly bk R cont LF trn, XLif of R to CP DRC) ;
- 7 {FWD TO R LUN [12-]} Fwd L, lower fwd R twd DLW with slight shape to right lun, extend shape CP DLW (W Bk R, lower bk L backing DLW w/ slight shape to left lun, extend shape CP DRC) ;
- 8 {ROLL REC SLP [-23]} Change shape bdy trn RF to open Lady's head, rec bk L rise to high line hold bdy shape both look LOD, trn LF bk R slp pvt to CP DLC & lower (W Change shape bdy trn RF head will open, fwd R rise to high line hold bdy shape both look LOD, trn LF fwd L slp pvt to CP DRW & lower) ;

9-12 OPEN REVERSE; BACK WALTZ; HESITATION CHANGE; REVERSE FALAWAY & SLIP;

- 9 {OP REV} Fwd L trng LF 1/4, cont LF trn sd R, bk L to BJO RLOD (W Bk R trng LF 1/4, cont LF trn sd L, fwd R to BJO LOD) ;
- 10 {BK WZ} Bk R, bk L, cl R CP RLOD (W Fwd L, fwd R, cl L CP LOD) ;
- 11 {HES CHG [12-]} Commence RF upper bdy trn bk L, sd R cont RF trn, draw L to R endg

Joe and Pat Hilton

CP DLC (W Commence RF upper bdy trn fwd R, sd L cont RF trn, draw R to L endg CP DRW) ;

- 12 {**REV FALWY & SLP [12&3]**} Fwd L commence LF trn, bk R w/ left sd lead in falwy pos [1/4 LF trn between stps 1 & 2]/bk L in CBMP well undr bdy in falwy pos [1/8 trn between stps 2 & 3 bdy trns less], trng LF slp R past L toeing in w/ small stp bk on R L foot stays fwd in CBMP cont LF trn 3/8 between stps 3 & 4 flexing into R knee CP DLC (W Bk R, bk L w/ left sd lead in falwy pos/bk R in CBMP well undr bdy in falwy pos 5/8 trn LF on stp 3, cont LF trn slp L past R fwd L in CBMP into CP flexing L knee CP DRW) ;

13-16 MINI TELESPIN;; THROWAWAY OVERSWAY IN 6;;

- 13 {**MINI TELE [123&;12-]**} Fwd L commence LF trn, sd R trng 3/8 LF between stps 1 & 2, bk & sd L no wgt light pressure insd edge of toe keeping left sd in to W/trn bdy LF no wgt to lead W to CP commence spn LF (W Bk R commence LF trn, cl L to R heel trn trng 1/2 LF between stps 1 & 2, fwd R keeping right sd in to M/fwd L trng LF twd ptr head to the right) ;
- 14 Fwd L cont spn LF on L drawing R to L undr bdy, cl R flexing knees CP RLOD, hold (W Fwd R to CP head to the L spng LF drawing L to R undr bdy, cl L flexing knees CP LOD, hold) ;
- 15-16 {**THRUY OVRSWY IN 6 [1--;---]**} Bk L trng LF relax L knee, allowing R to pt sd & bk while keeping right sd in twd W, comm hip trn LF & sway RF & look at lady CP LOD (W Fwd R, trng 1/2 LF while relaxing R knee, sliding L foot bk undr bdy past R foot to pt bk looking well to L & extend top up & out CP RLOD) ; Slowly develop extension & shape, -, - ;

PART B

1-4 RISING HOVER TELEMAR; THRU CHASSE TO BJO; MANEUVER; SPIN TURN TO DRW;

- 1 {**RISING HVR TELE [-23]**} Rise on L commence RF trn, sd & bk R rise on R trn RF, fwd & sd L to SCP DLW (W Rise on R commencing RF trn, sd & fwd L rise on L trng RF, fwd R to SCP DLW) ;
- 2 {**THRU CHASSE TO BJO [12&3]**} Thru R trn bdy LF, sd & fwd L to BJO DLW/cl R, sd & fwd L to BJO DLW (W Thru L trng to fc ptr, sd & fwd R to BJO DRC/cl L, sd & fwd R to BJO) ;
- 3 {**MANUV**} Fwd R commence RF upper bdy trn, cont RF trn to fc ptr sd L, cl R CP RLOD (W Bk L commence RF upper bdy trn, cont RF trn to fc ptr sd R, cl L CP LOD) ;
- 4 {**SPN TRN TO DRW**} Commence RF upper bdy trn bk L pvtg 1/2 RF to fc DRW, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L to CP DRW (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R to fc CP DLC) ;

5-8 BACK SYNCOPATED REVERSE TWIRL; FORWARD & DEVELOPE; BACK HOVER TO BFLY; THRU SYNCOPATED REVERSE TWIRL;

