

THE BIG ONE

Choreo : Tony Speranzo & Laura Mitchell 2690 Woodsage Dr., Florissant, MO 63033-1436 (314) 551-2033
Record: MCA S7-54938-A "The Big One" Artist: George Strait
Footwork: Opposite-direction for man except where noted Speed: 45 Released: March, 1995
Rhythm: Two-Step Phase: II
Sequence: INTRO - A - B - C - B (1-8) - Brk - B (9-16) - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;
1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD; , Tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;
1 - 4 fwd L, cls R, fwd L,-; fwd R, cls L, fwd R trng to fc ptr CP/WALL,-; sd L, cls R, fwd L,-; sd R, cls L, bk R,-;

5 - 8 HITCH BACK; SCISSORS THRU; TWO TURNING TWO-STEPS;;
5 - 8 bk L, cls R, fwd L, -; sd R, cls L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

9-12 TWO FORWARD TWO-STEPS;; BOX;;
9-12 fwd L, cls R, fwd L,-; fwd R, cls L, fwd R trng to fc ptr CP/WALL,-; sd L, cls R, fwd L, -; sd R, cls L, bk R,-;

13-16 HITCH BACK; SCISSORS THRU; TWO TURNING TWO-STEPS;;
13-16 bk L, cls R, fwd L, -; sd R, cls L, XRIF of L trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;
1 - 4 in BFLY sd L, cl R, sd L trng Lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP/LOD, -;

5 - 8 HITCH FORWARD & BACK;; FORWARD, LOCK, FORWARD TWICE;;
5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R blending to SCP/LOD, -;

9-12 LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK; ONE FORWARD TWO-STEP;
9-12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD, fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to SCP/LOD, -;

13-16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;
13-16 circle away from ptrnr L, R, L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;
(second time end in SCP/LOD)

PART C

1-4 TRAVELING BOX WITH ONE TWIRL;;;;
1-4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -

5-8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO BFLY;
5-8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

BREAK

1-4 WALK TWO;
1-4 fwd L, -, fwd R, -;

ENDING

- 1-4 TWO FORWARD TWO-STEPS;; HITCH FORWARD & BACK;;
1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;
- 5-6 TWIRL VINE TWO; APART, POINT;
5-6 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;