

SUMMER NIGHT

By: Jerry & Diana Broadwater 4017 Sara, Granite City, Illinois 62040 (618) 931-6949 Jan. 26,1993
Record: Sydney Thompson EP622 (Same Side Embassy Waltz Second Band)
Sequence: **INTRO- A-B-A-B-(1-14)-Ending** Lady's steps () when different
Roundalab Phase Rating: **V+2 Waltz** (Develope, Running Hover) Slow to Comfort

INTRODUCTION

1 - 4 OPEN FACING DLC LEAD HANDS JOINED WAIT 2 ;; TWIRL VINE ; FWD LADY DEVELOPE ;

- 1 - 2 Open Facing DLC lead hands joined M's L and L's R foot free & pointing RLOD wait ;;
- 3 Side L, bk R, sd & fwd L trng LF DRC preparing to step out side partner Bfly Bjo; (Side & fwd R trng RF, sd L continue RF trn, sd & bk R fcg DLW;)
- 4 Bfly Bjo fwd R DRC with left side stretch and hold 2 counts leaving L extended bk LOD; (W bk L, draw R up L leg to inside of L knee extend R fwd;)

PART A

1 - 4 BACK HOVER TELEMARCK ; WEAWE 6 TO BJO ;; MANEUVER ;

- 1 Bk L commence RF trn, fwd R between W's feet to CP rising (W sd L across M), sd & fwd L to SCP DLC;
- 2-3 Thru R, trng to CP fwd L DLC, continue LF trn sd R twd DLC; Bk L partner outside in contra BJO, adjusting to CP bk R, trng to Contra BJO sd & fwd L DLW ;
- 4 Fwd R outside partner commence RF TRN, fwd around partner L trning to fc RLOD, cl R to L;

5 - 8 SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ;;

- 5 Bk L commence RF pivot 1/2, fwd R heel to toe trng to fc DLW (W rising brush R to L), sd & bk L DLW (W fwd R between M's feet) ;
- 6 Bk R DRC, trng LF sd L toe pointing DLC, cl R to L in CP DLC ;
- 7 In CP fwd L twd DLC commence LF turn, sd & fwd R trng LF, cl L to R to CP RLOD ;
- 8 BK R commence LF trn, sd L twd LOD, cl R to L to end in CP fcg DLW ;

9 - 12 WHISK ; WING ; DOUBLE REVERSE SPIN ; DOUBLE REVERSE SPIN 3/4 FC WALL ;

- 9 Fwd L, fwd & sd R commencing rise to ball of foot, with slight body trn to R cross L in bk of R continuing rise to ball of foot ending in tight SCP DLC ;
- 10 Thru R, draw L to R body trng LF, - (W fwd L & across M in CBMP starting to trn LF rising to toe, Fwd R preparing to step out sd ptrn Scar commencing to trn LF 1/8 between 1 & 2, fwd L in CBMP scar trning 1/4 LF between 2 & 3 keeping upper body square with man L sway head to L) ending in Scar DLC ;
- 123 11 Fwd L twd DLC rising strongly, trning LF swing R fwd twd DLC past partner making 3/8 of a trn between 1 & 2, drawing L to R spin LF 1/2 between 2 & 3 to end in CP fcg LOD ;
- (123&) 11 (W bk R toe to heel rising in body only, cl L to R heel trn LF 1/2 between 1 & 2 rising to toes at end of trn, sd & bk R DLW / continuing LF trn 1/4 between 2 & 3 draw L to XIF of R trning 1/8 between 3 & 4 step ending CP RLOD ;)
- 12 Repeat measure 11 to fc wall ;

13 - 16 HOVER ; THRU CHASSE TO BJO ; FWD FWD / LOCK FWD ; MANEUVER ;

- 13 Fwd L, fwd & sd R rising to ball of foot trning W to SCP, sd & fwd L DLC ;
- 12&3 14 Thru R DLC, sd L/close R, sd & fwd L to BJO DLW ;
- 12&3 15 Fwd R outside partner, fwd L/Lock R in back of L, fwd L DLW ;
- 16 Repeat Part A Meas 4;

