

# SUMMERTIME FOXTROT

Choreographers: Jerry & Diana Broadwater, 4017 Sara, Granite City, IL 62040-4210  
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Record: contact Choreographer Flip: Juke Box Jive  
Footwork: Opposite (lady as noted)  
Rhythm: Foxtrot Phase: VI Time@45 RPM 1:56  
Sequence: Intro Dance July 1998

## INTRODUCTION

### 1-7 BFLY DRW MAN'S R FT FREE PTING BK LADY'S L FT FREE PTING FWD WAIT; FWD LADY DEVELOP; QK FEATHER FINISH; OPEN REVERSE HOVER CORTE RECOVER QK HEEL PULL;; CROSS SWIVEL LINK TO SCP; FEATHER;

- 1 [Fwd Lady Develope] Ck fwd R in CBMP outside ptrn with left side stretch, -, with slight body rise maintain shaping to ptrn left leg stays bk hold,- (Bk L lift right knee until it is above your hip with right toe to left knee kick out);
- 2 [Qk Feather Finish] Bk L,-, bk R DLC comm left trn / sd L toe pointing LOD body fc DLW, fwd R in CBMP outside ptrn Bjo LOD;
- Q&Q 3 [Open Reverse] Fwd L DC comm left trn / cont left trn sd & slightly bk R LOD preparing to lead W outside ptrn, bk L in CBMP leading W outsd ptrn end fcg DRC (W head to right);
- S 5 [Hover Corte] Bk R LOD comm left trn, sd L LOD cont tm raising with left side stretch,  
Q&Q [Rec Qk Heel Pull] Bk R with right sd lead preparing to lead W outsd ptrn DRC / bk L CBMP leading W outsd ptrn, draw R to L [Heel Pull] trng right [hip swivel upper body trns less] sd and fwd R small step almost closing (W sd and bk L) Scar position preparing to step outsd ptrn end DRW;
- 6 [Cross Swivel Link to SCP] Fwd L outsd ptrn in CBMP swvl left with slight right sd stretch to DLC body trns less,-, fwd R outsd ptrn in CBMP with slight left Sd stretch trng right, cont trn SCP DLC fwd L;
- 7 [Feather] thru R DC,- (W comm LF trn), fwd L (W sd & bk R to bjo), fwd R CBMP outside partner DC;

## DANCE

### 1-8 REVERSE WAVE;; BK FEATHER; BK 3 STEP; BK TIPPLE CHASSE PIVOT; PIVOT 3; RUDOLPH RONDE SLIP; CHANGE OF DIRECTION;

- 1-2 [Reverse Wave] Fwd L DC trng LF, -, rising sd R LOD (heel trn), bk L end fcg DRC CP; Bk R,-, curving LF bk L (W heel lead), bk Rend CP fcg RLOD;
- 3 [Bk Feather] Bk L LOD, -, bk R right sd leading, bk L right side leading to BJO fcg RLOD;
- 4 [BkThree Step] BkR, -, bk L, bk R to CP (W fwd L, -, fwd R heel to toe, fwd L CP) fcg RLOD;
- SQ&Q 5 [ Bk Tipple Chasse Pivot] Bk L LOD comm right trn, -,sd R / cl L, sd and fwd R fc LOD pivot 1/2 to fc RLOD CP;
- 6 [Pivot 3] Bk L pivoting right fc 1 1/2 revolutions, -, R, L end CP LOD;
- 7 [Rudolph Ronde Slip] Fwd R small step strong body trn RF fc LOD flexing R knee causing L to tuck ib of R thighs crossed, recover L, slip R bk (W sd & bk L flex knee ronde R leg CW, Xrib to SCP, trn LF on R to CP fwd L) fc LOD;
- S&S 8 [Change Of Direction] Fwd L LOD trn LF, -/ sd R DW, draw L to R,- fc DC;

