

# TEARDROPS

Choreo: Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033  
Record: Liberty S7-18093 "Teardrops" George Ducas  
Footwork: Opposite-direction for man except where noted  
Sequence: INTRO-A-B-A-C-B-A-END  
Rhythm: Two-Step Phase: II +2 (Whaletail & Fishtail)

## INTRO

1-4 WAIT; WAIT;  
1-4 In SCP fc LOD wait 2 measures;;

## PART A

1-4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;  
1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, blending to CP/Wall -;

5-8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;  
5-8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP WALL, -; sd L, -, XRIB of L, - (w twirl right face in two steps R, -, L, -); in SCP/LOD fwd L, -, Sd R, - (W fwd R, -, step in front of m trng to face RLOD) to CP LOD,

9-12 PROG SCIS/SCAR; PROG SCIS/BJO & CHK; WHALETAIL;;  
9-12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); in BJO LOD sd L, cl R, XLIB of R, sd R;

13-16 HITCH; HITCH/SCIS SEMI; CIRCLE AWAY TWO-STEP; CIRCLE TOGETHER TWO-STEP;  
13-16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -; cont. RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; (second time end in BFLY/WALL, third time end in SCP/LOD)

## PART B

1-4 BOX;; REV BOX;;  
1-4 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L to R, fwd R;

5-8 SCIS/SCAR; SCIS/BJO; .FISHTAIL; WALK TWO/CP-WALL;  
5-8 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/DLW XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R trng RF to CP/wall, -;

9-12 TRAVELING BOX WITH ONE TWIRL;;;  
9-12 sd L, cl R, fwd L turning RSCP, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cl L, bk R, trng SCP, -; fwd L, -, fwd R trng CP WALL, -;

13-16 CIRCLE AWAY TWO TWO-STEPS;;, STRUT TOGETHER FOUR;;  
13-16 Circle away from ptrn L,R,L, -; R, L, R trng to fc ptrn & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to SCP/LOD fcg WALL, -;

## PART C

1-4 FACE TO FACE; BACK TO BACK; LACE ACROSS; ONE FORWARD TWO-STEP;  
1-4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -;

5-8 LACE BACK; ONE FORWARD TWO-STEP; HITCH FORWARD & BACK;;  
5-8 Fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD, - fwd R, cl L, fwd R trng to BFLY/WALL, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, blending to CP/Wall -;

## ENDING

- 1-4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;  
1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, blending to CP/Wall -;
- 5-8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;  
5-8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl  
rf in two steps R, -, L, -); apart on L, -, point R twd ptr & wall, -;