- 5 {**BK SYNC REV TWRL [12&3]**} Bk R, trng LF raising jnd lead hnds between ptrs to twrl lady LF sd & bk L/cont LF trn cl R, comp trn to fc BFLY BJO DLC (W Fwd L, trng LF under jnd lead hnds bk R/cont LF trn fwd L, comp LF trn bk R to fc BFLY BJO DRW) ;
- 6 {**FWD & DEVELOPE [1--]**} Fwd R shaping to W w/ right sd stretch BFLY BJO DLC , -, - (W Bk L BFLY BJO DRW, bring R foot up left leg to insd of right knee, extend R foot fwd) ;
- 7 {**BK HVR TO BFLY**} Bk L, sd & bk R w/ a slight rise, rec L BFLY DLW (W Fwd R trng RF, sd & fwd L w/ a slight rise & brush R foot to L, fwd R to BFLY DRC) ;
- 8 {**THRU SYNC REV TWRL 12&3**} Fwd between ptrs R, raising jnd lead hnds between ptrs to twrl lady LF sd & fwd L/cl R, sd L to BFLY LOD (W Fwd L, trng LF under jnd lead hnds bk R/cont LF trn fwd L, comp LF trn cl R to fc ptr BFLY) ;

9-12 APART W/ EXPLOSION; TOGETHER TOUCH; APART; TOGETHER CHASSE OUTSIDE TWIRL TO CP DLW

- 9 {**APT W/ EXPLOSION [1--]**} Trng RF explode apt R w/ arm sweep up & out to fc wall, pt L twd ptr [no wgt], cont arm sweep LOP WALL (W Trng LF explode apt L w/ arm sweep up & out to fc wall, pt L twd ptr [no wgt], cont arm sweep LOP WALL) ;

Joe and Pat Hilton

- 10 {**TOG TCH [1--]**} Stp tog L, trng to fc ptr & LOD, bring arm down & up to connect with ptr LOD (W Stp tog R, trng to fc ptr & RLOD, bring arm down & up to connect with ptr RLOD) ;
- 11 {**APT [1--]**} Trng RF stp apt R w/ arm sweep acrs chest to fc wall, pt L twd ptr [no wgt], cont arm sweep LOP WALL (W Trng LF stp apt L w/ arm sweep acrs chest to fc wall, pt L twd ptr [no wgt], cont arm sweep LOP WALL) ;
- 12 {**TOG CHASSE OUTSD TWRL TO CP DLW [12&3]**} Sd L trng to fc ptr & DLW, raise lead hnd to lead W to twrl RF undr jnd lead hnds sd R/cl L, sd R to CP DLW (W Sd R trng to fc ptr & DRC, sd & bk L trng 1/2 RF undr jnd lead hnds, sd & bk R trng 1/2 RF/cl L CP DRC) ;

13-16 FORWARD WALTZ: CONTINUOUS HOVER CROSS;;;

- 13 {**FWD WZ**} Fwd L, fwd R, cl L (W Bk R, bk L, cl R) ;
- 14 {**CONT HVR X**} Fwd R DLW commencing RF trn [w/ left sd stretch], cont RF trn sd L DLW fcg DRW [w/ no sway], w/ a strong RF trn on L small stp R DLW fcg SCAR LOD [w/ right sd stretch] (W Bk L commencing a RF trn, [heel trn] cl R [no wgt] cont RF trn & chg wgt to R, sd L to SCAR RLOD) ;
- 15 Fwd L acrs R to Contra SCAR [w/ right sd stretch], cl R [w/ right sd stretch], bk L in BJO DLW [w/ right sd stretch] (W Bk R to Contra SCAR, sd L to CP, fwd R to BJO DRC) ;
- 16 Bk R to CP [w/ no sway], sd & fwd L w/ a left sd lead [w/ left sd stretch], fwd R in BJO DLC [w/ left sd stretch] (W Fwd L to CP, sd & bk R, bk L in BJO DRW) ;

REPEAT PART A

REPEAT PART B

END

1-4 CLOSED TELEMARK; CONTINUOUS HOVER CROSS;;;

- 1-2 {**CL TELE**} Same as Part A meas 1 ;
- 3-4 {**CONT HVR X**} Same as Part B meas 14-16 ;

5 CONTRA CHECK & HOLD:

- 5 {**CONTRA CK & HOLD [1--]**} Soften knee bdy trn LF fwd L acrs bdy line, slowly trn bdy slight LF strong upward stretch of bdy look over lady, - (W Soften knee bk R acrs bdy line but keep right heel off floor head to right, extend bdy & trn head well to left stretch right side of bdy up, -) ;

QUICK CUES

- INTRO WAIT; CANTER TOGETHER ;
- PART A CLOSED TELEMARK; MANEUVER; SPIN TURN TO DRC; RIGHT TURNING LOCK SCP;
PICKUP LADY LOCK; DOUBLE REVERSE; FORWARD TO RIGHT LUNGE; ROLL RECOVER SLIP;
OPEN REVERSE; BACK WALTZ; HESITATION CHANGE; REVERSE FALAWAY & SLIP;
MINI TELESPIN;; THROWAWAY OVERSWAY IN 6;;
- PART B RISING HOVER TELEMARK; THRU CHASSE TO BJO; MANEUVER; SPIN TURN TO DRW;
BACK SYNCOPATED REVERSE TWIRL; FORWARD & DEVELOPE; BACK HOVER TO BFLY; THRU SYNC REVERSE TWIRL;
APART W/ EXPLOSION; TOGETHER TOUCH; APART; TOGETHER CHASSE OUTSIDE TWIRL TO CP DLW
FORWARD WALTZ; CONTINUOUS HOVER CROSS;;;

REPEAT PART A

REPEAT PART B

- END CLOSED TELEMARK; CONTINUOUS HOVER CROSS;;;
CONTRA CHECK & HOLD;