### 9-16 OPEN TELEMAR; PROMENADE WEAVE CK & SWITCH;; NATURAL WEAVE;; THREE STEP; HALF NATURAL; PIVOT TO A HAIRPIN;

- 9 [Open Telemark] Fwd L trn left fc, -, sd R (W heel trn), Sd and fwd L end SCP DW;
- 10 [Promenade Weave] Thru R, -, fwd L comm left fc trn, cont left fc trn sd and slightly bk R preparing to lead W outsd ptrn;

- QQQQ 11 [Continue Ck & Switch] Bk L in CBMP leading W outsd ptr, bk R ck, (W partial weight on L) rise on R, trng right fc ending bk on L leaving right foot extended DL W (W stay well in M's right arm);
- 12 [Natural Weave] Commence right fc trn fwd R, -, cont trn sd and slightly bk L (W heel trn), with right side lead bk R preparing to lead W outsd ptr DC;
- QQQQ 13 [Finish Natural Weave] Bk L in CBMP DC, bk R comm left fc trn, sd and fwd L preparing to step outsd ptr DW, fwd R in CBMP outsd ptr BJO end fcg DW;
- 14 [Three Step] Fwd L heel lead blend CP, -, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD (M has right side lead on two and three);
- 15 [HalfNatural] Commence right fc trn fwd R, -, sd & bk L, bk R end CP fcg RLOD (W comm right fc trn bk L, -, bring right to left trng on L heel transfer weight to R, fwd L LOD);
- SQ&Q 16 [Pivot To A Hairpin] Bk L pivot 1/2 RF DW, -, fwd R continuing RF trn / fwd L, strong RF body trn fwd R on toe thighs crossed in BJO DRW;

**17-24 OUTSIDE SWIVELS; WEAVE ENDING OVER TURNED; DBL REV SPIN; CURVING 3 STEP; WAVE ENDING OVERTURNED; THREE STEP; NATURAL HOVER CROSS;**

- 17 [Outside Swivels] Bk L relax knee leave R extended, -, (W fwd R relax knee swivel right fc on R to SCP, -), thru R relax knee leave L leg extended, - (W thru L relax knee swivel left fc on L to BJO DC, no rise during swivels);
- QQQQ 18 [Weave Ending Over Turned] Bk L, bk R, commence left fc tm Sd & fwd L DW, fwd R outsd ptr BJO LOD;
- 19 [Double Reverse Spin] Fwd L rising strongly, -, trng LF swing R fwd LOD past ptr, drawing L to R spin LF on R (W bk R with body rise, cl L to R heel trn cont LF trn rising to toe, slightly bk R / XLif of R) end CP LOD;
- (SQ&Q) 20 [CURVING 3 STEP] Fwd L Comm LF trn, -, fwd R cont trn, fwd L checking with strong right sd stretch CP fc DRC;
- 21 [Wave Ending Over Turned] Bk R, -, curving LF bk L (W heel lead), bk R trng left fc end CP fcg DLW;
- 22 [Three Step] Fwd L heel lead blend CP, -, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD (M has right side lead on two and three);
- 23 [Natural Hover Cross] Commence right fc trn fwd R DLW, -, sd L (W heel trn), cont trn sd & fwd R small step LOD (sd & bk L) start blending to tight SCAR;
- QQQQ 24 [Cont Hover Cross] XLif of R with checking action, rec R, sd L toward RLOD, XRif of L checking in tight BJO position end fcg DCR commencing left face turn;

**25-32 TOP SPIN; CHANGE OF DIRECTION; CLOSED TELEMAR; CURVED FEATHER CHK; LEFT SIDE RUN TO PROMENADE PIVOT;; RIGHT LUNGE LINE CHANGE SWAY; WEAVE ENDING;**

