

The Breeze and I

Choreographer: Bob and Debbie Pyles 613 Buckingham Dr. Troy, IL 62294-2035 618 667-4242

Record: "**The Breeze and I**" on RCA 47-7822

Footwork: W Opposite unless noted

Rhythm: CHA Phase: **III+1** (Aida, Switch Cross)

Sequence: **Intro - AB - AB - END**

Time: **2:42**

42-43 rpm, adjust for comfort

Date: January, 2006

Intro

1 - 6 BFLY Wall Wait;; CHASE;;; BFLY Wall

- (1 - 2) BFLY Wall both with lead foot free, Wait two measures;;
- (3) Fwd L pivoting RF to fc COH, Rec R, Fwd L, - (W Bk R, Rec L, Fwd R, -);
- (4) Fwd R pivoting LF to fc Wall, Rec L, Fwd R, - (W Fwd L pivoting RF to fc Wall, Rec R, Fwd L, -);
- (5) Fwd L, Rec R, Bk L, - (W Fwd R pivoting LF to fc COH, Rec L, Fwd R, -);
- (6) Bk R, Rec L, Fwd R, - (Fwd L, Rec R, Bk L, -) to BFLY Wall;

Part A

1 - 8 BFLY Wall Fence Line; Crab Wlks;; Spot Turn; Half Basic; Whip; BFLY COH Shldr-Shldr 2X;;

- (1) XLIF (XRIF), Rec R, Sd L, - maintaining BFLY position;
- (2-3) Twd LOD XRIF (XLIF), Sd L, XRIF (XLIF), -; Sd L, XRIF (XLIF), Sd L, - in BFLY;
- (4) XRIFL trng ¼ LF (W XLIFR trng ¼ RF), Rec L continue trng ¼ to fc ptrn in BFLY, Sd R, -;
- (5) Fwd L, Rec R, Sd L, -;
- (6) XRIF trng LF, Rec L cont'g turn, Sd R, - (W Fwd L outside ptrn, Fwd R trng RF ½, Sd L, -) to BFLY COH;
- (7-8) Fwd L to BFLY Sidecar, Rec R to face ptrn, Sd L, -; Fwd R to BFLY BJO, Rec L to face ptrn, Sd R, -;

9 - 16 BFLY COH Fence Line; Crab Wlks;; Spot Turn; Half Basic; Whip; BFLY Wall Shldr-Shldr 2X;;

(9-16) Repeat Part A Measures 1-8 to end in BFLY Wall;;;;;;;

Part B

1 - 8 NY; Thru,Serpiente;; Fence Line 2X;; Aida; Switch Cross; Crab Walk;

- (1) BFLY Wall Thru L (Thru R) twd RLOD, Rec R to BFLY Wall, Sd L, -;
- (2) XRIF (XLIF), Sd L, XRIB (XLIB), flaring L around CCW (W CW or RF);
- (3) XLIB (XRIB), Sd R, XLIF (XRIF), flaring R around CCW (W CW or RF);
- (4-5) XRIF (XLIF), Rec L, Sd R, -; XLIF (XRIF), Rec R, Sd L, -;
- (6) Thru R (Thru L), Sd & Bk L opening out to face RLOD, Bk R in V position with trl hands joined;
- (7) Pivoting on weighted foot back to face ptrn Sd L twd LOD, Rec R, XLIF (XRIF), -;
- (8) Sd R, XLIF (XRIF), Sd R, -;

9 - 18 Hlf Basic; U/Arm Turn; Lariat;; NY; OP LOD Prog Wlk 3; Cir Aw & Tog;; BJO Bolero Wheel 6;;

- (9-10) Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, - (W XLIFR trng RF, Fwd R cont'g turn M's R Sd, Sd L, -);
- (11-12) With lead hands joined above heads Sd L, Rec R, Sd L, -; Sd R, Rec L, Sd R, -
(Circling RF outside ptrn Fwd R, Fwd L, Fwd R, -; Fwd L, Fwd R, Sd L, -) ending facing ptrn;
- (13 - 14) Thru L (Thru R) twd RLOD, Rec R, Sd & Fwd L to OP LOD, -; Fwd R, Fwd L, Fwd R, -;
- (15-16) Trng LF (W Trng RF) Fwd L, Cl R, Fwd L, -; Trng bk twd ptrn Fwd R, Cl L, Fwd R, - to BJO Bolero;
- (17 - 18) In BJO Bolero position Fwd L, Fwd R, Fwd L, - to face COH; Fwd R, Fwd L, Fwd R, - to BFLY Wall;

END

1 - 7 Lunge Apt,Rec; Cir Aw & Tog;; Cucaracha 2X;; TW VN 7, Extend RLOD on 8;;

- (1) Step Sd L away from ptrn with arm sweeps (optional), -, Rec R, - to fc ptrn; **NOTE:** each step is 2 beats!!
- (2-3) Trng LF (W Trng RF) Fwd L, Cl R, Fwd L, -; Trng bk twd ptrn Fwd R, Cl L, Fwd R, - to BFLY Wall;
- (4-5) Rk Sd L, Rec R, sip L, -; Rk Sd R, Rec L, sip R, -;
- (6) Progressing LOD Sd & Bk L to Sidecar, Bk R, Sd & Fwd L to face, Fwd R to BJO;
- (7) Progressing LOD Sd & Bk L to Sidecar, Bk R, Sd & Fwd L to face in BFLY, Extend R twd RLOD and hold;

The Breeze and I

The Breeze and I – Head Cues

SEQUENCE Intro AB - AB - END

Intro *BFLY Wall* Wait;; **CHASE**;;; *BFLY Wall*

A *BFLY Wall* Fence Line; Crab Wks;; Spot Turn; Half Basic; Whip; *BFLY COH* Shldr-Shldr 2X;;
BFLY COH Fence Line; Crab Wks;; Spot Turn; Half Basic; Whip; *BFLY Wall* Shldr-Shldr 2X;;

B *BFLY Wall* NY; Thru,Serpiente;; Fence Line 2X;; Aida; Switch Cross; *BFLY Wall* Crab Walk;
Hlf Basic; U/Arm Turn; Lariat;; NY; *OP LOD* Prog Wik 3; Cir Aw & Tog;; *BJO Bolero* Wheel 6;; *BFLY*

END Lunge Apt,Rec; Cir Aw & Tog;; *BFLY Wall* Cucaracha 2X;; TW VN 7, Extend RLOD on 8;;