PART B

1 - 4 IMPETUS TO SCP ; IN AND OUT RUNS TO BJO ;; FWD FWD / LOCK FWD ;

- 1 Bk L commence RF trn, cl R to L heel trn (W fwd & sd L trng RF) rising to toes continue RF trn (W brush R to L), trning to SCP sd & fwd L LOD ;
- 2 Fwd R commence RF trn cross in front of partner, sd L DLW, bk R LOD in BJO fcing RLOD; (W fwd L, fwd R between M's feet, fwd L BJO;)
- 3 Bk L commence RF trn, sd R LOD between W feet continue RF trn, sd & fwd BJO DLW; (W fwd R around M, sd & bk L DLW, bk R BJO;)
- 4 Repeat Part A Meas. 15; end BJO DLW

5 - 8 MANEUVER ; OVERTURN SPIN TURN ; BK QUICK LOCK SLOW LOCK ; BACK HINGE ;

- 5 Repeat Part A Meas. 4; END CP RLOD
6 Bk L commence RF pivot 1/2, fwd R heel to toe continuing RF pivot, sd & bk L DLC ; (W fwd R heel to toe pivot RF, sd & bk L continuing RF pivot, brush R to L fwd R between M's feet;)
1&23 7 R sd lead (W L sd) sd & bk R/XLIF of R (W X/RIB) stretch R sd L sway (W R sway head to right), sd & bk R, slowly pull L XIF of R (W XIB) BACKING DLC;
123 8 Bk R DLC, think bk L commencing LF trn ending sd & fwd L LOD look LOD (W look LOD) weight over ball (12&3) of foot strong body trn LF 1/8 (W cross L behind R), soften L knee stretch L sd (W R sd) extend R leg without weight (W lower into L R sd stretch head to L extension of R leg crosses thigh no weight try to keep the left hip & side as close to man as possible);

9 - 12 RECOVER TO SCP ; QUICK OPEN REVERSE ; BK CHASSE TO BJO ; RUNNING HOVER BJO ;

- 9 Trn upper body R fc to fc wall no weight change (W recover on R), sd R rising to ball of foot brush L to R, sd & fwd L to SCP DLC;
12&3 10 Thru R (W thru L trning LF), fwd L trning LF/sd & bk R LOD, Bk L contra BJO;
12&3 11 Bk R commence LF trn, sd L/close R, sd & fwd L to BJO DLW;
12&3 12 Fwd R out side partner, fwd L DW trning slightly LF/fwd R toe between W feet trning slightly RF, FWD L to Contra BJO;

13 - 16 MANEUVER ; HESITATION CHANGE ; CLOSED TELEMAR TO BJO ; CURVED FEATHER CK ;

- 13 Repeat Part A Meas. 4;
14 Bk L DLW commence RF trn, pull R bk past L continue RF trn sd R DWL small step , draw L to R no weight end CP DLC;
15 Fwd L DLC, commence LF trn sd R twd DLC (W heel trn) , continue LF trn sd & fwd L DLW BJO;
16 Fwd R outside partner start RF trn, sd & fwd L, strong body trn RF ck fwd R in C BJO DRW; (W bk L trn RF, sd & bk R, bk L ck)
1 - 16 REPEAT A
1 - 14 REPEAT B THROUGH HESITATION CHANGE

ENDING

15 -16 SLOW CONTRA CHECK & EXTEND ;;

- 15 Soften R knee begin to move body slightly fwd begin to trn body slightly to L this body action will cause the LF which is moving forward freely to achieve CBMP continue to lower trning body L and move fwd L leave R leg extended pressure on R toe both knees are bent but the R is nearly straight feel that your body moves up to the W as the weight rolls onto the LF (W should not feel as if she is being driven down into the floor should be securely balanced over the ball of the RF with no weight on LF);
16 Extend;