- QQQQ 25 [Top Spin] Bk L LOD, bk R commencing left face trn, sd & fwd L DW, fwd R outside ptr BJO end fcg DW;
- S&S 26 [Change of Directions] Fwd L DW trn LF, - / sd R DW, draw L to R, - fc DC;
- 27 [Closed Telemark] Fwd L DC, -, comm LF trn sd R DC (W heel trn), cont LF trn sd & fwd L DW BJO;
- 28 [Curved Feather Ck] Fwd R curving right fc, -, fwd L with left sd lead, fwd R BJO DRW;
- 29 [Left Side Run] Bk L LOD comm RF tm (fwd R heel lead outside ptr BJO CBMP trng to the right), -, cont RF trn sd & fwd R toe pointing DC body fcg center (sd L staying well in M's right arm head left), fwd L CBMP outside lady on her left sd (Bk R cross thighs strong CBMP);
- 30 [Finish Left Side Run Promenade Pivot] comm R fc upper body trn to closed position fwd R between W's feet (sd & bk L across M's line), cont R fc trn fwd L step DC, thru R strong step rising to toe with right sd stretch as left ft passes right comm LF trn leading W like a pick up, - / fwd L small step on toe lowering into ankle & knee tm LF 1/4 CP DRC R knee behind L (W thru L strong step rising through L leg, - / step fwd & arnd man R on toe head R lowering into ankle & toe trng LF 1/4 SCP DLW);
- SS& 31 [Right Lunge Line Change Sway] bk R trng LF RLOD CP (W sd & fwd L trng LF CP LCD), -, cont LF body trn & extend into right lunge line with left sd stretch left ft pointing

- DW fog DRW (cont LF trn swiveling on left LF to match man's R lunge line head well to left R toe pointing DW fog DC ), - / rising on an and count change sway to right sd stretch trng slightly RF preparing W to go outsd ptr B.JC fog DRW;
- QQQQ 32 [Weave Ending] Bk L, bk R, commence left fc tm Sd & fwd L DW, fwd R outside ptr BJO DW;
- 33-40 CURVING THREE STEP; FEATHER FINISH; HOVER; PROMENADE WEAVE:: CHANGE OF DIRECTION; QK OPEN REVERSE WITH FEATHER ENDING FWD::
- 33 [Curving Three Step] Fwd L comm LF trn, fwd R cont trn, fwd L checking with strong right sd stretch CP fc DRC;
- 34 [Feather Finish] bk R LCD commence left fc trn, -, sd L toe pointing DLW body fc wall, fwd R outside ptr BJC DL W (W fwd L LCD commence left fc trn, -, sd & bk R DL W toe heel bk L in BJO right sd lead);
- 35 [Hover] Fwd L, -, sd and fwd R, fwd L SCP DC;
- 36 [Promenade Weave] Thru R, -, fwd L comm left fc trn, cont left fc trn sd and slightly bk R preparing to lead W outsd ptr;
- QQQQ 37 [Finish Promenade Weave] Bk L, bk R, commence left fc tm sd & fwd L DW, fwd R outside ptr BJO DW;
- S&S 38 [Change of Directions] Fwd L DW trn LF, - / sd R DW, draw L to R, - fc DC;
- SQ&Q 39 [Q Open Reverse] Fwd L comm to trn LF, -, sd & bk R preparing to lead W outsd ptr / bk L with right sd stretch in CBMP, bk R cont to trn left CP fc RLOD;
- QQS 40 [Feather Ending Fwd] Sd and fwd L DW preparing to step outsd ptr, fwd R CBMP outsd ptr, fwd L trng left [pointing right DL W] with left sway M's head left (W's head right) CP DLC, -;

## ENDING

- 1-2 RIGHT LUNGE CHANGE SWAY; ROLL LADY SIDE BY SIDE CROSS CK;
- 1 [RIGHT LUNGE CHANGE SWAY] Sd and fwd R DW sway to the left head to left (W's head right) , -, change to right sway, -;
- 2 [ROLL LADY SIDE BY SIDE CROSS CK] Rise draw L to R with slight right sd stretch to open W's head (W body rise leaving right foot extended toward center), -, sd L small step lead W into left trn (fwd R trng right to fc LCD / sd left), XRIF of L with arms down at sides slightly rounded with palms toward body with middle finger and thumb toward each other end fog LCD;